The Light of Truth
by Taylor A. Giordano

Ever since the recorded lynchings of George Floyd and Ahmaud Arbery came to the world’s attention, many people have decided to step up and help make change. I am one of those people. In the last few months I have been motivated to pay more attention to the inequities in the world around me.

Upon coming to Grady High School in 2019 for my sophomore year, the first political action I engaged in was getting people to sign a petition to change the school’s name. While soliciting signatures, I was quickly discouraged by answers like “That would be too hard to change” or “That’s stupid,” followed by a laugh or a smirk. In this article, my goal is to provide the reasoning behind the movement by current Grady students and Grady alumni to change Grady’s name.

To begin with, it is important to understand the history behind the name. Henry W. Grady was born in Athens on May 24, 1880, to a merchant who died while serving as a Confederate major. Brought up by his mother, Grady learned many of the skills such as writing that he would need as a journalist. After going to college, Grady came to Atlanta to pursue a writing career. He wrote for the Rome Courier before moving on to become a Confederate major. He wrote for the Rome Courier before moving on to share ownership of the Atlanta Constitution. Grady also supported lynchings in the south and many of the Klu Klux Klan’s politics. The fact that Grady was racist is shown in many of his quotes, such as his statement: “The supremacy of the white race of the South must be maintained forever, and the domination of the negro race resisted at all points and at all hazards—because the white race is the superior race.”

Many headlines that Grady published displayed obvious support for the lynchings they were reporting on. According to Kathy Roberts Forde’s article “An editor and his newspaper helped build white supremacy in Georgia,” these headlines included: “The Triple Trapeze: Three Negroes Hung to a Limb of a Tree.” “Two Minutes to Pray Before a Rope Dislocated Their Vertebrae.” “Lynching Too Good For the Black Miscreant Who Assaulted Mrs. Bush: He Will Be Lynched.”

Much of what Georgia studies teach about Grady is his move to promote the economic development of Georgia after the Civil War. Along with his racist words, many of his actions were also backed by racist politics. The basis of the New South movement was to please Northern industrialists enough to invest in the growth of the South. Instead of helping the South free itself from the bonds of slavery and grow different industries, Grady recreated the idea of slavery in a way that would get these industrialists to invest. One of the many ways that Grady did this was through convict labor systems. Convict labor systems were ways that forced labor could be achieved by using the basis that they broke a law. Even for minor convictions, convicts (Black men, women and children) could be leased to private companies. They worked on large plantations, mines, and working on the railroad tracks that Grady’s New South depended on. In the camps where convicts lived, they faced horrible living conditions. According to Kathy Roberts Forde’s article, convicts were exposed to “shackles, chains, rancid food, disease, filthy bedding, work from sunup to sundown, and tortures like the ‘sweat box,’ flogging, hanging by the thumbs, a water treatment akin to waterboarding, and rape. Convicts were killed during escape attempts, in holding a sign saying, “Justice and Equality for People of Color.” The next day, a handful of neighbors, with hastily made signs, joined. Soon thereafter, additional neighbors began to show up, and day after day a veritable crowd of neighborhood folk began to come. A few regulars decided to mobilize the effort and put some structure around the nightly peaceful protest. Through conversations on NextDoor, via text and sidewalk conversations, they made a plan to show up every Friday from 5:15 to 6 p.m., wave at commuters, and hold signs that say things like “No More White Silence,” “No Justice, No Peace,” and simply “Vote.” One devoted Friday night protestor stands at the corner with a sign that says “#Honk4BLM,” which inspires a spirited honking symphony on the busy corridor. While there is the occasional commuter who shows displeasure by raising the middle finger, nearly all drivers and passengers alike join in a show of support, with pumped fists, hearty honking, and shouts of “Thank You!”

Neighbors who would like to join merely need to show up Friday evenings at Ponce and Clifton at 5:15 p.m. You don’t even need a sign, because one talented neighbor brings a tote bag full of colorful signs.

There are more pictures on Page 7.

Lake Claire Supporting BLM—Join us!

If you’ve driven past the corner of Ponce de Leon and Clifton Road on any random Friday evening, you’ve most likely noticed a stalwart group of individuals, sporting signs in support of the Black Lives Matter movement. The group is an outgrowth of a mother-daughter duo who decided to forge the larger rallies in downtown Atlanta and start a peaceful protest of their own. On June 3, Kim Corson and her daughter, Elise (pictured on Page 7), stood alone, along Ponce de Leon, Lake Claire Supporting BLM—Join us!

Lake Claire Supporting BLM—Join us!

