



## Lake Claire Annual Holiday Fair/ Walking Tour

**I**t's nearly here! We are thrilled at the approach in just about one month of this annual community event that benefits the whole neighborhood as well as our public schools. Mark your December calendar for the first Saturday in December, and cross your fingers and toes and pray for good weather this year. The date will be December 7, **rain or shine**. Get ahead on holiday shopping, spotlight our artists, and have a wonderful day in Lake Claire. On December 7, 10:30 a.m. to 4:30 p.m., on the south side of Lake Claire, the artists, crafters, and cooks/bakers of all ages will sell their handcrafted items. We already have 90+ sign-ups as of our going to press with this issue in late October.

### A Wonderful Variety of Arts & Crafts, Food, and Music

The list so far is in the Centerfold, pages 8–9. Our artists donate 10% of their proceeds to us for public schools, which will be donated this year to Midtown High (the school that all seven elementary schools feed into). The fair is on Connecticut Ave., Delaware Ave., Arizona Ave., Indiana Ave., New York Ave., and Casson Street. (The south side of McLendon was included, but no one registered for that street.) For non-residents of these streets, we found hosts that do live on these streets.

One of the things that makes Lake Claire's sale unique is the participation by young folks, ranging from

elementary to high school. Please note the numerous younger artists (entries highlighted in pink in the centerfold) and support them and our public schools.

**Sponsors— There is still time to become a sponsor. No deadline for you!!!** Business folks, please advise if your business would be interested in being a sponsor. The amount is up to you. Sponsors' monies pay for porta-potties, flyers, and other necessities, with the balance going to Midtown High this time. Write to [lake-clairecraftfair@gmail.com](mailto:lake-clairecraftfair@gmail.com) or register at the link here. Sponsors' logos will be prominently displayed in the December Clarion and in other media, **in order of donation amount with the highest at the top.** (Donations so far range from \$100 to \$2500.) Sponsors link: [tinyurl.com/3a8sxn9y](https://tinyurl.com/3a8sxn9y). **SPONSORS SO FAR ARE LISTED ON PAGE 9.**

There may be some changes to the artist list or more participants if folks register by November 8 (strictly observed deadline for registration). If one registers by November 8, you will be included in other media, and be on the scannable yard signs throughout Lake Claire. The registration link is [tinyurl.com/2bhmf3fm](https://tinyurl.com/2bhmf3fm), and you are then registered **IF** you receive a written confirmation from us.

We look forward to another great event! See the amazing myriad of arts, crafts, food, and music, on pages 8–9!

## Two+ Homes in Lake Claire

by Beth Damon

**T**his continues our series on Lake Claire folks who have lived in two or more homes in our LC 'hood. Some people downsized, some upsized, and it has been so interesting—and so much fun—hearing these folks' stories. This month's article features Holly and Andy Goldberg and Stacey and Bruce Wolff. The common themes for both of these families were needing more space, including children reaching teenaged years, and the desire to stay in Lake Claire.

Holly, Andy, and their daughter Ellie Goldberg moved into 445 Clifton Road in Lake Claire when Ellie was 9 months old in 2011. Holly and Andy moved to Atlanta from New York City in 2008 so that Andy could attend business school at Emory University, and they ended up deciding to stay in Atlanta. Holly feels her mother (who passed from breast cancer in 2010) helped her find the neighborhood because of a coupon book that she gave the couple when they moved. It was an Entertainment book with coupons for different restaurants, and the first one they tried was The Flying Biscuit. Holly remembers parking down the road, admiring all of the craftsman bungalows on the walk to the restaurant. She thought "if we stay in Atlanta, this would be a cute neighborhood to live in." Well, she didn't know the name of the neighborhood, and forgot about that night . . . until 3 years later, when a realtor took her and Andy around looking at potential homes to buy. When they ended up at 445 Clifton Road, Holly instantly remembered that evening at The Flying Biscuit. The house checked all their boxes, and they quickly put in an offer. Holly and Andy lived in and loved that home for 6 years. They had another daughter there (Naomi), and put a lot of work into improving the home, while maintaining its character. They rebuilt the front porch and steps, which were falling off the house; added a double retaining wall to the front yard, and landscaped the backyard; they had all of the original window pulls repaired and the wood stripped so the windows that were painted shut would open again; they



*Goldberg current home on Oxford*

had the plumbing and sewer lines replaced; re-did the fireplace mantle and tilework; and added a new front door—all in keeping with the style of the time period during which the home was originally built. This was all with the help of longtime neighbor Sam Rawlins, who became a friend and mentor to Holly and Andy.

Holly and Andy enjoy hosting dinner parties, and eventually 445 Clifton started to feel too small for their parties. And as Naomi grew, the idea of having 2 teenage daughters share one tiny bathroom (under the eaves of the roof, so an adult could not stand all the way up at the bathroom sink) appeared daunting. They decided that they would need a major renovation in order to stay at 445 Clifton. However, the quotes came in higher than expected. So, with the prompting of Andy's father, they contacted Cynthia Baer to show them some other options. They insisted on staying in 30307. Cynthia showed them some lovely homes, but none were exactly what they wanted. Then, she encouraged Holly and Andy to consider a new construction home on Oxford Place. They were initially hesitant, having grown to love the character of their old home, and fearing that a new build would not have

**Cont. on p. 7**



## Nelms Creekmur: Hammering Things Out

by Stell Simonton

Over on Oxford Place, where the street T-bones into DeKalb Avenue, is a long low building housing Petes' Import Garage. At the far end of the building, set apart from the auto mechanic shop, is a blacksmith's studio. There, on any weekday, Nelms Creekmur is likely to be standing at his forge, hammer in hand, making metal ring out. As he hammers there is a deep chime of iron on iron.

Just inside the doorway is the forge, which looks like a small metal barrel turned on its side. Nelms slides open its rolling door and lights the propane gas. The flame makes a hiss. He takes a flat iron bar about the size of a yardstick and places one end into the forge. In a few minutes, the end becomes red hot. He takes the iron rod out and lays its end on the surface of a tall upright power hammer. The device pounds the end into shape. Nelms puts the bar back in the fire until it's red-hot again, then lays it on a surface and hammers by hand. The bar is beginning to take shape as a fireplace poker.

Nelms has worked in Lake Claire as a mostly self-taught blacksmith for more than a dozen years. Blacksmithing is one of his two passions.

"Since high school, I've just had this love of languages, literature, poetry, and writing," he said. But from the beginning, he also felt a strong desire to work with his hands. "Physical labor grounds me," he said. "That's reality, in a sense." In a loft above the studio, he keeps his books, novels, and poetry stacked on shelves around the window and strewn across a large round table. Downstairs are the items he's crafted from metal. A display of iron fireplace pokers hangs on the wall, their handles twisted into curlicues. Another display shows hand-forged bracelets of steel, brass, bronze, aluminum, and copper. He also has a set of door-knockers made from railroad spikes. But the most original item is a vertical fire pit.

Nelms recalls: "A neighbor came and said: 'Can you make me a fire pit?'" To oblige him, Nelms took strips of iron and created a basket shape. Later he revised the shape to make the basket vertical. When a fire is lit, the flames seem to rise into the sky.

Nelms grew up in Richmond and went to the University of Virginia, where he studied French and international relations. He also took enough German language classes to have the equivalent of a minor in that language. During the summers he earned money in manual labor jobs such as painting houses.

