



LAKE CLAIRE HALLOWEEN PARADE

2024 Lake Claire Halloween Parade and Party in Park

by Lindsey Aprati

Please join us on **Saturday, October 26**. The parade line-up starts at 4:30 p.m. on Marlbrook Drive, east of Ridgewood Road. 30 mins of shmoozing and costume admiration, then starting at 5 p.m., the parade will march down Ridgewood Road, to McLendon Avenue, and make its way to Lake Claire Park for food, treats, and fun!

All are welcome to join the parade or line the streets to cheer for our tiniest ghouls & goblins. Don't miss the **COSTUME COMPETITION!** Judges will select the winners in

the following categories: Best kids' group, Best kids individual, and Best Family costume. Pictures will be in the next Clarion.

Seeking Volunteers: We need your help! Can you photograph the event or sling treats? Teenagers can help, too.

Sponsors: We need you! Sponsor logos submitted by 10/10 will be showcased in the Nov. Clarion, Mary Lin Rocket Blasts, & prominently at the parade party in the park. Please contact michelle.kotheimer@gmail.com to sponsor or volunteer. .

A Legacy of Love and Community: Meet Lindsey Crawley

by Alicia McGill

This month, we have the privilege of spotlighting a cherished member of our neighborhood, Lindsey Crawley, who has lived in Lake Claire for 92 years! Born in 1927 in Atlanta, Lindsey has lived a life rich with memories and accomplishments, deeply intertwined with the story of our community.

From Humble Beginnings to a Life of Adventure

Lindsey's early years were marked by modesty but also by the warmth of family bonds. Growing up as the only child in a household that lived on Adolphus Street until he was five, he fondly recalls his par-

ents' dedication to providing a loving environment despite their financial constraints. His father, hailing from Jackson County and working for the railroad, took Lindsey on memorable train trips, including a special journey to Cincinnati. Lindsey's father passed away in 1953.

His mother, originally from Grant Park and employed at Estes Supply in downtown Atlanta, became the cornerstone of the family home at 1788 McLendon Avenue. Lindsey's earliest recollections of this home include his neighbor, Paul Carmi-

Cont. on p. 5



*****Time to Register!*****

Lake Claire Annual Holiday Fair/ Walking Tour

by Beth Damon

We are looking for children and adult artists to sell their handcrafted items. Artists supply their own set-ups, including but not limited to tables, chairs, tents, signage. The craft fair is set among the charming houses of the Lake Claire neighborhood. There will be live music and food trucks. 10% of proceeds go to help support Midtown High School this year, the school that all seven elementary schools feed into).

Event Date: Saturday, December 7, from 10:30 a.m. to 4:30 p.m., rain

or shine. We encourage you to think ahead about rain plans, e.g., covered tents if your porch isn't covered; let's keep it going, y'all, rain or shine.

REGISTRATION LINK

tinyurl.com/2bhmf3fm

CONFIRMATION: Confirmation from us is required. After submitting your form, please make sure you hear back from us; you cannot assume your registration is confirmed until

Cont. on p. 11

Rob Cleveland: All About the Story

by Jane Branscomb

As "a ridiculous book nerd" and the smallest kid in class, having skipped 1st grade, Rob Cleveland was picked on a bit as a child. Eventually he learned that if you make the would-be tormentors laugh, "they tend not to hit you." This is the only hint of the actor and stand-up comedian Rob was to become. "I didn't do plays; I didn't do anything," he claims. Like many children of middle-class Black parents in the mid-20th century, he says, "I was supposed to be a doctor."

Rob grew up a few miles west of his current Lake Claire home, in Collier Heights, a neighborhood de-

signed in the 1940s entirely by African American planners to meet the housing demand of Atlanta's growing Black middle class. African American architects and construction companies built most of the homes. During Rob's childhood, Collier Heights was Atlanta's largest Black suburb. Today it is listed on the National Register of Historic Places.