John Lewis

The neighborhood of Lake Claire is of course in John Lewis’ Fifth District. It is only fitting that the neighborhood community recognized his passing in visibly ways. Shortly after the beloved congressman passed away, his family encouraged well-wishers to tie blue or purple ribbons to their front doors or yards to honor his life. A quick drive through our Lake Claire streets showed many door fronts and trees, wrapped in blue and purple ribbons. We even spotted an old tie or two.
September Calendar

Yet another short calendar! Please continue to support restaurants that you can, to the extent you are comfortable, as they continue to try to survive with social-distance type seating, delivery, and take-out.

17 Lake Claire Neighbors monthly meeting—and every 3rd Thursday. Please check website to see if this month’s meeting will be back in the Rose Room at The Frazer Center (7 p.m. socialize, 7:15 meeting. Pizza provided free from Savage) or via Zoom (and get your own pizza!!). Clarion typically goes to press the third week of the previous month, in this case August, so please remember, check website at lakeclaire.org for updates and Zoom information.

21-26 The Lantern Parade—in place—show your creativity in front of your own home, decorating the front of your home or porch with lanterns and lights. Take a photo and post on social media with #BeltLineParadeInPlace. Please see article this page with special Lake Claire take on this.

Lake Claire Theme for the Lantern Parade-in-Place

One of Atlanta’s most beloved, illuminated annual traditions has been re-imagined this September. For the first time, the Atlanta BeltLine Lantern Parade will take place throughout a multitude of Atlanta BeltLine neighborhoods. Everyone is invited to participate by “parading-in-place” at our own homes and enjoying the spirit of the lantern parade online. Created and usually hosted by Chantelle Rytter and the Krewe of the Grateful Gluttons, the lantern parade will expand from a one-night in-person procession to a week-long virtual celebration. Everyone is invited to bring homemade lanterns out to your porch, balcony, yard, and windows. The organizers hope that this is a unique way to discourage gatherings and celebrate creativity. Folks are invited to show off festive lantern displays on social media, posting a photo of your decorated homes with the hashtag #BeltLineParadeInPlace. The residences and neighborhoods that are the most lit might receive a surprise visit from the Krewe, between 8 and 10 p.m. on Thursday, Friday, or Saturday nights, September 24-26. The parade bands include Kebbi Williams, Black Sheep Ensemble, and Wasted Potential Brass Band.

Kelly and James Crutcher on Hardendorf and several other neighbors brainstormed and thought of a great idea for Lake Claire, which is to ask Lake Claire neighbors to set up their lights and homes with a “Ski Lake Claire” theme in mind. This may include blue holiday lights (water), rafts, floats, fishing nets, paddles, skis, fishing poles, canoes, lanterns, and anything lake-themed.

During the lockdown, the Crutchers and their across-the-street ‘dorf neighbor, John Downey, were exploring ideas to make their corner front yards have a coordinated look. Kelly suggested lifeguard chairs since they have a lake feel and offer a useful fun way to maintain social distance. Within 48 hours, James had found plans and built two chairs. The chairs have been conversation pieces for those walking by and a good place to enjoy a beer in the afternoon or even a bowl of cereal in the morning. More information to come on these!
Educating Ourselves about Racism and Discrimination: Readings, Films, and Podcasts
by Beth Damon

Some interesting podcasts exist that face past horrific injustices committed against people of color, especially African Americans. These are only a few samples. Clarion readers are invited to send more suggestions.

1. Buried Truths. This is a WABE production featuring Emory Professor Hank Klibanoff and his students’ research and interviews of historical events in Georgia that are coming to light through this work. The format is storytelling and very engaging.

2. White Lies. In 1965, Rev. James Reeb was murdered in Selma, Alabama. Three men were tried and acquitted, but no one was ever held accountable. Fifty years later, two journalists from Alabama returned to the city where it happened, exposed the lies that kept the murder from being solved, and uncovered a story about guilt and memory that says, of course, as much about America today as it does about the past. This is an NPR production that is also in storytelling format. It is well-researched.

3. Shots in the Back. This is a Georgia Public Broadcasting production about the 1970 Augusta Riots, one of the first major Civil Rights era riots in the South that happened in Augusta, Georgia from May 11 through 13, 1970. It is another classroom project with research and interviews.

4. Silence is Not An Option. A CNN production with Don Lemon, about how white power structures influence the Black experience of a journalist. The premise notes that America is in crisis right now, and people want to be able to help but don’t know how. In digging deep into the reality of being Black and Brown in America, it explores what one can do to help find a path forward. There are tough conversations with activists, artists, and thinkers about our nation’s racial divide.

For those who prefer reading books, there are many choices listed by Charis Books and More at www.charisbooksandmore.com with a focus on dismantling racism-booklist-white-readers.