He was considering a career in the Foreign Service, but a six-month job

at the State Department changed his mind. "I knew I wanted to do something else," he said.

In 1987 he went to the East German city of Weimar to take a three-week German course. There he met his future wife, Renata, who was from Italy. They kept in touch for seven years as pen pals. Then Nelms went to Italy, married, and the couple settled in Milan. From 1997 to 2007 Nelms taught English as a second language there. Their two daughters, Nadia, now 18, and Anna Lee, now 21, were born there. All are fluent in Italian.

Nelms and Renata decided to return to the United States. He rented an apartment on Oxford Place before the two bought their house on Casson Street in 2008. At that time, he took a job as a medical supply salesman, visiting doctors' offices to sell large and small equipment. He hated the job. "I knew I wanted to go back and do something with tools ... I like things that last," he said.

In December 2010 he went to the forge of Michael Dillon in Crabapple, Ga., and got an introduction to blacksmithing. "I made a J-hook," he said. His second item was a grilling fork. He also took a five-day course at the John C. Campbell Folk School in North Carolina. "I slowly started working in my back yard," he said. He went to Lowe's and bought a metal shed for the yard. He set up a stump and anvil outside. But as he was working in the heat of the summer, he stood up in the metal shed and hit his head on the ceiling. It spurred him to ditch the shed and build a sturdy structure in the yard. For 11 years, he worked there. He had no complaints from neighbors about the noise. "But I never felt completely comfortable hammering in the neighborhood," he said. Three years ago, he set up his forge in the studio on Oxford Place. Over the years, his daughters grew up, attending Mary Lin, Inman, and Midtown schools. Renata now teaches Italian at Kennesaw State University.

On Saturdays you can often find Nelms at the Peachtree Road Farmers Market at the Cathedral of St. Phillip, where he displays and sells his hand-forged items. He can also be found on Instagram @nelmscreekmur and at several upcoming holiday markets: Nov. 2-3, Elegant Elf Marketplace in Sandy Springs; Nov. 16-17, Uncommon Bizarre in Historic Fourth Ward; Nov. 30-Dec. 1, Piedmont Park Holiday Market; Dec. 6 & 21, Peachtree Road Holiday Artist Market; and Dec. 13-14, Decatur Holiday Marketplace & Café.



*Creekmur Forge – Loft View*



*Nelms with Anvil*



*Nelms at the power hammer*

*This article is part of the Lake Claire Creatives series about neighbors whom you might not know are talented individuals. Contact Jane-*

*Branscomb@gmail.com to suggest that someone to be featured or to volunteer to write for the series. Photos on this page are by Stell.*



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Clarion Staff  
 Editor: Beth Damon, [editor@lakeclaire.org](mailto:editor@lakeclaire.org)  
 Advertising: Pat Del Rey,  
[advertising@lakeclaire.org](mailto:advertising@lakeclaire.org)  
 Distribution: Alicia McGill,  
[distribution@lakeclaire.org](mailto:distribution@lakeclaire.org)  
 Layout: Véronique Perrot,  
[layout@lakeclaire.org](mailto:layout@lakeclaire.org)  
 Contact Lake Claire Neighbors at PO Box 5942,  
 Atlanta, GA 31107, 404-236-9526 or  
[www.lakeclaire.org](http://www.lakeclaire.org).

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 Cover banner photo by Sarah Coburn

*The Clarion Newspaper (and its predecessor Neighbors Monthly Newsletter and its predecessor Lake Claire Neighbors Flyer) has been written, edited, and distributed by volunteers since 1989.*

## Calendar for November

In addition to these, please see the variety of neighborhood events at the Land Trust (Page 14).

**1-10** Horizon Theatre presents *Amélie, the Musical*. A captivating, critically acclaimed musical from London's West End based on the beloved French film *Amélie*. [www.horizontheatre.com](http://www.horizontheatre.com).

**2** Frazer Forest Volunteer Workday with Trees Atlanta, 9 a.m.–noon. Help restore and maintain our beloved neighborhood old-growth forest. Space is limited; pre-register at [frazercenter.org/about-us/events](http://frazercenter.org/about-us/events).

**10** Frazer Fall Festival, 2-5 p.m., Cator Woolford Gardens. Sensory play activities, crafts, seasonal food and drinks, face-painting, music, and more. For infants to preschoolers. Hosted by the Frazer Center Parent Teacher Action Committee. [frazercenter.org/about-us/events](http://frazercenter.org/about-us/events)

**11** *Raiders of the Lost Ark* in Candler Park (part of Fall Movie Nights sponsored by Cynthia Baer). Movie starts at sunset, pre-movie fun ahead of that. Next one is the last one: *Elf*, 12/13

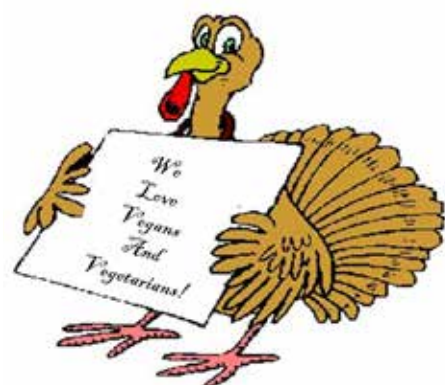
**15-31** Early Voting. (See more voter information top left of the page.)

**16** Fiddler's Green (every 3rd Saturday), at the First Existentialist in Candler Park. November's featured artists will be Frank Critelli & Mockingbird's Wing. [aaffm.org/aaffm-events/](http://aaffm.org/aaffm-events/)

**21** **The Lake Claire Neighbors monthly meeting.** (via Zoom) is the third Thursday of each month. [lakeclaire.org](http://lakeclaire.org) for updates and Zoom info. Sign up for neighborhood mailings/Zoom at [lakeclaire.org/resources/newscast-sign-up/](http://lakeclaire.org/resources/newscast-sign-up/). **ELECTION for officers at this meeting. See article this issue.**

## Save the date for The Lake Claire Holiday Fair/Walking Tour, one of Lake Claire's Signature events!

**December 7 – Lake Claire Holiday Fair/Walking Tour, see Page 1 and list of artists' wares and map in the centerfold (pp 8-9) – Come out and enjoy arts & crafts, food, and music!**



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## Our New Treasurer

We want to welcome our new treasurer, effective this month, Jay Severa, on Lakeshore Avenue. While Jay is retired, his prior work experience as an actuary makes him very familiar with financial matters. Jay volunteers much of his free time with Habitat for Humanity, FurKids, and now LCN.

Jay and his wife, Erica, enjoy walking the neighborhood or dining out at a good restaurant. Jay and Erica have lived in LC for 17 years, and Jay says he loves Lake Claire's laid-back vibe.

Welcome, Jay!

## Lake Claire Leadership and Nominations

The annual Lake Claire Neighbors (LCN) Executive Committee elections are in November. According to our bylaws, all nominations must be made at the regular LCN meeting in October, i.e., at last month's meeting. The basic requirement for nomination, whether self-nomination or by another, is attendance at a minimum of four regular meetings since last November. After the opportunity for nomination in October, a slate of officers is presented at the November meeting (which this year is Thursday, November 21). No nom-

inations can be accepted if they were not made at the October meeting.

The slate is:

- Joe Agee, President;
- Beth Grashof, Zoning;
- Carol Holliday, Planning and NPU;
- Nancy Dorsner, Communications;
- Pen Sherwood, Fundraising;
- Deanne Uroic, Safety;
- Melissa Pressman, Environment;
- Treasurer, Jay Severa.

