

## Vegan Pizzeria will replace the Little Five Points Zesto

**P**izza Verdura Sincera will take over the Little Five Points location of Zesto after the iconic fast-food joint closed last December. It joins two other pizzerias in Little Five, Savage and Cameli's. As reported in the Clarion, the Little Five Points Zesto temporarily closed in May 2021 after a large tree fell on the building following two days of severe storms. Zesto vice president Leigh Ann Livaditis ultimately decided to close the location permanently. According to Pizza Verdura Sincera's website, the owners of the commercial real estate firm Trowbridge Partners will create vegan pizzas that feel authentically Italian, using natural ingredients "to bring high-quality plant-sourced pizza" to Atlanta. The menu will feature classic Neapolitan-style pies, such as a margherita made with vegan cheese and San Marzano tomato sauce, and a pizza topped with a vegan and Mexican vegan cheese blend, spicy vegan chorizo, hot peppers, and roasted corn. Dessert includes non-dairy gelato pies from Revolution Gelato.

Pizza Verdura Sincera won't be the first vegan pizzeria in Atlanta. "Plant-based Pizza" opened in 2019

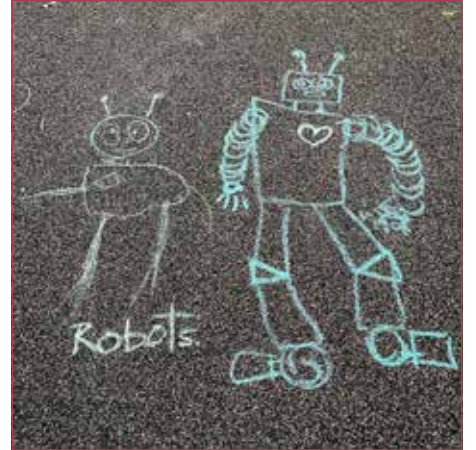


on Barnett Street on the edge of Virginia-Highland, followed by a second location in Sandy Springs last January. Bear Pizza offers vegan pizzas for pickup and delivery, for dine-in at local breweries and pop-ups, or for purchase frozen. And, in nearby Kirkwood, "La Calavera Pizza" (of the former Mexican Bakery La Calavera) includes vegetarian and vegan choices. In the past, The Clarion has featured owners Eric Arillo (who grew up on Gordon Avenue) and Dale Ralston (who grew up in Candler Pk). So—bottom line, we have no shortage of veggie pizza options, and we certainly look forward to Pizza Verdura Sincera.

## Chalk Art and More Found in Lake Claire

by Beth Damon

**M**y friend and fellow Lake Claire resident Linda Hoopes takes daily walks in the early morning hours when I am still getting beauty sleep; I have been fascinated by some of her findings and postings on FB with the hashtag #morningwalk. Not being an expert on social media, or perhaps some might say "being a boomer," I did not know that "morningwalk" hashtags are a "thing" on Instagram, Twitter, Tumblr, TikTok, Youtube, and of course, Facebook. While perusing Linda's postings, I clicked on that hashtag on FB, and I saw a variety of pictures and videos across the world; check it out, very interesting. Other similar posts include #nature, #morning, and #sunrise. I particularly enjoyed #SomeoneLeftTheCakeOutInTheRain (caps mine, and see picture on Page 4); again to my surprise, I found many other interesting postings on FB from all over the world with that hashtag (which I had time to do, btw, because I am now #retired).



Cont. on p. 4

## A Book Is Born: Metro Atlanta's Protected Patches of Nature

Celebrated in Poetry & Photography

by Stephen Wing

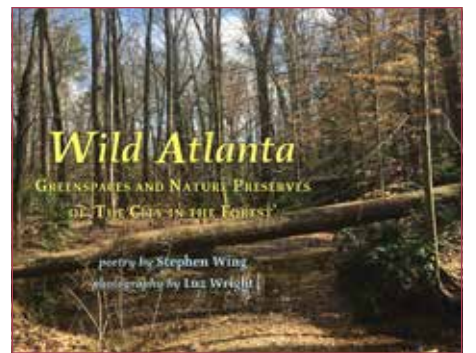
**A**s Clarion readers know, four times a year for about ten years I have been hosting an outdoor workshop I call "Earth Poetry," exploring a different urban wild space each season with a small group of poets. After each workshop I shape my scribbled notes into at least one new poem. To my surprise, I keep discovering more such places tucked away around the metro area, adding to a list that will last our little group for years of workshops to come.