There are many presentations, performances, and resources on YouTube. One not-to-be-missed reading is Maya Angelou’s I Am Human. It

Cont. on p. 11

Wild in Lake Claire
by Flora Fauna (aka Carol Vanderschaaf)

Delicious autumn! My very soul is wedded to it, and if I were a bird I would fly about the earth seeking successive autumns. — George Eliot

I dedicate this column to one of my heroes, John Lewis. He said, “combating climate change is not a Democratic or Republican issue. It is a question of preserving this little piece of real estate we call Earth for generations yet unborn.” Gene Karpinski, president of the League of Conservation Voters, said, “Lewis was rightfully known first and foremost as a champion of civil rights, but he was also a champion of the deeply connected issues of clean air, clean water, and environmental justice.”

Genie S. has had “hummingbirds on my asteroemia (Peruvian Lily) and in our fig tree. They feed from the red hole at the bottom of each fig. I’ve also had goldfinches chowing down on the seed heads of my coneflowers that I leave standing outside the office window. There were little brightly colored ones (breeding males) and today a much bigger far less colorful one (non-breeding male or female).”

Meredith W. reports, “I’ve seen lots of dear at Emory’s Lullwater Preserve, including a mother and a doe that walked within 15 feet of me and almost gave a distracted bicyclist a heart attack by barely clearing the road as he rode by. Another doe lay down less than 20 feet away from me. I figured from her exhaustion and lack of concern that I was so close and staring at her as that maybe she was a mother who had stalked her fawn somewhere nearby to get some well-deserved rest. I keep seeing the osprey by Candler Park Lake, as well as lots of blue-tailed skinks, eastern box turtles, baby river cooters, rabbits, herons (great blue and green), and great egrets as well.”

“We set up a camera in our yard,” Meredith continued, “We captured video of raccoons and a pregnant opossum (and some rats, but I was less excited about them). Perhaps the most exciting visitor to our yard recently wasn’t flora or fauna, but what looked like our own personal rainbow. After the monsoon-like rain, I looked over our deck, and at eye-level, centered in our yard, was a beautiful rainbow. I’ve never seen one so low or so small, but it was magnificent, and I felt super lucky and energized for the rest of the day. Finally, today I saw the osprey actually catch a fish in the lake, and I saw a fat copperhead in the middle of the trail and encouraged him to slide on with a long stick.” (Brave Meredith.)

Two striped butterflies present in our region: the longwing zebra (Heliconius charithonia, top) and the zebra swallowtail (Protographium marcellus, bottom). Go to the online Clarion on the LC Website to see the butterfly pics in color.

Frank W. has seen a number of hummingbirds and butterflies in his backyard, ranging from one with tiger-like horizontal yellow and black stripes, to one with vertical stripes at the base of its yellow resembling a piano keyboard. He also saw rabbits, woodpeckers, the Bluejay family that lives in the vicinity, and many other bird species. On a bike ride with his kids Esther and Yoni, and Morgan from Adolphus, he said, “we saw a turtle that was the size of a dinner plate in the middle of the bike path. Morgan bravely picked up the turtle (or tortoise?) and brought it to a more forested part of the Candler Park golf course and away from danger, calling to mind the proverbial question of why did the turtle cross the bike path?”

Melissa, who lives in the Midway ‘hood and walks my little dog Nattie, told me about the many hummingbirds she’s seen on her property. She and her partner Jonathan leave a large swath of their property wild. It becomes a home for many small wild things. All over their yard they also have all native plants to host the pollinators and birds.

Melissa walks Nattie over to the Land Trust, also a pretty wild place. It is also a home to pollinators and is usually buzzing with them every day. If only all of Lake Claire could be so welcoming to the pollinators.

Dorothy D. has hummingbirds at her feeder on McLendon, a rare oc-
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How I Built a Star Wars Blaster  
by Tom McGill

When I was 9 years old in 1977, I saw Star Wars (SW) for the first time. For several years after that I helped George Lucas get rich with all the toys and other merchandise that I collected. Although I eventually outgrew my SW pajamas and action figures, I continue to be fascinated with how the movie makers created the props, costumes, and models that made the SW universe seem so real.

In 1981 I made a SW-inspired short-film using household items for props, such as hand-painted broomsticks for lightsabers. In 2016, I was joined by my kids in making another SW-inspired short-film (see www.youtube.com/watch?v=fj_3earDqFl&t=6s) that included other household items for props, including various pieces from our Halloween costume box. In 2017, I made a replica of the gun used by Luke in The Empire Strikes Back, which helped me build some basic skills for working with metal.

More recently, while climbing the walls in April because of COVID, I decided to make something that I have wanted since 1977 that stretched my limited metal-working skills even further—a stormtrooper blaster.

First, I did my research. The SW production team used various British and U.S. military equipment to create many of the props that were used in the early movies. The stormtrooper blaster was essentially a MK-4 Sterling submachine gun with a handful of various parts bolted, glued, or otherwise attached, including an M38 telescope from a Sherman tank.