After high school, Rob dutifully embarked on a pre-dentistry course of study at Emory, then applied to dental school. The Medical College

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Cover banner photo by Sarah Coburn

The Clarion Newspaper (and its predecessor Neighbors Monthly Newsletter and its predecessor Lake Claire Neighbors Flyer) has been written, edited, and distributed by volunteers since 1989.

Calendar for October

In addition to these, please see the variety of neighborhood events at the Land Trust (Page 15) and the listing of live music on Page 13.

1–6 Theatrical Outfit presents *A Raisin' in The Sun*, www.theatricaloutfit.org/raisin-sun/. EXTENDED RUN AFTER PACKED IN SEPTEMBER!

4–Nov. 3 Horizon Theatre presents *Amélie, the Musical*. A captivating, critically acclaimed musical from London's West End based on the beloved French film *Amélie*. www.horizontheatre.com/.

5 Frazer Forest Volunteer Workday with Trees Atlanta, 9 a.m.–noon. Help restore and maintain our beloved neighborhood old-growth forest. Space is limited; pre-register at fraziercenter.org/about-us/events.

5–27 Actor's Express: *A 3rd Way*, by Lee Osorio, actors-express.com/play-page-a-third-way.

11 Dine-Out for Mary Lin PTA at The Daily, 100 Hurt Street in Inman Park. 10% goes back to Mary Lin. Info: avivaberman@gmail.com. Please spread the word!

15–31 Early Voting. (See more voter information top left of the page.)

17 7:15 p.m. Lake Claire Neighbors monthly meeting. Hybrid, Zoom & Frazer Center Rose Room, 1815 S. Ponce. See lakeclaire.org for info and Zoom link. Always 3rd Thursday of the month.

19 Fiddler's Green (every 3rd Saturday at the E Church), 7 p.m., The 1st Existentialist Church in Candler Park. October's featured artist will be Mick Kinney & Friends. aaffm.org/aaffm-events/

25 *Hocus Pocus* in Candler Park (part of Fall Movie Nights sponsored by Cynthia Baer). Movie starts at sunset, pre-movie fun ahead of that. Next one 11/15, *Raiders of the Lost Ark*, and last is *Elf*, 12/13.

25 Lake Claire annual Halloween Parade and Party. See details in the article on Page 1.

Save the dates:

November 5: Election! See voters' info. below.

November 10, 2–5 p.m.: Frazer Fall Festival, Cator Woolford Gardens; see details herein, Page 5.

December 7: Lake Claire Holiday Fair/Walking Tour, see Page 1; start registering!

Georgia Voter Information

HOW TO VOTE IN THE 2024 GENERAL ELECTION IN GEORGIA

	WHAT TO DO	WHEN
BY ANY METHOD	Register to vote	By October 7
BY MAIL	Request absentee ballot	Between Aug. 19 and Oct. 19
	Return completed ballot	By November 5
EARLY IN-PERSON	Go to your early voting place (locations differ from day-of voting places and their hours may vary.)*	Between Oct. 15 and Nov. 1
ELECTION DAY IN-PERSON	Go to your precinct voting place	On Nov. 5, between 7 a.m. and 7 p.m. (you can't be turned away if in line by 7 p.m.)

*I find Bessie Branham Park in Kirkwood, 2051 Delano Drive, to be a consistently efficient **early voting place**—and convenient to Lake Claire. — Ed.

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New School Year Brings New Policies

by Daniel Hyken

This year, many changes have been implemented at Midtown High School. Some changes are for the better, and some are for the worse. Many Midtown students, teachers, and parents have struggled to adjust to these changes.

The most notable change this year is Midtown's new Personal Electronic Device (PED) policy. Under this policy, students must put their phones, earbuds, and smartwatches into their Yondr pouches (pictured on Pg 10). The Yondr pouch is a small, nylon bag that completely locks items inside with the use of a magnetic lock. The

pouch can only be opened by a special magnetic base unit (pictured on Pg 10). Additionally, this PED policy has been expanded to personal computers as well as any electronic device that is privately owned by the student. Students are not allowed to bring their personal computers into school.