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| Jodi Greenberg, J.D.<br><a href="mailto:Jodi@ncalandwright.com">Jodi@ncalandwright.com</a>  | Jessica Cole<br><a href="mailto:Jess@ncalandwright.com">Jess@ncalandwright.com</a>   |

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433 Moreland Ave NE, Atlanta, GA 30307







Home Depot 12-year employee Alicia Day with Frazer Center Job Coach Nikki Frazier

## Frazer Center Helps make Employment Dreams a Reality

by Dina Shadwell

Alicia Day is an employee of Home Depot. On her very first day, she met her coworker Maxine. Twelve years later, they're not only colleagues, they are friends. "Really, she's like a sister to me," says Alicia. They love to talk and laugh together. "Alicia has a great spirit," says Maxine. Making connections like that at the workplace is a benefit that can't be packaged or monetized. But isn't it something we all hope for, enjoying the company of our colleagues and knowing they are there for us when we need some support?

Alicia's work situation is most likely what former Governor Nathan Deal envisioned in 2018 when he declared Georgia an "Employment First" state—meaning that everyone, regardless of disabilities, should have the right to meaningful and integrative employment with a competitive salary. It's a vision that's easy to support, but is it actually being implemented throughout the state?

Frazer Center CEO DeAnna Julian is doing her part to ensure that it is. As a board member of SPAAD (Service Providers Association for Developmental Disabilities), she advocates for policy changes that will positively impact the lives of people with disabilities. "Sheltered workshops do still exist in Georgia," she says. These are cloistered workplaces where adults with disabilities provide labor, often for sub-minimum wages.

DeAnna explains that Georgia is working to phase out this model of employment, but it's a complicated situation. Some families have loved ones who have worked for years in sheltered workshops and love their jobs and paychecks, perhaps feeling there are no other employment options available to them. And certainly, there can be obstacles to finding

work that is both integrated—where employees like Alicia and Maxine are working side by side—and competitive—where Alicia's salary is on par with her colleagues'.

The obstacles and red tape can be frustrating for Frazer's Supported Employment team who help our folks find the work they dream of and once considered 'the impossible.' Frazer's Employment Specialist Shelita Brumfield spends time getting acquainted with each job-seeker. "We explore their interests, learn about their transferable skills, and discover strengths—oftentimes unknown to them," she says. "It's very rewarding to be able to assist with making their dreams a reality."

Hiring people with disabilities brings benefits to employers (tax incentives plus showing the clientele of that business that inclusion is a priority, improving morale and shifting the culture). DeAnna Julian notes, "If you want drug-free, dependable employees that will be there every day and love their jobs," hire a person with a disability."

When Alicia had her 12th work anniversary, Home Depot celebrated her and gave her a new patch for her uniform and a certificate that she proudly showed to all the Frazer staff and participants. Alicia is living her best life, thanks to her village of support—from family, to work colleagues, to the Frazer Center. We're all putting boots on the ground to fulfill the vision of Georgia as an Employment First state.

*If you are a business owner—or know one—who is interested in shifting their work culture to a more inclusive one by hiring people with disabilities, contact Shelita Brumfield at s.brumfield@frazercenter.org.*

## Message from Lake Claire Neighbors (LCN) President

Dear Neighbors,

It's been a while since I've written anything; I was waiting until work was underway at the Harold Avenue Green Space. Some of you may have heard about the City of Atlanta's Department of Watershed Management (WM) plowing through the center of the area in order to build an earthen bridge into the Frazer Forest. The purpose of the bridge was for access to repair a sewer, while taking down a couple of large trees that were affecting the line. They brought in equipment including a bulldozer and an exceptionally large crane. The process took about a month, after which the earthen bridge was removed. The middle part of the green space, including the other side of the stream, looked like the landscape on the moon. In spite of the devastation, however, the work was necessary and, unfortunately, there was no other way to get the heavy equipment back into the forest.

With all that said, the upside is that WM has agreed to make amends. But let's be clear, WM is in fact responsible for restoring areas affected by their work, so it wasn't a matter of going to court but coming up with a reasonable proposal and accurate estimate. The goal is to bring the green space back to the state when it was fully planted around 2012 with funds from Natalyn Archibong, the City Council Member including Lake Claire at the time, along with the help of many neighbors mostly at the end of Harold Ave. The new project will include plantings, based on the original design, repairing the protective fence in front of the stream that separates the area from the rest of the Frazer Forest, and erosion control. In this regard, I want

to thank Carol Holliday, the LCN VP for Planning, who organized the effort, keeping in close contact with WH. Kathie Ryan was instrumental in the development of the 2012 project and has tended to the green space ever since, while rescuing four large shrubs from the devastated area. Julie Roseman helped with organizing the neighbors for the 2012 project, and Roger Swift, with his son Wesley's Boy Scout group, built the wooden fence separating the green space from the stream. Others who have contributed include Pen and Andrew Sherwood, and Dan White kept up the area in the back part for many years and continues to keep the drains in front unclogged when there is significant rain.

Patrick Hand, owner of Integrated Landscape Design, who has experience working with the Department of Parks and Recreation, has already begun to implement the plan, Oct/Nov being the best time of year for planting.

A brief history of the Harold Avenue Green Space: It came about in 2007 when three vacant properties on the forest side of the street were sold to a developer who planned to build three separate houses. One of the neighbors, Kathy Evans, discovered that the middle property was improperly permitted because it is a right-of-way for the City. After discussions with Natalyn Archibong and the neighbors, the City agreed to buy the three properties and make them into an official green space that is now part of the Department of Parks and Recreation official listings of green spaces and managed by LCN.

Joe Agee,  
President,

Lake Claire Neighbors, Inc.

## Lake Claire to Vote for Dekalb District 3 Commissioner on Nov. 5

by Scott McLane

**Animal advocates support Nicole Massiah.** On November 5, as residents of Dekalb County District 3, Lake Clarions will be voting to replace Commissioner Larry Johnson. There is one District 3 candidate who stands far above the others regarding **animal welfare issues.** That candidate is **Nicole Massiah.** I found her answers to be thoughtful and solution-oriented. Her approach is essential in addressing county issues. Below is my summary of Ms. Massiah's answers to the survey questions provided by Advocates for Dekalb Animals

to all 4 candidates. Here is the link to all the candidates answers: [www.advocatesfordekalbanimals.com/candidate-rankings-fall-2024](http://www.advocatesfordekalbanimals.com/candidate-rankings-fall-2024), Nicole Massiah, Andrew Bell, Tommy Travis, and Jakequeline Walls.

**Nicole Massiah:**

**1. Expand Shelter.** To address overcrowding in our animal shelters, there should be county-supported strategies, such as Increased Adoption and Foster Care Opportunities; Implementing aggressive adoption

*Cont. on p. 11*





**Cynthia's Average Listing in 30307**

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## More than One Lake Claire House

*Continued from page 1.*

the same character. But, they quickly realized that if they bought the new home before completion (it was only about halfway built at the time), they could have a lot of say in the finishes, and try to make it feel more historic. Their builder contracted with Gordon Dunning Interior Designs, and Holly and Andy ascertained that these women understood what they were looking for. They helped Holly and Andy select historic paint colors, lighting fixtures, and tile that made the home feel less like new construction. In the end, they got the best of both worlds: a house with more space (and bathrooms!), that still fits into the neighborhood aesthetic and feels historic (well, without the squeaky floors, which Holly does miss!) Claire de Rosset with Up the Garden Path did the landscaping at both homes, Holly mentioned, and they always get compliments on it. They have now been at 301 Oxford Place NE longer than they were at 445 Clifton (7 years), and don't plan to leave anytime soon. Holly said, "Lake Claire is the perfect neighborhood for us!"