Next, I had to acquire a MK-4 gun in order for the blaster to be a truly authentic prop. Without too much trouble, I was able to locate and purchase on-line a decommissioned MK-4 gun, which means that it was cut into several pieces with a saw and torch and can never operate as a functioning weapon. Some of the gun components that are normally held together with screws were disassembled, but all the screws were included with the gun that finally arrived in the mail. My son Michael used the screws to reassemble some of the gun parts, but the nature of the gun’s de-commissioning process made it clear that connecting the remaining gun pieces together, including filling gaps between the pieces, would be the most challenging part of this project.

I proceeded with the assembly process and received some much appreciated assistance from others. I didn’t need the gun to work, but I needed it to be a structurally sound prop. My friend and neighbor Nelms generously invited me to use his furnace to reheat some other metal parts that I had already cut into several pieces with a saw. In addition, I cut pieces from another steel tube to fill gaps between the pieces of the gun. My friend Reverend Dave from Cabbagetown helped weld the pieces together during at least five sessions at his house, using all of his welding equipment. (See picture of Rev. Dave and Michael next page.) Assembling the gun involved a handful of other steps, but you get the idea. The entire process of assembling the gun involved a lot of trouble-shooting, including bouncing ideas off of my friends and my wife, Alicia, grinding, sanding, cutting off steel, and also a good dose of trial-and-error.

After the MK4 was assembled, I

Unassembled MK-4 Pieces

Patricia’s Virus-Safe Party during Covid  
by Patricia Emerson and Kelly Jordan

Patricia Emerson: For the last 4 years, I’ve had a pink lemonade tea party for the children in the neighborhood. Usually this was the first Saturday in June, but this year because of the virus, it took me until August to come up with a way to have “A Virus-Safe Birthday Party” on the first Saturday in August, which also happened to be my 88th birthday! The party was outside, not inside. Children wore masks and kept 6 feet apart; they chose from slightly used toys which had been quarantined for 2 months. They could donate some coins to Fur Kids, the group from which I rescued my beloved little dog Bobby Joe. The children were given a gift bag with a pre-wrapped birthday cupcake and a small bottle of water. It was wonderful to have the neighborhood children in my front yard for my birthday party! And I am so happy to report that Bobby Joe is recovering from major surgery after a vicious dog attack while we were walking only a few days before.

Kelly Jordan: I am pleased to provide the Clarion with photos from Patricia’s party on Gordon Avenue and give a short report on her unique pink German border guards at the Berlin Wall, and joining the first Western trade mission to China following the Cultural Revolution.”

Driving thousands of miles on rough roads in rough weather through tough traffic across the Soviet Bloc gave real meaning to the term “road warrior.” Sounds intriguing! Check it out on Amazon or Apple Books!

Andrew Sherwood Wrote a Book  
by Patricia Emerson and Kelly Jordan

Andrew Sherwood told the Clarion about his book, “Cold War Road Warrior” which became available in August from Amazon Kindle, Apple Books, and other e-book sellers, for a reasonable price. As Andrew said, “it is about the price of a large latte. The book recounts my early career in Europe, including selling a special alley to build the Concorde supersonic airliner, swapping jokes with East

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Clifton Sanctuary Ministries  
by Lori White (Director of Community Relations)

We at CSM recently welcomed our first new guest, Zachary, since our Covid “safety shut-in.” It has been nice having a new friendly face around the shelter. We expect three new guests this week, and of course we are continuing to practice all CDC safety guidelines/protocols, with the goal of slowing building back up to no more than 12 guests at this time, to maintain appropriate social distance.

We are excited to welcome Colleen Bittinger, our new volunteer nurse, who recently retired from a 38-year career as an oncology/bone marrow transplant nurse at Emory University Hospital. She is also a Lake Claire neighbor. As well as providing services to CSM, Colleen loves to travel. Her first adventure after retiring was to purchase and learn to drive a new RV, and drive to Alaska.

We need dinner meals in the upcoming weeks. It is simple: prepare

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How I Built a Star Wars Blaster

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needed to add the final details using the same type of materials used by the SW prop makers. I used a thin metal rail to mount a M38 tank telescope that I purchased through eBay. I also obtained six T-tracks (from cabinet drawers), the ends of which were cut and inserted in the holes of the barrel casing, that effectively serve as grips for the blaster. I then spray-painted the blaster, which felt great because it was the last step of the project and made it look real.

I could not have done this without the generous help of Nelms and Rev. Dave. I also truly appreciate the support from Alicia, whom I met during an engineering class at Georgia Tech, with helping trouble-shoot some of the steps in the process, and for tolerating a messy house and carport during the project. I also appreciate the help from my son Michael, who provided great assistance with several steps.

Needless to say, I love my stormtrooper blaster. If COVID lasts much longer, maybe I’ll build a TIE-fighter...