According to Midtown's principal, Dr. Betsy Bockman, in an email to the school community, the reasoning behind the new policy is that "cell phones pose a significant risk to our students' learning, their mental

Cont. on p. 10



Patricia with her sweet doggie Ryle Rose

My 90th Birthday Party in Two Back Yards!

by Patricia Emerson

I turned 90 on August 1, and on Saturday August 3, I had a Pizza Birthday Party for my neighbors and a few friends. My next-door neighbors, Arlene and Brian Dechant, own Strada Napoli Pizza, and we used both back yards. The children were in my backyard, where there is a 75-foot high swing and a monkey line. I was so happy to be with my neighbors—and to be 90, as in my family everyone died in their 60s, and I had expected to do the same.

I am so happy to be alive and to live in Lake Claire on Gordon Avenue, with Southerland Terrace and Oxford nearby. And another wonderful thing about the party: it did not RAIN!

Patricia mentions friends—people actually came from as far away as Marietta, and as close as across the street. There were guests whom she has known since their childhood, including members of the orchestra following their rehearsal. Patricia is very much loved and appreciated. In addition to her birthday, Patricia Emerson's longevity and role in the neighborhood deserves to be celebrated. She has lived in her passive solar house on Gordon for 41 years and was involved actively in Lake Claire for many of those years. At 90 she is still active, consistently bringing neighbors together and creating welcoming spaces, including her lemonade parties (as she says, "at first for

APOLOGY AND CORRECTION

LAST MONTH we published the article "Rise Up for Creek Rising 2024," attributing it to Tracy Frank, but it should have been Tracy Brown. Tracy and her husband Todd have lived at 309 Gordon for 2 years, having moved from Los Angeles. Todd is in the entertainment industry, which is why they moved here, and Tracy is a Life Coach for Women. They absolutely love Lake Claire and say that people have been so welcoming and have become very close friends. Sorry about the confusion, Tracy, and we hope that the South Fork fundraiser went well!

Plant Trees at Schools!

by Kevin H. Posey

Recently, The Washington Post ran an article about efforts by the Trust for Public Land to help schools plant trees. Far too many schools devote an enormous amount of space to asphalt and concrete play areas. Such expanses are typically low-maintenance solutions that are perceived as safer than unpaved ground. However, they carry costs that aren't typically found on school administrators' spreadsheets. At least, these costs may not be immediately obvious.

Pavement absorbs heat. In an urban setting where trees are scarce to begin with, this leads to a heat island effect, which can make kids ill and affect surrounding neighborhoods. As the Post reports, UCLA checked the temperatures on paved play areas and found that temperatures reached 145°F. Putting down artificial turf or rubberized surfaces made matters worse, as temperatures climbed even higher. Imagine what that does to a school's electric bill when the air conditioners struggle to fight this heat island.

The best way to alleviate this heat is via the shade of trees. As Trees Atlanta has demonstrated in Lake Claire, there are many tree varieties that are able to withstand the rigors of an urban setting and grow fast enough to provide some shade in just a few years.

Getting rid of the pavement can also reduce stormwater runoff, which can cause flooding. With the

impermeable surface gone, water can percolate into the soil and be absorbed by the trees. Plus, several recent studies have shown that merely having visible greenery nearby is good for mental health. Given the stresses that today's students must face, that's no small thing. So, one might expect that absolutely every school administrator would be eager to embrace trees on campus. It's a no-brainer, right? Alas, apparently some administrators have no brains, for as the Post reports:

"Some districts have refused shade structures, citing liability and maintenance fears, proponents said. Others fear planting trees because kids might run into them."

If liability laws are so extreme that we can't plant trees at schools, which seems dubious, they need to be changed. If the right trees are planted, maintenance is hardly a big issue. As for kids running into trees, that may be the most ridiculous thing any official has ever uttered. However, the 2024 campaign season is still ongoing, so I may have to retract that.