As my poetic record of our expeditions accumulated, I realized I could string these beads of poetry into a book that might appeal to several intersecting communities of Atlantans. When I met nature photographer Luz Wright at a Land Trust fundraiser, I asked if she would be willing to backtrack along our group's

convoluted path and take pictures of each location. She enthusiastically agreed. As each set of photos arrived, page-by-page a book began to grow. We decided to call it Wild Atlanta.

A manuscript of poems should never get too long, even when complemented with gorgeous pictures. Every time the season changed I continued to add new page spreads, so before long it was time to find a publisher. But a book this geographically specific requires what is called a "regional" publisher, and scanning the "Local" sections of bookstores I found none still in business. Three university presses turned the manuscript down, and I was out of options... except for one, and it was a long shot.

I have tried self-publishing before and have no aptitude for it, not to mention funding. But a writer's



manuscripts are like fledglings; we yearn to see them fly. So last fall I trekked through the labyrinth of an online application for an "Artist's Project" grant from Atlanta's Office of Cultural Affairs. To my surprise, in January I was awarded \$2,500 to publish Wild Atlanta—by now a 98-page large-format book containing 39 poems ranging from a few lines to 15 pages, and 113 color photos. It showcases 23 different parks, community gardens, and urban forests in all four quadrants of Atlanta and beyond, in-

Cont. on p. 3

**NEED CLARION VOLUNTEERS!**

We need someone to upload the web version of the Clarion to the Lake Claire website each month. This task only takes a few minutes, but is time sensitive; it must be done by the first of each month,\* and you will get it by email a few days ahead. Email Beth at [editor@lakeclaire.org](mailto:editor@lakeclaire.org).

We also need volunteer delivery folks for placing monthly\* Clarions on neighbors' porches. Great way to help the neighborhood, get steps, and (high schoolers) get community credit. Time-sensitive delivery is the last week of each month,\* and any month you can't, we'll help. Email Alicia at [distribution@lakeclaire.org](mailto:distribution@lakeclaire.org).

(\*No Clarion in July & August.)

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*The Clarion Newspaper (and its predecessor Neighbors Monthly Newsletter and its predecessor Lake Claire Neighbors Flyer) has been written, edited, and distributed by volunteers since 1989.*

## May Calendar

Great variety of events at the Land Trust (see Page 7).

**1 – 7** Merely Players Presents: Edward Albee's *Who's Afraid of Virginia Woolf?* At the Doraville Civic Center, 3770 Central Ave., Info/tix: [www.merelyplayerspresents.com](http://www.merelyplayerspresents.com).

**1 – 14** Actor's Express presents Josh Harmon's *Prayer for the French Republic*. Your editor saw it on Broadway, and it was excellent. Info: [actors-express.com/whats-on/#35](http://actors-express.com/whats-on/#35)

**1–28** Horizon Theatre presents *Support Group for Men*, by Ellen Farley. Laugh-out-loud funny. Info/tix: [www.horizontheatre.com/plays/support-group-for-men/](http://www.horizontheatre.com/plays/support-group-for-men/)

**6** Frazer Forest Volunteer Workday w/Trees Atlanta. 9 a.m.–noon. Pre-registration/space limited. [frazercenter.org/about-us/events](http://frazercenter.org/about-us/events)

**9 & 23** Walking Club, Frazer Center & Land Trust, 1–2 p.m. Join participants in Frazer's adult program on a leisurely walk from the Frazer Center to the Land Trust and back, alternate Tuesdays.