Gordon Avenue Virus-Safe Party

Continued from Page 5

house. Patricia and I met through mutual friends in 1971 (!), when I was a student at Emory and she was working on her Ph.D. in Psychology at Georgia State. A decade later, I was honored to be asked to design her special home. Along with my co-designer, Joseph Laseter, we came up with the unusual pink “Miami Art Deco” or “Moderne” style home on Gordon, completed in 1983, that she has lived in ever since. The house sits cattywampus to the street because it was designed as a passive solar home and so faces southward. Its many other features unique to Patricia include a separate front room for seeing private clients, which continued from ‘83 until she volunteered for the ‘96 Olympics. Since then she has enjoyed caring for children from time to time in her fun-loving pink house and the back yard with the high tree swing!
Join other Lake Claire Neighbors at Weekly Protest

Continued from Page 1

Thanks to Debbie Livingston for the photos.
Keeping An Eye on the Crime and the Time:
Safety in Lake Claire
by Miriam Herbers

The City of Atlanta Police Department will resume responding to non-injury accidents. In March, at the height of COVID-19, APD implemented changes to normal operations in an effort to protect our officers and the public from unnecessary close contact. At that time, motorists on the roads mainly consisted of essential employees and first-responders. The number of vehicles on our roadways has increased, and officers will resume normal operations in responding to non-injury accidents. That said, in an effort to reduce the spread of COVID-19, officers will continue to adhere to the recommendations by the CDC, wearing personal protective equipment, including masks/face coverings and gloves, and when possible, they will practice social distancing.

Thanks for Paying Your Neighborhood Dues

Lake Claire annual dues are $20/year per household. Since the last issue, the following folks paid dues: Callie & David Kaiser, Melissa Pressman, Matthew Woehrman, Tim Silvis, and Caroline Caram. For info on mailing or paying online, please go to lakeclaire.org or see previous Clarions.

CSM Update
Continued from Page 5

for about seven guys, and drop off at the shelter front door. Or you can place an order from a restaurant and have it delivered to us. There are no allergy restrictions or special dietary needs at this time. If interested, please email me at lori@cliftonsanctuary.com.

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JOHN MORGAN
Phone: 404-969-5740
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The Light of Truth
Continued from Page 1

mine explosions and railroad accidents and by sadistic camp bosses.”

When I think of a “progressive” school I think of a school that consistently makes choices that benefit the whole student body, a school that doesn’t shy away from making the right decisions because it’s “too hard.” The Black community deals with racism every day. The Grady name reminds them that being dehumanized in every aspect of their lives is the standard. As Ida B. Wells, a candidate for the school’s new name, said, “The way to right wrongs is to turn the light of truth upon them.”

Taylor Giordano is a 16-year-old Junior at Grady High who lives on Connecticut Avenue. Students submitted the petition to the Atlanta Board of Education (ABE) in February, suggesting that now is the time to change the name as Grady embarks on a $40 million expansion/renovation. It read in part: “With the upcoming renovation, we believe now is the time for our school to realize a more inclusive vision, one that can only be achieved when all students can proudly wear school apparel and shout school chants without being forced to honor a segregationist.” Taylor shared these sources: www.google.com/search?q=consist+lease+system; thesawtherneronline.com/category/are; www.ajc.com/news/local/torry-large-hey-grady-babies-old-henry-might-not-have-liked-you/pW8ix-ukKQCoG81aF2QC31J; theconversation.com/an-editor-and-his-newspaper-helped-build-white-supremacy-in-georgia-111030; www.georgiaencyclopedia.org/articles/arts-culture/henry-s-grady-1850-1889; asof Clarion press time, the AFS committee plans to recommend a new name change for Grady after allowing two more months of public input on what the school should be called, and will then provide a recommendation to ABE, which must approve its name change for Grady after allowing two more months of public input on what the school should be called, and will then provide a recommendation to ABE, which must approve its name change for Grady after allowing two more months of public input on what the school should be called.

Wild in Lake Claire
Continued from Page 3

currence for her as she has no bright flowers on her back deck. Well, as the saying goes, “Fill it, and they will come.” Also D. tells me, as have several neighbors on Delaware, there seem to be many more rabbits around this year. Dorothy has seen both mature and babies all over LC. Steve L., Beth D., and Alicia M. on Delaware mentioned the same.

Our friend Amy S. reports from the Candle Park beaver pond that there is now a mink in residence! I, Flora Fauna, have seen little in my little back yard. Finally, some Gulf fritillaries appeared. I was quite pleased, as I have passion flower vines (which they breed on) all over my yard. The flowers of the vine are exotic but they do require sun, which I have little of. Also, as I stepped out into my yard one morning, I saw a Gray Catbird lying stunned at the bottom of my stairs. As I reached over him/her to get a yard glove, he/she came to and ran across the yard to hide under my hydrangea bush. What a recovery! But not before I got a good luck at that elusive red patch under his/her tail.