My classmates and I may not have been wunderkind, but we generally knew better than to smack ourselves unconscious on a nearby oak. I suspect our neighborhood's kids are at least equally capable of avoiding such incidents.

Let's get some trees planted.



Kids on Patricia's Monkey Line

girls until Elizabeth asked could she bring her brother"). Happy birthday

year, Patricia! We are so lucky to have you. - Beth



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Lindsey's home, 2049 Tuxedo Avenue

More than One Lake Claire House

Continued from page 1.

Michael, snatching his tricycle from the moving truck and taking off with it. Paul Carmichael would become a very good friend. Lindsey's mother relocated the house from the rear to the front of the lot when Lindsey was a teenager. She lived there until she passed away in 1991 at the age of 96! Lindsey converted the home to a duplex, and he sold it in December 2021.

A Journey Through Education and Career

Lindsey's educational journey took him from Mary Lin Elementary to Bass Junior High, which later became Bass High School and is now Bass Lofts. He continued his studies at Boys' High, now Midtown High School, before earning a degree in Industrial Management from Georgia Tech. Lindsey retired from the State of Georgia, and also worked for the National Biscuit Company, now Nabisco.

Family Life and Community Roots

In 1956, Lindsey married Bette Ware, the sister of his good friend Eddie Ware. They first lived in Virginia Highland, before settling into

their home at 2049 Tuxedo Avenue in 1957. Their home, built around 1935, became the backdrop for their family life, where they raised three children: Mary, Carmelite, and Lindsey, Jr. Bette passed away in 2006.

Mary, a lawyer now residing in Philadelphia, fondly recalls sledding in Candler Park with her family. Carmelite passed away in 2001, and Lindsey Jr. now lives in Brazil. Lindsey's passion for life is reflected in his hobbies. He was an avid golfer, frequently playing at Candler Park Golf Course and even traveling to Scotland to play at the prestigious St. Andrews course. His love for cycling took him on annual trips, including a notable ride from Philadelphia to northern Maine.

A Special Place in His Heart

One of Lindsey's favorite features of 2049 Tuxedo is the back screened-in porch. Originally located on the side of the house, Lindsey, skilled in carpentry, relocated it to the backyard to enjoy better views of the trees and birds. This porch has been a cherished spot for Lindsey, where he continues to find peace and solace.

Next time you see Lindsey around,



Lindsey's 90th in 2017!



Fall Fest fun at Frazer Center

Frazer Center's Fall Festival

by Dina Shadwell

Lake Claire neighbors are invited to join Frazer's fall festivities in Cator Woolford Gardens, featuring uniquely fun inclusive and sensory play activities for infants to preschoolers, including crafts, face-painting, music, seasonal food and drinks, and more.

This annual event is hosted by the Frazer Center Parent-Teacher Action Committee, with proceeds funding PTAC initiatives benefiting Frazer's hard-working teachers for the 2024-2025 school year.

Sunday, November 10 (rain or shine), 2-5 p.m.

Cator Woolford Gardens
1815 S. Ponce de Leon Ave NE Atlanta, GA 30307

The event is open to the public. For more information, visit: frazer-center.org/about-us/events/frazer-fall-fest-2024. We hope to see our neighbors there!



Lindsay with Otis Pusey, Certified Caregiver

take a moment to greet him and perhaps share a memory or two. He is a living link to the past, a valued friend, and a beloved neighbor whose legacy will be cherished for years to come.

Editor's Note: What a wonderful addition Lindsay Crawley is to this series on Lake Claire neighbors who have lived in two or more homes in Lake Claire. Thank you, Alicia, for meeting with Lindsay and Mary and writing Lindsey's story. We hope to

feature more personal histories in future issues. Please contact me if you have lived in more than one house in Lake Claire, been in Lake Claire 30+ Years, or are a multi-generational owner living in or near the house in which you grew up. Anyone who fits one of those categories, please write editor@lakeclaire.org. You don't have to be a writer, you may bullet-point details or meet with one of us for an interview and not write anything. Let's keep this going! ~Beth



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Javin

Dekalb Animal Shelter This & That: Animal Welfare Legislation Update

by Scott McLane

On August 20, the DeKalb Board of Commissioners discussed two key legislative initiatives:

Litter Permit Legislation – Aiming to regulate and reduce unlicensed breeding of companion animals.