Stacey Wolff Howard told me her family's story:

"In the summer of 2002, Bruce and I relocated from San Francisco, California, to Georgia for his job and to care for ailing family. While Bruce's work was based in LaGrange, we longed to maintain the vibrant, urban lifestyle we had grown accustomed to in San Francisco and other cities where we had lived. East Atlanta fit the bill perfectly. Our search led us to the charming neighborhood of Lake Claire, which quickly stole our hearts. The regular drum circle at the Land Trust brought back fond memories of those in Golden Gate Park, and we loved the strong sense

of community, good schools, and the proximity to Little Five Points.

As we searched for a home, I became pregnant with our first child. Suddenly, the house hunt took on a new sense of urgency. Finding the perfect place proved challenging. Then, at the "last minute" a house at 290 Connecticut Avenue became available. We jumped at the opportunity and moved in just in time - our son, Brooks, arrived two weeks later. The house was still full of unpacked boxes, and Brooks spent his first few days napping in a laundry basket while we hurried to set up his bassinet and nursery. Three years later, our family grew again with the arrival of our daughter, Gabrielle, completing our family.

Life on Connecticut Avenue was wonderful. We had fantastic neighbors, and our kids spent countless afternoons playing in the backyard or exploring the Land Trust and Lake Claire Park. After more than a decade, however, we felt the need for more space as the kids grew older, their teenage years looming on the horizon. So, we embarked on another house search, determined to stay in the neighborhood. That's when we discovered our current home at 421 Hardendorf Avenue.

Acquiring this home was a bit of a unique experience. We are friends with a realtor who was building the house on Hardendorf and planned to put it on the market. Throughout our search, we'd occasionally stop by to check on the progress and even toured the unfinished space a few times. After months of looking with no luck, we realized that waiting for the completion of the Hardendorf house might be the best option—and it was.



*Goldberg 1st home, 445 Clifton*

Moving to Hardendorf was a great decision. The "Dorf" community turned out to be even more close-knit and established than our previous one, with the added benefit of being closer to the markets and restaurants on McLendon Avenue—a nice perk of city living. And raising our children in Lake Claire has been a joy. Both Brooks and Gabrielle attended The Paideia School, which was conveniently close to home. They quickly formed tight-knit groups of friends and loved exploring the neighborhood and hanging out at spots like Fellini's. We feel incredibly fortunate to have found such a wonderful community in Lake Claire. It truly feels like an oasis in the city, full of amazing people who radiate warmth, support, and a love for life. Lake Claire has been, and continues to be, an extraordinary place to call home."

Please share your love of Lake Claire in more than one home; I hope to feature more personal histories in future issues. Please contact me if you have lived in more than one house in Lake Claire, or are a multi-



*Ellie and Naomi in front of 445 Clifton*

generational owner living in or near the house in which you grew up, at [editor@lakeclaire.org](mailto:editor@lakeclaire.org). You don't have to be a writer, you may bullet-point your details or meet with one of us for an interview and not write anything. Let's keep this going!



*Howard first home, 270 Connecticut*



*Howard home, 421 Hardendorf*







**ARIZONA AVE****ARTISTS**

**290** Mary's Woods: charcuterie boards, cutting boards, trays, home accessories  
**295** The Neighborhood Church: free hot chocolate & stuff for kids  
**295** Handcrafted by KAE: cutting boards, charcuterie boards, coasters  
**296** Stephen Wing: books & bumper stickers  
**296** Lake Claire Community Land Trust: t-shirts! come support the Land Trust  
**312** Knotty Things: crocheted items from sustainable materials  
**312** Neverland Tie Dye: tie dye clothing for infants to adults  
**318** Ivy Darnall: crocheted dish-cloths, pumpkins, hats, pillowcovers, pillows, etc.  
**318** Rosita: crochet hats, bags, bags, pencil pouches, book covers, junk journals  
**318** Beth W.: crochet stuffies, crochet amigurumi  
**318** Carrie Lane: cloth drawstring bags and decorative pillows  
**324** Infinite Canvas by Roxy: paintings & other, e.g. bookmarks  
**354** Millie's Craft Room: gifts sewn with love, giftbags, pouches, pennants, etc.  
**354** Laughing Wolf Wood Creations: kitchen utensils, birds, animals, decor, toys  
**354** Custom Knit Hats: colorful handmade beanies with customizable options  
**354** E. Claire Creations: scarves, upcycled wool sweaters, felted ornaments, etc.  
**354** Tres Jolie Couture: decor & holiday items, vintage linens, kitchenware etc  
**371** Studio Ohaya: handmade jewelry made from polymer clay and resin  
**371** Tlacualli: vegan empanadas  
**371** Babbo's Bakes of Candler Park: holiday treats, family recipes, cookies

**YOUNG ARTISTS**

**300** Three Generations of Herbers: Soap, magnets, hot pads & more  
**306** Crochet by Ellie N.: crochet items  
**306** Sisters Whimsical Crafts: handmade earrings, hats, candles, and soaps  
**324** Ella's Art & Earrings: fun earrings and art  
**344** Addy Art: makeup pouches, totes, bags, art prints, stickers, clothes, ties  
**344** Aurora Studio: sewn tops, makeup bags, and totes, drawings & small craft  
**344** Sloop Art: ink pieces, shirt, printing, sticker designs  
**344** Eclipse Art Shop: illustrations of people, animal stickers, more  
**371** Treat Trotters: dog treats and bandanas

**CASSON STREET****YOUNG ARTIST**

**269** 8th grade Girl Scout troop #17097: dog treats to raise funds for Silver Award project, which helps animal shelter dogs get adopted

**CONNECTICUT AVE****ARTISTS**

**277 (NY side)** Kindle Candle Company: essential oil and local beeswax candles and goods + handmade sun-catchers  
**286** The Wonderlust Crochet Co: crochet plushies, hats, sweaters, and bags  
**301** Susan Beeching Jewelry  
**325** Tenacious Threads: axolotl-crocheted furry friends, positive potatoes, earwarmer crowns  
**328** Laura Crockett Pottery  
**331** DJM Crafters: crochet plushies (amigurumi), knit items and other fiber arts  
**368** Woodworking by the Beaumonts: exotic, sustainable woodwork: cutting boards, dresser boxes, other/natural woods; no dyes

**YOUNG ARTISTS**

**277 (NY side)** Mae Leach: shrinky dink charms, earrings, keychains, more  
**277 (NY side)** Jackson Leach: hot cocoa & holiday Rice Krispy treats  
**277 (NY side)** Adi Durham: concert bracelets  
**286** Katy Cywilko: handmade jewelry  
**286** Elise's Hamster Handicrafts: woven potholders, purses, etc  
**325** Danika Kolay: baked items such as cookies or chocolates  
**328** Hazel's Handiwork: jewelry

**DELAWARE AVE****ARTISTS**

**1759 (AZ side)** Crafty Amanda: handmade cards and paper crafts  
**1759 (AZ side)** Color Street w/ Aimee: nail polish strips, clean makeup  
**1759** Kelly Karim: paintings  
**1759** Sara McGill: unique handcrafted jewelry  
**1759** The Kitchen Crafter: Annsley Klehr & family, local and organically sourced: homemade vanilla extract & vanilla sugar  
**1763** LAKE CLAIRE NEIGHBORS: Merch, Banners, opportunity to pay LC dues  
**1769** Signs by Lee & Laurie: pool wood neighborhood signs  
**1769** Katherine Deprey: aprons, painted dishtowels, bags, key straps, Advent pins, knitted items, shopping bags  
**1777** Michéle Spears: gourd crafts (bird houses), felted whimsies, notecards etc.  
**1778** Children's Clothing  
**1778** Véronique Perrot, Petit Chêne Fibers: one-of-a-kind handwoven textiles

**1778** Cynthia Baer Real Estate:

Lake Claire Holiday Fair Official Sponsor

**1783** Sherry Cook: mixed media painter, Angel and Goddess paintings

**1784** Fishfriendart Paintings: ceramics, jewelry, knitting, sewing  
**1787** Heather Friedman Holiday Gifts: unique magnet gift tins, resin gifts, & art!