Flora Fauna must apologize for not contacting some regular “Wild” contributors. My computer went wild, and I was unable to access my email. Please contact me at my new email address, anasexchange1771189@gmail.com, and let me know your email address, so I can reorganize my contact list. And as always, anyone who one like to give input of any kind can reach me or my lovely assistant at that address. Thank you, and happy social distancing.

Yours truly, Flora Fauna

Kitten Fostering with PAWS Atlanta
by Kris Byron, Volunteer and Foster Parent, PAWS Atlanta

Fostering a litter of kittens is highly rewarding. You are responsible for nurturing a set of tiny and furry little lives and getting them ready for adoption—how cool is that? As you probably know from watching kitten videos on YouTube, kittens are adorable. They do the funniest things and will keep you laughing.

Fostering a litter of kittens is also a lot of work. Kittens—especially young kittens—are fragile and need to be monitored to be sure that they are eating enough, gaining enough weight, and are not showing signs of illness (such as diarrhea). As their foster parent, you have daily cleaning and feeding responsibilities. You also need to bring them into the shelter for their scheduled veterinary care.

How much time and work does it take to foster kittens? Many factors come into play. For example, fostering a litter along with a mother cat will often lessen some of these responsibilities because the mother cat will do some of the work for you. The age of the kittens also makes a big difference. If you start fostering a very young litter of what we call “bottle baby” kittens—kittens that must be bottle-fed by you because there is no mother cat to do so, then you have an around-the-clock-set of responsibilities because very young kittens must be fed every two to three hours in order to survive. In general, as kittens get older, they become less medically fragile and demand less of your time for feeding and cleaning.

Kittens need you to provide more than food and a clean litter box. As a foster parent, you help to socialize kittens during a crucial socialization period. You get them used to being handled by humans—to being picked up and to being petted. You help them associate people with all kinds of positive things: fun things like play and toys, delicious things like food, and soothing things like warm blankets and being petted. You should also remember that kittens get into a lot of trouble. Before you foster a litter of kittens, be sure to “kitten-proof” the space. Then still be on watch what trouble they get into—which curtains they climb, what wires they try to chew, what strings they try to swallow—then JUMP into action and fix the space immediately.

Here are answers to other questions you may have: Can I foster just one kitten? Ideally, kittens are fostered in litters (rather than as singles) because kittens learn important social skills from each other. How long do you foster kittens? Typically, foster parents take care of kittens until they are about 8 weeks old and ready to be spayed or neutered (and to be adopted). What happens if I have questions while I am fostering? At PAWS Atlanta, you can rely on your foster coordinator to help you out. She will also pair you with an experienced kitten foster to answer questions you have. What do I need to foster kittens? At PAWS Atlanta, the foster coordinator will provide you most everything you need to foster kittens—but you supply the time, space, and love.

Kitten Fostering Checklist: Spare room or bathroom (safe from other pets); Time to help socialize kittens and help them get used to being handled; Time for daily cleaning and feedings (less required when there is a mom cat present); Other supplies such as food, a litter box, non-clumping litter such as pine litter or clay litter; Optional but helpful: kitchen scale.

For more information, go to www.pawsatlanta.org/foster. To apply to become a foster parent, go to www.pawsatlanta.org/foster, complete a foster application, and email it to Elle, the foster coordinator, at the email provided.

Samantha, a kitten currently in foster through PAWS Atlanta, who will soon be up-for-adoption at Java Cats Cat Cafe.
September into October in the Lake Claire Garden

by Elizabeth Knowlton, knowltonew@earthlink.net

Many years ago, our good neighbor Brian said something like, “I don’t know why you’re so negative about lawns. You have a big back lawn.” He was right. I do. So how can I be negative about lawns while maintaining and somewhat enlarging one over the years? Fortunately, I can now explain this, thanks to an article on page 36 of the July/Aug 2020 issue of The American Gardener by Marianne Willburn, “In Defense of the Lawn.” Willburn’s point is that there is middle ground between a lawn maintained with fertilizers and other chemicals plus copious water, such as are needed for golf courses, and no lawn at all. In addition to a soft play space for children and dogs, a lawn sets off the beds and woodlands of dedicated gardeners plus, frankly, “gives our eyes needed rest.”

It was the last phrase that won my heart. Gazing out my back windows, I see moonflowers twining over the basement railing, beds of vegetables receding along the northern boundary, and shady annuals under a massive holly tree between us and the street. But most of all, my eye drifts across the generous lawn to a curving perennial bed in half sun, to the small fountain in the pond, and to a picturesque shed that hides the composting area. Depending on the angle, I can also see up a grassy path past the struggling asparagus to a tiny open area of blueberry bushes (pace!), chosen native shrubs, and an overflow vegetable bed, this year devoted to squash and their borer. Whenever this hill needs mowing, I fuss and curse and yank the reel mower around the curves. But every time my eye moves up it from a distance, I revel in the perception of a garden far more spacious than Lake Claire can actually allow.