**13** Lena's Place Coffeehouse, 8–10 p.m., singer/songwriters, at the Central Congregational United Church of Christ, 2nd Saturday each month. \$5 donation. [www.central-ucc.org/music-and-arts/lenas-place/](http://www.central-ucc.org/music-and-arts/lenas-place/)

**18** Lake Claire monthly neighborhood meeting (via Zoom), third Thursday of each month. [lakeclaire.org](http://lakeclaire.org) for Zoom link.

**31** Theatrical Outfit production *The Humans* begins. Info/tix at [www.theatricaloutfit.org](http://www.theatricaloutfit.org). Show is through June 25.

**3 June** Book Launch Celebration of Stephen Wing's book, see article Page 1. Refreshments, book-signing 3 p.m., A Cappella Books, 208 Haralson Ave. (corner of Dekalb Ave. in Inman Park)

**Support Mary Lin PTA Dine-Outs! Info: [sarahschwar@gmail.com](mailto:sarahschwar@gmail.com)**

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## Clifton Sanctuary Ministries

by Lori White

Our Lake Claire neighbors' support means so much to Clifton. Here is a personal story of how your partnership affects lives.

Conigliara Cooper, called "Cooper," came to Clifton after experiencing eight months of homeless, and a brief stay at another facility. Cooper's case manager at Clifton has been working to get Cooper his SSDI and stable housing. "Clifton offers a more intimate, one-on-one experience, than the other places I have stayed. We have access to a clothing closet, fresh food, and pleasant living areas to keep us comfortable while we go through the program," says Cooper. He also mentioned that the smaller community at Clifton allows the guests to get to know each other and the staff.

Part of the Clifton program is making available beneficial programming opportunities for our guests. Cooper says, "The AA meetings are open to everyone, and both the empowerment sessions and bible studies are of great support." He goes on to state,



"Clifton keeps us informed about opportunities outside of the shelter. We are provided with resources to help us get our birth certificates, driver's licenses, SS cards, and more."

We are happy to highlight Cooper and are privileged to walk beside him as he achieves his goals. Thank you, Lake Claire, for helping to make this possible.

## A Book is Born

*Continued from page 1.*

cluding (of course) Lake Claire's own Frazer Forest and the Land Trust.

My introduction, written early on, encouraged readers to visit these places and take an active part in protecting them, citing the example of Intrenchment Creek Park. At the time of our workshop there it was still in the early stages of controversy, but as I prepared the book for printing it suddenly exploded into international news. The very day I was finalizing the manuscript, the threatened clear-cutting began, and I regretfully changed my warning from the hypothetical future to the present tense.

At Clarion deadline time I have yet to see my grant money, but books have arrived from the printer, and the printer must be paid. So, I've arranged a loan from my savings account at BOND to the business account of my self-publishing imprint, Wind Eagle Press, which your purchase of Wild Atlanta will help to repay. You can learn more about the book and pre-or-

der your copy at [WildAtlanta.net](http://WildAtlanta.net) for \$40 plus tax and postage. However, books will not be shipped until the release date, June 3, when you can buy a copy in person at our book-release party (see page 2, Calendar, June 3) and save yourself some postage. I will read a few of the poems, after which Luz and I will be happy to sign your copy. Refreshments will be on hand, and nature-lovers, poetry-lovers, and Atlanta-lovers will mingle and mix—sometimes within the same person!

In the meantime, with the help of our neighborhood marketing whiz Sherri McLendon, I'll be working on getting Wild Atlanta picked up at bookstores and reviewed in periodicals across the metro area. If you have any tips, contacts, or suggestions to share that might help us get out the word, please get in touch at [WildAtlanta.book@gmail.com](mailto:WildAtlanta.book@gmail.com). We need all the help we can get, and we especially appreciate yours!