**1787** The Jewelry Dream: sterling silver, 14k gold-filled metals w/ semi-precious stones

**1794** Cassie Norvell: handmade greeting & holiday cards & gift tags

**1800 (CT side)** Sofia Pozzo, Bright Eyed Bushy Tailed: pet bandanas, over-the-collar dog and cat bandanas and bow-ties, upcycled fabric

**1800** Hufflepuff Stuff: crochet and sewing - unique upcycles, cool & fun gifts

**1800** Woodcarving by Rob Cleveland: wood carved items

**YOUNG ARTISTS**

**1763** Sophia Crowe, company Yarn Chick Crafts: bags, scrunchies, boleros

**1777** Clay Zoo Co Animal Sculptures: 11-year old Leo Hurtado creates animals+creative mashups, specialty figurines, mythical creatures

**1778** Petite Kidz Craftz: fuse bead art, bracelets, bowls, shrinky dink keychains

**1784** Crafts by Jack and Pia: scrunchies, jibbits, earrings, Christmas ornaments

**1787** Sappho's Crafts: natural, sustainable, pinecone holiday decorations

**1787** E & V Cullman: dragon illustrations, cards, ornaments, jewelry, and crafts

**INDIANA AVE****YOUNG ARTISTS**

**1827** Becker's Delights!: chocolates and other sweets!

**1813** Erik Hostetler Art: custom hoodie/Tshirts etc. and artwork

**NEW YORK AVE****ARTISTS**

**1812** Roux Studio, LLC by Joe Young: pottery, wood, lighting

**1812** Bonne Designs: children/adult clothing & accessories, home decor, jewelry, wool mittens

**1826** B Hart Art Pottery

**1826** Kiln it Pottery: functional pottery, Atlanta skyline mugs

**1826** Katie Knot Art: laser cut art and rainbow oddities

**1826** Ji Hee Jewelry: handmade jewelry

**1828** Heartfelts by Hannah: felt ornaments, artwork, signs, clay magnets and beaded items.

**1838** Extraversions Jewelry, Lalah Manly: 5th generation jewelry designer, sterling silver, copper wire, stone beads

**MUSIC**

**11 - 12 p.m., 278 Connecticut** CRASH LANDING: eclectic mix of Americana, Rock, Irish, Folk, Pop and Dutch

**12 - 1 p.m., 361 Arizona** IAN MCKENZIE: singer/songwriter, folk

**12:15 - 2ish p.m., 1802 New York** LONESOME SHOES: varied Acoustic

**1 - 2:30 p.m., 1813 Indiana** BUCKET OF TREES: American roots and originals

**2 - 3:30 p.m., 361 Arizona** PROJECT 361: Bluegrass & Americana

**2:45 - 4ish p.m., 1813 Indiana** DRUID HILLS BILLIES: Bluegrass

**3 - 4 p.m., 1802 New York** BROTHER SAM: Americana and folk

**3 - 4ish p.m., 1770 Indiana** GARDEN FRESH PICKERS: Americana and folk

**3 - 4:30ish p.m., 268 Casson** BILL & FRIENDS: jam band

**4 - 5 p.m., 361 Arizona** MOLLY MARTIN & BEN BEAT BOX: Blues & Folk Rock

**FOOD****277 Connecticut Ave**

YOM Ice Cream, Our own Lake-Claire grown

**277 Connecticut Ave (NY side)** Jackson Leach : hot cocoa & holiday Rice Krispy treats

**286 Connecticut Ave** Stix and Buns: comfort food on stick or bun. Fried lobster, wing dings, shrimp po boys, fried shrimp, Beyond Meat

**369 Connecticut Ave** Hungry Hippo: Haitian BBQ with a Southern flair, including vegetarian & vegan (jackfruit) options.

Amazing banana pudding

**301 Connecticut Ave** Side Hustle Soup: homemade soup  
**354 Arizona driveway (Adolphus side)**

El Buen Pastor: tacos, quesadillas, and perhaps other Mexican cuisine

**371 Arizona Ave** Babbo's Bakes of Candler Park: holiday treats, family recipes, cookies

**306 Arizona Ave** Mapas Matzoh Ball Soup & Nosh: soup, kugel, knishes

**371 Arizona Ave** Tlacualli: vegan empanadas

**1759 Indiana Ave** Snowie Atlanta: hot chocolate, coffee, warm cinnamon-sugar mini donuts

**1813 Indiana Ave** Pig Parts BBQ: BBQ sandwiches & more!

**1820 Indiana Ave** KONA: hot coffee  
**KONA ICE:** Delicious fruit ice drinks

**1826 Indiana Ave** Eggroll Boyz: gourmet eggrolls



## Wild in Lake Claire

by Sara Gottlieb

I'm sitting on my back porch as I write this, with a warm breeze blowing the dry air not quite three weeks after Hurricane Helene drenched Lake Claire, but spared us the terrible impacts in Western North Carolina and other places. Aside from the nine inches of rain Helene brought, we've been in a terrible drought, and it has really seemed like a feast or famine type of late summer into fall, at least where precipitation is concerned.

My husband and I were actually far away during Helene's reign—we were in Rhode Island attending a conference and visiting family. We spent a lovely morning hiking in a relatively unknown area of state land left in the estate of a wealthy landowner who, when he died in 1937, stipulated in his will that after the last of his heirs and life tenants on his 1800-acre property passed away, his estate would transfer to the state as a "forest reservation and sanctuary for the scientific care, study, and preservation of all desirable plant and animal life."

There were quite a few interesting historical and archaeological features to admire on the property, as well as many of the natural variety. One thing that really caught my eye was this marbled orb weaver (see photo). With the invasion of joro spiders in Georgia, I am seeing fewer and fewer of these and other native orb weavers that would normally be very common this time of year.

Meredith W reports having had a pileated woodpecker spending a lot of time in her yard. Recently, it was cleaning out a hole in the trunk of a pine tree that another woodpecker first made several years back. It's since been used by squirrels, and as the pileated was pulling out debris

and letting it drop to the ground, Meredith swears she could sense some disgust at what a mess had been made of an otherwise perfectly good shelter. Meredith has also seen a few beautiful Eastern box turtles recently, including a male stacked double-decker on a female who did not seem entirely pleased (see photo). She had pulled herself entirely into her shell, though she did peek an eye out eventually. Finally, Meredith describes enjoying the blue mistflower, aster, and goldenrod in her yard, which are in full bloom. The goldenrod seems to glow in the sunlight, and she can almost imagine what it might be like to be able to see ultraviolet light. [Sara notes, the combination of purple asters and goldenrod is one of the best visual treats of the fall in my opinion. We didn't have room for a photo, but you can see this in the Peace Garden at the Land Trust.]