There are no chemicals added to this lawn. Twenty years ago, I gave it a sprinkle of left-over organic fertilizer. I water it only under the most extreme summer circumstances. It is not turf. Like Willburn’s lawn it is “a hodgepodge of species” that she mows to four inches once a week and I, no more than every 12 days. It is the mowing that makes it a lawn. The same grasses that I weed out of flower beds are the base of it, and clover has crept in over the years not only to nourish bees for months each spring, but also to add nitrogen to the soil.

I have not had dandelions recently but might leave some for a while because their taproots loosen soil and pull nutrients closer to the surface to fertilize other plants. Under the holly tree, plantains (also known as “white man’s footprint”) grow in the shade and can be dug out when they are too numerous. Violets are another weed that enjoys shade and might crowd out grass, but the mowing keeps their leaves in check after the lovely flowers finish. One plant I do weed when noticed is a relative of geranium or cranesbill, an alien called dove’s-foot, “often prostrate,” 3-8 inches. Waste places, lawns...It has ¼-inch pale pink flowers, scarcely noticeable, that bloom and seed with rapidity, forcing out other plants. Fortunately, it is easy and fun to weed. I wrote once about knotweed (Polygonum) covering the bare mud left after a renovation and the failure of real grass seed to “take.” It did not make a lawn that summer, as I fretted, but mowed as usual; and by the next year the grass and clover had reappeared and the knotweed mostly disappeared. So, mow. Mow, and see what happens with what you have.

As I write in mid-August, rainfall is good, the same frequent afternoon summer thunderstorms we once had through the 1970s. Then Atlanta became a hot-spot of concrete and traffic, causing rainfall from the Gulf to dump or by-pass before it reached our northeast quadrant. Since last year we got only 3.4” of rain in August, but all an inch of it in the first two weeks, and only 0.05” (that is, 1/20th of an inch) for the entire month of September, I am hoping the present showers are not an anomaly. Carrots, collards, kale, lettuce, radishes, turnips, and especially spinach should all do well this fall if you sow them now sparingly and do not have to thin the tiny seedlings. Several of these will survive the winter fine and grow larger in spring. Meanwhile, keep harvesting those tomatoes, eggplant, and peppers. Plentiful rainfall should have led to better flowering and fruit set. Fertilize them once more only, and add compost to any new beds you are sowing. If you have delayed ordering spring bulbs, do it now, and store them in a refrigerator, away from any fruit, until planting time in November.

Dear Neighbors,

We hope you and your loved ones remain healthy and in good spirits during these challenging times. We want to share some good news that the housing market in Atlanta is still strong and interest rates are at an all time low. With inventory low as well, buyers need help finding homes today. Real estate agents are handling and responding to the pandemic by instuting safe and responsible practices for our buyers and sellers to list, show and close real estate transactions.

If you or anyone you know (neighbors, work associates, family members or friends) are thinking about making a move, please let us know. We may be able to find them a home before it hits the market.

Don’t forget about our Compass Concierge program that will put money in your home today to help you get a better price tomorrow. This is a hassle-free way to sell your home faster and for more money. We will help you maximize your home’s value with services like flooring, painting, landscaping, staging and much more!

Compass Concierge never charges any interest and provides the upfront costs for repairs. compass.com/concierge

We are here to answer any of your real estate questions. Give us a call anytime.

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The Land Trust Needs Your Support!

Anyone can be a Land Trust Supporter by donating $10 a year. Donate online via [www.LCCLT.org/stewardship](http://www.LCCLT.org/stewardship); mail a check made out to “LCCLT” c/o Treasurer, 270 Arizona Avenue, Atlanta GA 30307; or use the mailbox in the cul-de-sac. Include your mailing address, and we’ll mail you a bumper sticker.

A donation is not required to get on this list. Sign up on our home page at [LCCLT.org](http://www.LCCLT.org).

As of the Clarion going to press, public gatherings at the Land Trust are still cancelled or postponed. The Land Trust is open during daytime hours, but please maintain 6 feet of distance from others. The playground is closed. The Land Trust now closes at 8 p.m. Please keep an eye on the website for changes. Despite what is happening in the world, the Land Trust is still here, still beautiful, still magical—and still in need of your love. The flowers, trees, and plants continue to need for flourish, and there is always a need for maintenance. Because of all of this, our fundraising efforts have been diminished, and we are in need of your financial support. Even if you joined as a supporter as mentioned in the first paragraph, please consider additional support by donating through our website, lcclt.org.