## Common Sense Solutions/Dekalb Animal Services' 5-Year Plan

by Scott McLane



The Animal Services Advisory Board of 13 members is appointed by the CEO/Commissioners, pursuant to Dekalb County Code. Their Zoom meetings with Animal Enforcement are on the 3rd Thursday of every month at 6:30 p.m. The public may attend/comment, and the Zoom link is usually posted on the Lifeline Volunteer Facebook page the day before the meeting. The Board's duties (shortened due to Clarion space limitations) include promoting humane and healthy treatment of animals; advising Code Enforcement on the welfare/ treatment of animals; improving practices and facilities for animal services; and working with animal advocacy groups, professionals, and local governments to create a safety net of services, lifesaving measures, and animal population management activities. The Board analyzes data and evaluates policies and practices and makes recommendations, leading to a 5-Year Plan. Here are the goals (again, shortened to meet space considerations in the Clarion):

Goal 1: Create more space to meet DeKalb's needs, includes securing temporary spaces to meet needs

Goal 2: Staffing for Excellence (including compensation, benefits, training, prof. development)

Goal 3: Support for People/Families with Pets (includes pop-up clinics for microchipping, vaccinations, s/n, affordable vet care, building fences/shelters for adequate petcare, and establishing community cat resource center and petfood/medication bank.

Goal 4: Prevent More Homeless Pets (enforce existing ordinances re-

lated to pet care and sales/transfers, require licenses/bonds for breeding through new ordinance, institute new ordinance to ban unlicensed breeding and sales).

Goal 5: Address Lengthy Shelter Stays of Court-held Dogs (need to institute policy for animal services staff and prosecutors to urge animal surrender; clarify the status of animals, create an animal advocate; establish a 15-day impoundment fee bond; utilize motion to dispose after the first failure to appear; utilize costs of care in all cases not resolved within 30 days of impoundment.

These are both long- and short-term goals. All should be seriously considered. Please do not hesitate to contact the CEO/Commissioners to convey your support for these goals. With double the number of dogs that it was built for, currently the shelter is inadequate, only 6 years after its opening in 2017. There is a dire need to develop public support and funding to implement these goals. They are not pie-in-the-sky dreams, but well-thought-out responses to the extreme conditions on the ground in Dekalb County today. We can and need to do better.

*With this horrible, way-over-capacity situation, Dekalb Animal Shelter continues to search desperately for homes; a walk through the shelter shows rows upon rows of doggies that are in dire need of loving homes. Lifeline is having to make difficult decisions. To view animals available for adoption at the shelter, visit the DeKalb Animal Services website.*  
~Editor

## Atlanta Police Citizens' Academy

by Dorothy Dabbs

If you would like to know more about how the Atlanta Police Department works in our city and our neighborhood, consider attending the APD Cit-

izens' Academy. The program includes 20 hours of professional instruction in class and on-site, a range of topics (e.g., homicide, 911 calls, SWAT,

and crime lab), and a ride-along with an officer. First class May 1, but if missed it's ok to join for others, which are Tues., May 9–23 & June 6–27. The

series is FREE—contact Beth Espy for more info [enespy@atlantaga.gov](mailto:enespy@atlantaga.gov), 404-546-2531, [www.atlantapd.org/community/citizen-police-academy](http://www.atlantapd.org/community/citizen-police-academy).

# Chalk Art and More

*Continued from page 1.*

The concept of something having contradictory qualities to different people has been around a long time, ubiquitously vocalized as “One man’s trash is another man’s treasure.” Many of Linda’s discoveries are examples of “one person’s trash is another’s work of art.”

I have featured chalk art in the Clarion previously and always enjoy coming across it on walks. Some of Linda’s are on Pg 1 and here. Artists of these artist endeavors, please feel



free to take credit (writing to me at [editor@lakeclaire.org](mailto:editor@lakeclaire.org)), and I’ll feature you on the Kids’ Page in a future Clarion.

There were several other pictures Linda posted that I couldn’t fit here. She posts first on Instagram, which then cross-posts to Facebook, so to see more of her #morningwalk pictures, look at her Instagram account, which is @linda\_l\_hoopes.

“You never know what you’ll see by the street,” Linda said.



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## Wild in Lake Claire

by Sara Gottlieb

The swift start to spring seemed to temper itself as April turned surprisingly cool and very rainy. This is my favorite time of year, and I have so enjoyed watching the fresh, new tree leaves unfurl a bit more slowly than usual. Few things that give me greater joy than spending time outside near home in the spring.