New contributor Lylah K shared her photo of a beautiful hackberry emperor butterfly (top right). [Sara notes: I recently found a deceased specimen on the sidewalk not long after reading an essay by Margaret Renkl about the importance of 'trash trees' such as the hackberry for wildlife that relies on these trees for food and habitat.] Another fun insect observation was shared by Ginger L of a praying mantis that was chilling on the patio while she was waiting for a slice of pizza by the fountain at Fellini's one evening (see photo above)! Margaret K shared this photo of a very relaxed raccoon on the railing of her deck.

Bernard S recently came across a type of lizard that found its way into his house. He saw an adult one that he took back outside and a dried-out immature one in the bathtub. [Sara



Praying mantis waiting for pizza (photo by Ginger)

notes: From the photo Bernard sent in, I suspect they were Mediterranean geckos, a non-native lizard that is nocturnal, and which I have seen with increasing frequency in recent years.]

Frank W saw about six bunnies during the summer months as well as a baby possum with a cute little body and a very long tail. More recently he's been marveling at the incredible avian fauna we have in the neighborhood—Frank estimates at least 17 species [Sara notes: I sense a bird counting challenge coming on!]. On a given day you can see about half of them very easily, at least in his backyard on Indiana Ave.

If you've read this far, I'll leave you with a very easy thing you can do this fall to ensure an abundance of wildlife observations next spring and summer—Leave the Leaves—that's right! You don't have to blow them around or rake them up into bags. In fact, it's far better if you don't. It won't hurt your lawn a bit to let the leaves decompose there all winter, and you can just sweep the ones that fall on your walkway to use as a mulch in your flower beds or under trees and shrubs. Many, many insects and reptiles rely on this leaf litter to get



Hackberry emperor butterfly (photo by Lylah)



Marbled orb weaver (photo by Sara)

through the winter, and the breeding birds of spring rely on them in turn to feed their young in spring. Let go of cultural expectations to "clean up" all the leaves. After all, "Autumn teaches us the beauty of letting go. Growth requires release—"it's what the trees do." ~Ka'ala.

If you'd like to report a wildlife sighting for inclusion in a future column, please email [sara.gottlieb@gmail.com](mailto:sara.gottlieb@gmail.com)



Eastern box turtle pile (photo by Meredith)



Cool raccoon! (photo by Margaret)



## Learning from Neighbors – Miriam Herbers

by Jordan Braunig

I met Miriam Herbers a couple of years ago at (where else?) the Lake Claire Community Land Trust. Casey and I had both played hooky from work one Fall morning in order to attend a mushroom inoculation workshop. Between drilling holes, filling them with spores, and covering them in wax, we struck up a conversation with a woman next to us. Before we knew it, we were chatting away with Miriam about everything from homesteading skills, to the dormant sweat lodge, to Land Trust history. Before we left, Casey had gotten her number and made a plan for some future soap-making. All of which is to say, before this column was even a glimmer in my eye, Casey was already learning from neighbors. I thought it would only be fitting, this month, to reach out to Miriam to see if she would bring me into her circle of soap-makers. Casey decided to join us and make a new batch at the same time.

Miriam arrived at our house last week with a couple of cardboard boxes that included the soap-making essentials: palm, coconut and olive

oil, lye, a kitchen scale, soap molds, and a few other miscellaneous items. Additionally, she brought a small mosaic that has become the logo for her soap brand (Red House Soaps are sold exclusively at the Lake Claire Craft Fair, which is this coming December 7). The mosaic depicts the red house on Arizona Ave where she has lived for nearly forty years, as well as a tree stretching high in the background that is based on a tree that was planted in memory of her husband. Miriam worked as a nurse in her professional life, and she gives instructions in a way that is simultaneously straightforward, caring, and humble; she does not pretend to know all the answers, and she glances from time to time at the old printed-out recipe that she brought for reference.

As we put the various solidified oils into warm baths, we discussed which essential oils we want to use to scent our soaps. We all agreed that lavender is dependable and well-loved, that patchouli smells amazing but has become a caricature of hippie culture, and that bergamot might be

somewhat underrated. We combined all three. Waiting for the temperature of the lye to drop from around 170 to the required 110°, we began heating the oil mixture and waiting for it to come up to that same temperature. As is the case with so many projects, this waiting time provided time to talk. Miriam explained that she learned the craft of soap making at the John C. Campbell Folk School in North Carolina, she talked about her time as a VISTA volunteer and how that led to her meeting her husband, and she spoke wistfully about the “Camelot years” at the Land Trust.

There is a great deal of equilibrium needed in the soap-making process, and that is something that Miriam has in abundance. Miriam is even-keeled and observant, with a dry sense of humor. Most of all, what you learn in spending time with Miriam is how important community is to her. She may be into making soap, but you come to understand that community-building is not just an incidental byproduct. The soap cures for six weeks, but the process was a cure in and of itself.



L-R: Jordan, Casey, Miriam

*Editor's note: I am so happy to publish an article about my favorite soap. For space purposes, this is slightly edited—some of Miriam's recipe isn't revealed. I love patchouli, so I guess I know what Jordan thinks of me, lol. Check out Miriam's soap, and the creations of two more generations of Herbers, at the Lake Claire Arts Fest / Walking Tour, on December 7, at 300 Arizona Avenue. Jordan Braunig writes in the Clarion about learning from neighbors. His goals are “to meet neighbors and to learn new skills,” he says. If you have something to teach him, you can reach Jordan at jordanbraunig@gmail.com.*

## Lake Claire to Vote for Dekalb District 3 Commissioner on Nov. 5

*Continued from page 5.*

and foster care campaigns; Community Outreach; Aggressively educating the community about responsible pet ownership and the importance of spaying and neutering; Capacity Planning: Conducting regular assessments of shelter capacity and adjusting to prevent overcrowding. Current allocations of \$7.5 mil won't be enough to address the future needs of the county's animal residents. With the two years left in the term, I am committed to working with the County CEO and my colleagues to determine other funding sources to close overcrowding and financial gaps.

**2. Regulate Breeding.** I am deeply committed to strengthening local ordinances that address the lack of control measures, implementing stricter regulations regarding pet ownership, including **mandatory spay and neuter programs**, responsible breeding practices, punishment for hoarding or animal fighting. Tougher ordinances will not only protect the welfare of animals but also alleviate the burden on our local shelters and taxpayers. I look forward to working with the county's judicial system to support the implementation of **Animal Advocates** for impounded animals. I intend to prioritize the passage of a **new breeding and sales regulation** and be-

lieve there should be a timeline that includes a component of public engagement and awareness.

**3. Improve Enforcement Staffing.** The CEO must hire a highly qualified and experienced individual to fill the **long-vacant Director** position within the first year of the two years remaining in the unexpired term of my predecessor. Funding is in place for a Director, finally filling this critical role key to strengthening our animal welfare programs. Qualified and capable leadership will set the tone for incorporating Comprehensive Standard Operating Procedures (SOPs) to outline clear guidelines and protocols for all aspects of animal care. The training is paramount to securing a conviction in animal cases and for retaining good officers committed to being strong witnesses in and out of court.