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Readings and Podcasts

Continued from Page 3

Last for now, there is a blog, [30 Days of Anti-Racist Action for White People](http://www.LakeClaire.org), that engaged for 30 days in hard conversations about race and privilege. At [dayripples.blogspot.com](http://dayripples.blogspot.com), you will find a wealth of material. You can click on the archive and see the postings, and within each individual blog post there are references to more resources. The intent is over the 30 days to create a habit of being consciously anti-racist each day. Camerin Watson and Beth Allgood-Justice curated it, and Sue McAvoy of Leonard Avenue shared it with the Clarion. This blog is extremely interesting and goes beyond just writing about the subjects. For example, Watson explored how artists inspire change in troubling times, using her art and production prowess to “speak” on the subject, with virtual events. A variety of other artists also presented their work. The many links to other readings and ideas in this blog project are far too extensive to give here and are well-worth exploring in depth.

Hello – Safe Journey: Skiing in and around Lake Claire

**SEPTEMBER BIRTHDAYS:**

- September 1  Thomas Mayer will turn 7 (Gordon Avenue)
- September 7  Vickie Smith, Harold
- September 13  Lilly Amato—12th birthday (Marlbrook) (Clarion deliverer, thank you)
- September 15  Harper Gamble turns 11 years old. (McLendon Avenue)
- September 20  Keely Baker—17 this year (Leonardo)
- September 22  Rene Godiers (Marlbrook)
- September 23  Miles Judy (Lakeshore Drive) 1 year old!
  - Alyssa Olson (Leonardo)
- September 24  Walter Judy (yes, Miles was Walter’s birthday present!)

Take a minute, and send life cycle events/important rites of passage, etc., for October to editor@lakeclaire.org, by Sept. 15.

Please add your suggestions to this article, which is intended to be only a start, and send them to editor@lakeclaire.org.

Thank you to Miriam Herbers, Camerin Watson, Beth Allgood-Justice, and Sue McAvoy.

 Frazer Center Update

by Dina Shadwell

A new school year has started, with all thirteen of our preschool classrooms up and running. Our health/safety procedures follow CDC and the Georgia Department for Early Care and Learning (DECAL) guidance, plus that of medical and epidemiological professionals who send their children to Frazer Center, our COVID-19 Parent Advisory Committee.

Frazer has had only a handful of positive COVID-19 cases, resulting in cohorts of individuals having quarantined, but to the best of our knowledge, those cases were contracted in the outside community, and none were spread at Frazer. Our Adult Services Program has been hit harder. After reopening our program in July, only about 15% of our adult participants returned, in spite of our best efforts to make Frazer a safe space. Understandably, many parents and caregivers are reluctant. Keeping our programs sustainable throughout the pandemic/beyond is our challenge. Frazer provides an essential service to families, but because of our size, we rarely qualify for charitable drives for disinfecting supplies and PPE—necessities in keeping our community safe.

Please consider making a donation to offset our PPE monthly expenses at frazercenter.org/give, and leave a note requesting your gift benefits the PPE fund. Thank you, Lake Claire, for being such great neighbors and for caring about our inclusive community. Stay safe and healthy, and come visit Frazer Forest and Cator Woolford Gardens!
We hope this series is fun and a way for young Clarion readers/writers/artists to participate.

This month we feature Darcy Truxell-Cappello. Darcy is 9 years old, a 4th grader at Mary Lin, who lives with her family on Almeta. Darcy and her brother Dalton are lucky enough to have their grandmother (Gail) live across the street from them on Almeta. Darcy and Dalton have been frequent winners of the Clarion contest, seeming to have their own friendly sibling competition. We love it when kids are engaged with the Clarion. Thank you, Darcy, for sharing your beautiful art!

Hey there, Lake Claire kids of all ages: We want to see your creativity. Submit your work to editor@lakeclaire.org, by SEPTEMBER 15 for the next issue of the newspaper, which will be October. We hope this column is a good starting place for kids' future writing—and artistic—careers.

NEW CONTEST!

Observed around the world on September 21, the International Day of Peace, sometimes known as World Peace Day, was established in 1981 by a unanimous United Nation resolution for humanity to build a culture of peace. This month's hidden graphic commemorates this day with a child's drawing of "the peace dove." The winner will have your picture in the September Clarion. To win, send an e-mail to editor@lakeclaire.org, identifying the page number of the graphic, and you must include your name, age, school, street, and grade, along with a picture. Ask a parent to take a picture of you, perhaps of you finding the hidden graphic, or doing something else. (Please tell your parents to send large picture files, 1mb+. They can choose the size on their phones.) For extra credit, tell us briefly what you think a culture of peace would look like. The extra-credit prize is that you'll be a featured writer/artist in the Lake Claire Clarion with your original work. Any child from Lake Claire is eligible, except that you cannot win two months in a row. The deadline is SEPTEMBER 15. Hurry and look; competition is always stiff for this coveted prize.

Painting

by Darcy Truxell-Cappello

Painting is something I can do safely on my front porch with my grandmother, who lives across the street. I came up with this abstract piece based on the design of a rainbow.