One of the most delightful series of observations I've made lately has been the variety of bees that become active as soon as it's remotely warm. A lot of people don't like carpenter bees and look for ways to block them or even poison them from drilling holes in porches and such. I've looked at these charismatic, solitary pollinators differently ever since noticing their deep love for some of my favorite flowers, including passionflower and the flowers of my comfrey plants. This year, when my across-the-pathway neighbor's crossvine was in full bloom, the carpenter bees were in constant motion all over the flowers. I did manage to snap a photo of one of them deep inside one of the tubular flowers, resulting in the amusing "bee butt" picture here.

Miriam H. reports the bullfrogs are croaking at the Land Trust pond, a sure sign of spring. If you see a pond turtle walking on the ground, please leave it alone. They lay their eggs in the ground and know what they are doing. Miriam saw one dig a hole and drop an egg one time, and now she stays on the look-out for this incredible event this time of year.

Meredith writes that the sweetshrub, painted buckeye, butterweed, and blackberry are blooming, the latter two attracting all kinds of insects, and spiders camping out to wait for an insect meal. Probably most exciting for Meredith was a visit one day from two broad-winged hawks. Two

were flying relatively low through Meredith's yard, and she was able to identify them from their calls and their banded tails. Since they spend winters in central and south America, they probably hadn't been here long and may have been looking for a breeding site. Unfortunately, the resident crows and red-tailed hawks chased them off, but not before her husband, who is Brazilian, got to see his countrymen perched in one of their trees. Meredith was also excited to see a queen yellow jacket on her deck a few weeks back. She found out in February that a few had overwintered in a pile of cardboard she keeps by the house for use in the yard. At least one died in the cold snap, so she was happy at least one survived. She loves seeing them take off and land with such purpose, especially when the light turns them all golden. Two years ago they had a nest four feet off a path she goes up and down several times a day and never had a single sting. They really can be great neighbors.

Frank's most notable sighting were two geese flying overhead as he was riding on the bike path near Candler Park, who were squawking as noisy as ever, and then suddenly they landed in the golf course, stopped squawking and looked at him as if they had meant to do it. He also saw a lone duck flying toward the city by the large park where Moreland meets the Freedom bike path. Go west young duck!

Genella on Nelms told Frank that a hawk swooped down, grabbed a snake, and flew away. It sounded like the little sparrow that Laura on Ridgewood and he saw jump from a pole, snatch a moth flying overhead in the air, and land right back on the pole, oblivious to Laura gardening at the Land Trust. Frank has enjoyed the birds loudly proclaiming their presence to friend and foe. There is one in particular that has such a creative song—it's charming! [Sara notes: I bet it's a mockingbird, which I have noticed have been quite active over the past few weeks.]

Ilene S. reports that she and her friend Tom were walking in Frazer Woods with her dog Simon and spotted what she grew up calling tadpoles, but might also be called polliwogs. Ilene thinks 'polliwog' is a very cool word; Sara notes that 'polliwog' is just another word for 'tadpole,' the larval stage of development of a frog or toad. They were in a curve of the creek where the Frazer school often has the children out learning about the natural world. There were too many to count and were very fast, so



they looked a bit like a blur as they moved from one set of roots and debris to another trying to stay hidden from predators. They were pretty large so Ilene suspects bullfrogs.

Soon, my tender annual vegetables such as tomatoes, eggplant, and peppers, will be planted in my plots at the Land Trust and at Co-Housing, and the cool blush of spring will be but a distant memory as the humid, mosquito-filled days of summer set in. I wish we could bottle the

cool, vegetal atmosphere of April in Atlanta and visit it periodically for the rest of the year. I suppose we'll have to mollify ourselves by remembering, "That is one good thing about this world...there are always sure to be more springs." —L.M. Montgomery, *Anne of Avonlea*.