**4. Improve Shelter Staffing.** I am highly committed to working with the future CEO and my colleagues to ensure that the shelter meets or exceeds National Animal Care and Control Association (NACA) standards by allocating sufficient staffing and operational budgets.

**5. Provide Community Resources.** County resources should include programs and facilities that provide access to essential pet care,

including pet food and supplies which is supposed to happen through Lifeline; veterinary healthcare services; and adequate facilities that allow animals to exercise outdoors and enjoy fresh air. These provisions are crucial for the well-being of pets, significantly improving their chances of adoption and rehoming.”

**6. Court Held Animals.** DeKalb County's “Animal Justice System” is in a state of crisis and in evident need of reform. The System is failing to protect the welfare of animals and is imposing a significant financial burden on taxpayers. The county's practice of **holding dogs for an average of 329 days for court-related matters** is not only **inhumane**, but costs millions of dollars in care. This excessive detention period leads to animal suffering and euthanasia even though the shelter is designated as a no-kill shelter. The county must implement a comprehensive reform of its animal justice system, to include:

*Reducing the length of stay for court-held animals:* Where warranted, the county should expedite the legal process to minimize the time animals spend in shelters. Establishing a due process framework for owners: **Animals should be treated as more than mere property.** Owners should have clear rights and

responsibilities, including the option (and even be encouraged) to surrender their animals within specified timelines. *Limiting continuances and the use of animals as legal evidence:* To expedite cases, the county should place restrictions on continuances and minimize the practice of treating animals as evidence, which requires prolonged detention.

*Developing best practices for hearings, animal courts, and judicial training:* The county should establish standardized procedures for animal-related hearings, implement specialized animal courts or at least court days and judiciary, and provide comprehensive training to judges, court staff, prosecutors, and advocates. An Animal Disposition Hearing process to streamline and create processes for the handling of impounded animals would significantly reduce the number of animals held in shelters for extended periods waiting for court cases. By expediting the resolution of animal-related court cases, we can mitigate the unnecessary suffering of these animals, reduce costs of care, and incorporate national best practices: DeKalb County should explore and adopt proven strategies from other jurisdictions and national organizations to improve its animal justice system.





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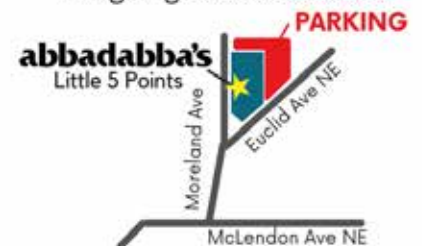
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**Hello – Safe Journey: Skiing  
in and around Lake Claire**

**Happy Birthday to:**

- Nov. 1 Jane Merkle (Connecticut)
- Nov. 2 Woody Spivey (Harold) turns 16
- Nov. 3 Seija Olson (Leonardo) turning 12 (come see her goodies on Dec 7 at 371 Arizona)
- Nov. 6 Cora Elisabeth Weeks (Leonardo) turns 9
- Nov. 7 Sue McAvoy (Leonardo, xoxo ♥) and Aviva Berman Billinkoff (Harold)
- Nov. 9 Ollie Hutcheson (Hardendorf) turning 4!
- Nov. 11 Susan Ledbetter (McLendon), Tim Bonner (Harold)
- Nov. 12 August Goldstein, turns 9 (Indiana Avenue)
- Nov. 14 Marilyn Schertz (Arizona)
- Nov. 15 Aileen Mary Styczynski—11 years old (Harold), Aileen Cole (Harold), Greg Hutcheson (Arizona)
- Nov. 18 Debbie Livingston (Marlbrook) Thx for all the photography.
- Nov. 22 Andrew Sherwood (Harold) and Criss Wood (Harold)
- Nov. 23 Christina Woodhouse (Harold)
- Nov. 24 Anne d'Agostino (Connecticut), Henry Cornell (turns two!), and Georgeanne Wasick (Harold)
- Nov. 26 Mindy Kidd (Harold)

Send us new family additions, anniversaries, b'days, and other life cycle changes for the next issue—December already!—help make this series inclusive (editor@lakeclaire.org) by November 15.





## Who Owns the Land Trust? (Part 2)

by Stephen Wing

*“The mission of the Lake Claire Community Land Trust is to acquire, maintain, and protect green space for neighborhood enhancement and education; and to provide a place for neighbors and friends to celebrate nature, community, and the arts.”*

Last month I took a roundabout route via the Middle Ages to conclude that in a certain sense, it’s not the nonprofit called “LCCLT, Inc.” that owns the tract of land known as the Land Trust, but the land itself that owns the nonprofit. But that second clause of our Mission Statement surreptitiously restores the deep identity between land and people that was disrupted by the enclosure of the medieval Commons – an age-old relationship that continued to erode over the centuries as Western civilization grew more estranged from its natural habitat.

No aristocratic landlord could have transformed a field of trash and kudzu into what you see today. That took a community—a village—and four decades of sweat and determination, motivated not by profit or power, but by love for the land and for the neighborly relations that sprouted and grew as if bursting out of its soil. Unconsciously soaking up all that love, first-time visitors frequently respond by falling in love at first sight.

The “community” in our name is ordinarily understood to consist of humans. But the silent partner in any community rooted in the land is the living weave of plant and animal species that inhabit any natural space. In fact, without those species and their interwoven relationships—a.k.a. the local ecology—the land itself would degrade into lifeless Georgia clay. So from a pre-Medieval point of view, it’s the Land Trust community that owns both the nonprofit and the land. Among other things, this means that anyone who feels connected to the land is a member of the community, and may decide to act on that feeling by attending work days and meetings, joining a committee or the board, and helping to carry

out our legal obligation as a nonprofit to “maintain,” “protect,” and “celebrate.” In other words, the land links all who love it, past, present, and future, into a far-flung extended family. The LCCLT Inc. Board of Directors therefore plans, acts, and decides not just on behalf of the land, but of all who love it.

So, who owns the Land Trust? If you love this place, you do. And a community-owned greenspace is only as strong as its community. The board does its best to represent you as we oversee the work of programming and maintenance, discuss the myriad issues that arise, make decisions, and plan for the future. But we can serve you better if you plug in and join the discussion, at any level that works for you.

All of our meetings are wide open. The board meets from 10 to 11 a.m. on the second Sunday of each month, in person at the Trust and simultaneously on Zoom. Anyone who has attended three meetings is eligible to join the board. Joining a committee is as easy as just showing up. To receive notice of monthly board meetings or the committee meeting of your choice, email us at [info@LCCLT.org](mailto:info@LCCLT.org). If you have something to contribute, speak up! If you’re not a “meeting person,” email us your comments, questions, suggestions, and complaints. Community takes communication!

Last but not least, we do naturally need your financial support; scroll to the bottom of any page at [LCCLT.org](http://LCCLT.org) to donate. Set up a recurring donation of any amount, and you’ll be an official Land Trust “Sustainer.” Our goal is to have 50 Sustainers, in order to give this idyllic sanctuary we all share the professional management it deserves. The land and its community feel your love and appreciate your support!

### Land Trust committees:

Grounds, Festivals, Grants, Programming, Communications, Planning & Governance.