*If you'd like to report a wildlife sighting for inclusion in a future column, please email sara.gottlieb@gmail.com*



Red Buckeye Blooming at Co-Housing

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## Fabulous Family Fun Festival, Sat. 13 May

by Amber Corbett

The Land Trust's first-ever Fabulous Family Fun Festival on **Saturday, May 13**, is coming together, with help from some amazing volunteers. We will have kids' performances, arts and crafts, a fairy village, kids' yoga, miniature golf, a scavenger hunt, face painting, games, and so

much more. But in order to make this as memorable as possible, **we need you!** With your help, we expect this to become an annual Atlanta event for families. Such tasks as building a fairy house at home and bringing it, bringing baked goods, acting as MC for performances, and other spe-

cific tasks are needed, but we didn't have room to list more in the Clarion. PLEASE SEE THE LAND TRUST website, or email [info@lcclt.org](mailto:info@lcclt.org) for ways you can help to donate or volunteer, or call Sunshine at 678-508-6632. Thank you in advance! We look forward to seeing y'all on May 13



## Community Swap Meet, Sat. May 20

by Amber Corbett

The Land Trust is hosting a Community Swap Meet on Saturday, May 20, at 12:30 p.m. We're going to start this time with homemade goods or products and hopefully grow from there. This is the brainchild of one neighbor, Jacob Engelsman, brought to fruition by our volunteer event coordinator, Chelsea Zemkoski. We're excited to have you make, create, or build what you're passionate about and trade it with other creative folks in the community. If you're not a creator or have

limited time, please feel free to stop by to support the vendors or purchase directly from them. We envision things like, but not limited to, candles, wax melts, skin/hair care products, soaps, jams and jellies, pickled foods, baked goods, clothing, accessories, jewelry, home decor, etc. But all homemade this go-round, please! Come to share with the community, and get to know your neighbors and fellow Land Trust lovers. Info email [info@LCCLT.org](mailto:info@LCCLT.org) or visit [www.LCCLT.org/new-events](http://www.LCCLT.org/new-events).

## Upcoming and Ongoing at the Land Trust – MAY 2023

(Considerably shortened b/c of space limitations, please check LT website for confirmation/final details.)

**Wed. May 3, 10, 17, 24, 31:** Richard S. Jones Memorial Poetry Circle, 7–9 p.m. Come to share a favorite poem with other poetry lovers.

**Sat. May 6:** Drum Circle, 8–11 p.m., \$5 donation requested. Rain date: Sat. May 20.

**Tues. May 9 & 23:** Walking w/Frazer Center, 1–2 p.m. from the Frazer Center to the Land Trust and back.

**Thurs. May 11:** Therapeutic Art Thursdays: "The Joy of Painting" with Bob Ross, \$25/person (includes materials). See article this page and LT Website for details.

**Sat. May 13:** Fabulous Family Fun Fest, 11 a.m.–6 p.m. See article this page/LT Website.

**Sat. May 13:** Sorry, the Community Potluck Dinner is canceled this month. See you on June 13!

**Thurs. May 18:** Therapeutic Art Thursdays: "Collage," with Morgan Strickland, \$10/person (includes materials). See article this page/LT Website for more details.

**Thurs. May 18:** Land Trust Board mtg. 7–8 p.m., outdoors and in-person. Zoom link? check LT site.

**Sat. May 20:** Community Work Day, 9 a.m.–noon. Pizza follows. Rain date: Sat. May 27.

**Sat. May 20:** Community Swap Meet, 12:30–2:30 p.m. Homemade goods only; come to look, barter or buy. See article this page.

**Sun. May 21** LCCLT Annual Open House & Picnic, 12–2 p.m. We set this time aside each year to gather, have dialogue, get feedback, and give a tour of the land. Bring a dish/beverage to share, if you can.

**Thurs. May 25:** Therapeutic Art Thursdays: "Inner Child Care Jamboree" with Morgan Strickland & Crystal Desai, \$15/person (includes materials). See article this page, and LT website for details.

**Sat. May 27:** Edible & Medicinal Plant Tour & Picnic with Morgan Strickland, 2–4 p.m. Tour \$30 (2 hrs.), picnic \$25 (30 min.). Maximum 16 people per tour, first come, first served. Check for upcoming dates and sign up at [www.flourishandflora.com](http://www.flourishandflora.com).