## Upcoming and Ongoing at the Land Trust . . .

**Sat., Nov. 2: Family Drumming**, 7:30–8 p.m. (and every month on the 1st Sat.) with guidance from experienced drummers. *Rain date: Sat. Nov. 16.*

**Sat., Oct. 2: Land Trust Drum Circle**, 8–11 p.m. (and every month on the 1st Sat.), \$5 donation requested. No alcohol please. *Rain date: Sat. Nov. 19.* Check [LCCLT.org/new-events](http://LCCLT.org/new-events) for updates.

**Sun., Nov. 10: LCCLT board meeting**, 10–11 a.m. (and every month on the 2nd Sunday) in the Greenfield. All are welcome to sit in and speak up. Come in person or contact us at [info@LCCLT.org](mailto:info@LCCLT.org) for Zoom link. Rain location: the Gorilla Grill.

**Sun., Nov. 10: Death Café** with Denise Johnson, 3–4:30 p.m. in the amphitheater. Denise Johnson of EOL (End of Life) 101 LLC hosts this monthly informal conversation about death and dying, with tea, coffee, and cake. Free, donations welcome.

**Sun., Nov. 13: Community Potluck CANCELED** (on hiatus until Spring)

**Sat., NOV. 16: Community Work Day**, 1–4 p.m. (and every month on the 3rd Saturday). Bring drinking water and work gloves. Pizza follows. *Note shift to cool-weather hours! Rain date: Nov. 23.*

## Land Trust Notes

**Community Work Day** shifts to cool-weather hours. Our monthly work day continues on the 3rd Saturday every month, and pizza will still be served at the end of the three hours. But now that cooler weather has arrived, please note the shift from morning to afternoon, 1–4 p.m. All invited! Join the party!

**Monthly Potlucks** are now canceled until Spring. Look for a re-launch in March, and join us for community conviviality around the table.

## Need to Relax? Get a Massage!



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# LAKE CLAIRE KIDS' CORNER



We hope this series is fun and a way for young Clarion readers, writers, and artists to participate in our 'hood. Our featured writer for this issue is Sabina Uroic, 10 years old, who lives on Marlbrook Drive, the first featured writer from

Marlbrook Drive! Sabina actually was one of the winners last month but we had just sent the Clarion to the printer. She won the extra credit, and the prize is being a featured writer. Sabina, we are so happy you contributed to the Clarion! To all the

Lake Claire children and young adults who read and contribute to the Kids' Page each month, thank you. Add **your** creativity to this page! Send contributions to [editor@lakeclaire.org](mailto:editor@lakeclaire.org), by **November 15** for the **December** issue.

## Why November is a Great Month

by Sabina Uroic

What I like about November is what I call the 3 'F's: Food, Family, and Fun. I love the Food at Thanksgiving, it's so nice to be around all of my Family. When we all get together we always have Fun! November is also the month of my older brother's birthday, so sometimes it is a double celebration!



## New Contest

Hi kids, is everyone excited about November, Thanksgiving, and soon lots of other holidays? November is full of national holidays! To see some of these, you can go to [www.holiday-insights.com/moreholidays/november.htm](http://www.holiday-insights.com/moreholidays/november.htm). Two of these are World Vegan Month and Peanut Butter Lovers Month. Find the picture of a certain someone who wants to promote World Vegan Month somewhere in this newspaper. The winner/winners who find it will have their pictures in the next Clarion (December). To win, write [editor@lakeclaire.org](mailto:editor@lakeclaire.org), identifying the page number, and include your name, age, school, street, and grade, along with a photo. **(Your parents should send large picture files, 1mb+.) Any child from Lake Claire is eligible, except that you cannot win two months in a row.** For extra credit, tell us your favorite thing about Lake Claire in the Fall or favorite thing at your house in the Fall. The extra-credit prize is to be a featured writer/artist in a future Lake Claire Clarion with your original work. **The deadline is November 18. Hurry and look; competition is always stiff for this HIGHLY coveted prize.**



2nd place winner, Cha Cha

## Contest Winners

Congrats to Sydney Roll on Hampton Terrace in Sutherland and Reese Kruskamp on Arizona Avenue, who won first place. They are both 3rd graders at Mary Lin. Cha Cha Parks came in 2nd. She lives on Harold Avenue and goes to Frazer. She just turned 5 at the end of Septem-



1st place winners, Reese & Sydney

ber. Tied for 3rd place are Cecelia Lee, age 8, who goes to Mary Lin, and Genevieve Douglas, age 9, on Ridgecrest, who is a 4th grader at Mary Lin. Congrats to all 5 winners! We love the first-time winners and the repeated winners that we see getting older as the years go on. GREAT JOB, Sydney, Reese, Cha Cha, Cecelia, and Genevieve!

### Important Editor Disclaimer

**to Parents:** If ever I miss a child who sent an entry, please let me know, I'll fix it in the NEXT issue. Also, please reach out if you need extra copies, for grandparents to post on refrigerators or otherwise to celebrate the winners' 30 seconds of fame, [editor@lakeclaire.org](mailto:editor@lakeclaire.org).

**Kids:** See our new contest at left, and make your guess: here is your chance to be famous!



3rd place winner Cecelia



3rd place winner Genevieve

## Neighborhood Dues for Lake Claire

Suggested annual dues are \$20/year per household. Pay at [lakeclaire.org](http://lakeclaire.org) via the PayPal link, OR with the old-fashioned check in the mail, to Jay Severa, Treasurer, Lake Claire Neighbors, P.O. Box 5942, Atlanta Georgia, 31107. Since the last Clarion, the following folks paid dues:

Anna Karwat, Pat del Rey, Lake Claire Pool LLC, Sara Dangle, Kelly and James Crutcher, Stacy Sutton, Michael Hill, Dan Geller, Janet Royalty, Lesley Lochridge, Jason M. Mclafferty, and Millicent Roche

GET YOUR MOMENT OF FAME IN THE CLARION  
BY PAYING YOUR 2024 DUES!



# Thank you, Generous Sponsors of Lake Claire Halloween Party!

by Lindsey Aprati

On behalf of the 2024 Lake Claire Halloween Parade Committee, we would like to sincerely thank the sponsors for this year's Halloween parade and afterparty. Without their generous support, this neighborhood tradition would not be possible. Thank you to all who attended and to the many hands

that came together to make this event a huge success. I would like to extend a special thanks to the Kotheimer family for leading the committee, organizing sponsors, and for their hours of labor setting up, cleaning up, and emceeing the event. Last but not least, thank you to Steve Raimonde and the Rai-

monde family. Each year they help set up the event and provide pizza, so that 100% of purchases fund future LC Halloween parades. During this month of giving thanks, we are deeply grateful for all who come together to make this neighborhood event a success.



Lisa Pittman  
Lisa.Pittman@cushwake.com  
1.404.309.5309

[www.cushmanwakefield.com/en](http://www.cushmanwakefield.com/en)



**Saturday, December 7**  
**10:30 a.m. to 4:30 p.m.**

**FOOD TRUCKS!**  
**LIVE MUSIC!**  
**RAIN OR SHINE**  
A myriad of homemade arts and crafts for sale throughout Lake Claire!  
**Food trucks including veggie/vegan options!**  
**VENDORS OF ALL AGES!**  
INCLUDING CHILDREN!

To volunteer or get more info: [LakeClaireCraftFair@gmail.com](mailto:LakeClaireCraftFair@gmail.com)

Come support a great cause, have fun, and get a head start on holiday shopping.

10% OF PROCEEDS WILL GO TO MIDTOWN HIGH SCHOOL IN THE MIDTOWN CLUSTER