**Sun. May 28:** Creative Class for Kids with Brook Hewitt, 4–6 p.m. All ages and abilities; supplies provided; come and go when you like.

## Therapeutic Art Thursdays at the Land Trust

by Morgan Strickland

We often talk about caring for our physical needs (nourishing food, exercise, medicine, etc.), and these are all essential and powerful means to health. But we rarely acknowledge our emotional or spiritual needs and how they impact our physical well-being. If we deny our soul the love it craves, its sense of joy, freedom, ease, self-worth, and self-empowerment, it can become depleted, leading to illness. What is a life without these things? Life is more than our ability to draw breath!

We adults never stopped needing to play or experience wonder, and yet we often put this on the back burner. You must prioritize filling your spirit by honoring your need for a greater sense of joy, freedom, ease, self-worth, and self-empowerment, however that looks like for you! I personally get immense joy and release by expressing myself creatively. I often meet adults who put themselves into a box of "not creative," and it's so heartbreaking. Everyone is inherently creative! The goal is to create for you - for the sake of enjoying the process, learning more about yourself, creating something with your hands, getting out of your head, allowing yourself to play, make mistakes, and have fun just for

the sake of it! This is self-love at its finest and is a truly radical act.

In honor of this need for more opportunities to play and express ourselves, I will be launching **Therapeutic Art Thursdays at the Lake Claire Community Land Trust**, from May through August. These recurring events will allow us to honor our need to get outside, create something with our hands, explore different materials, love/honor the child within all of us. Monthly recurring events include: (1) **The Joy of Painting** with Bob Ross (May 11), where we are guided through painting a scenic landscape! (2) **Collage** (May 18), where we explore the joy of cutting paper shapes and assembling them in fun ways! (3) **Inner Child Care Jamboree** (May 25), where we work together to create earth mandalas, play with paint, build kaleidoscopes, blow bubbles and much much more!(Part of a collaboration between me, Morgan at Flourish & Flora, and local artist Crystal Desai at Tiny Earth Studio.) I hope that you will come out and honor the part of you that longs to create and express itself! Sign up at [www.flourishandflora.com](http://www.flourishandflora.com). See you there!

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We hope this series is fun and a way for young Clarion readers, writers, and artists to participate. Luna Herbers is our featured artist for the month. Luna calls this drawing "People on the world." She is 5 years old, in Kindergarten at Mary

Lin, and lives on Arizona. Thank you, Luna, for sharing your excellent artistic skills this month. To all the Lake Claire children and young adults who read and contribute to the Kids' Page each month, we appreciate you.

Add your creativity to this page! Send contributions to editor@lakeclaire.org, by May 15-18 for the SUMMER issue, which covers June-July-August.

### New Contest



People on the World, by Luna Herbers

They say April showers brings May flowers, and many are blooming in Lake Claire, including irises. To win the contest, identify the page number with the iris. The winner/winners will be pictured in the next Clarion. For extra credit, tell us what you do to improve the environment or your own yard. Email editor@lakeclaire.org, identifying the page number, and include your name, age, school, street, and grade, along with a photo of yourself. (Please tell your parents to send large picture files, 1mb+). Any child from Lake Claire is eligible, except that you cannot win two months in a row. The extra-credit prize is that you'll be a featured writer/artist in a future Lake Claire Clarion with your original work. The deadline is MAY 15-18. Hurry and look; competition is always stiff for this coveted prize.



Luna



Grace & Ian

### Contest Winners!

The winners this month, who spotted the earth for Earth Day on Page 3 in last month's issue, are Grace and Ian Atteberry (1st place) and Luna Herbers (a close 2nd place). Grace & Ian live on Lakeshore; Grace is 10, and

Ian is 5. Luna's details are above. Congrats to you three winners! To all Lake Claire kids, do keep reading the Kids' Page and sending in your guesses. See our new contest to the left.

What did pilgrims use to make cookies?

May flour!



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