Transient Sales Legislation – Prohibiting the sale of animals in public spaces such as parking lots and street corners.

These proposals are critical steps toward addressing pet overpopulation. The County Attorney shared the final draft of the Transient Sales legislation and stated it will be ready for Board approval in two weeks. She stated the Litter Permit legislation should be presented to the Commission in 30 days. Neither of these things happened. As of Claremerion going to press in mid September, it will not be discussed at the Operations Subcommittee (OPS) on September 17, through which it must pass before moving on to the full Commission. Therefore, it will not be voted on at the Board of Commissioners (BOC) meeting on September 24. The excuse is that they haven't gotten everything worked out with the Law Department to make sure the wording does not conflict with state law. It's frustrating, but par for the course.

What You Can Do Now

- **Report Suspicious Activity:** photograph and report sidewalk animal sales to Animal Enforcement.
- **Look for Neglect:** Report any signs of neglect, such as lack of water or shelter, and ask for a case number. To request service, call 404.294.2996 x2 or submit the Animal Service Request form online. To report animal cruelty, call the Cruelty Report Hotline at 404.294.2939. Please provide the address of the animal in need. You may

remain anonymous. The cruelty hotline and service request form submissions are monitored Mon.–Fri., 8:30 a.m.–4:30 p.m. For after-hours service requests, please call 678.406.7929, Mon.–Fri., 8:30 a.m.–5 p.m., Sat. & Sun., emergencies only.

- **Know the Law:** Ensure sellers provide veterinary documentation (OCV certificate under code 5-29).

DeKalb County Ordinances can be found under the Chapter 5 of DeKalb Municode Library: library.municode.com/ga/dekalb_county/codes/code_of_ordinances?nodeId=CODECO_CH5AN.

Abandonment: Abandonment means the intentional or complete forsaking of any animal by its owner, without making reasonable arrangements for the adequate care and custody of the animal to be assumed by another person; or the failure to return and resume responsibility of an animal at the designated time as arranged with the caregiver. Abandonment also means the act of placing an animal on public property or within a public building, unattended or uncared for, or on or within the private property of another without the express permission of the owner, custodian or tenant of the private property. An animal shall also be considered abandoned when it has been unattended and without adequate and proper food and water for a period in excess of thirty-six (36) hours, regardless of where such animal may be found or kept.

Cruelty: Cruelty means causing death or unjustifiable pain or suffering to any animal by an act, omission, or neglect. Cruelty also includes transporting an unrestrained animal in an open-air vehicle or in the trunk of any vehicle, or leaving

When Can I Just Lie Down?

by Frani Green



When I ask my students what asanas, or poses, they like the best the majority of them say Savasana, the Corpse Pose. Now you may wonder, a corpse, isn't that defined as a dead body? Yes, it is. But in yoga, it is the definition of "Rest and Restore." The type of yoga that most students practice in the United States is the Movement part, moving from one pose to another with breathing techniques. At the end of the class, or even sometimes in the middle, the students are invited to come into Savasana and rest. Lying down on your back with your arms and legs splayed out from the body, allowing the legs, feet, and arms to fall either inward or outward, whatever is natural for your body. This pose is just as important as the active poses, because this is where all the

work, effort, and benefits occur. The Magic. The Icing on the cake. Resting after movement allows the body to restore. It can also be one of the most difficult poses for some people. Lying still and allowing the MIND to rest is a challenge. In this pose, you are invited to relax your body and mind and focus on your breath. The monkey mind, those swirling thoughts seem to drift in and out, but to achieve the maximum benefit of this is to rest in conscious awareness, without falling asleep. Easier said than done for some. Try it, I know you will like it.

Any questions or thoughts, feel free to email me at franigreen@bell-south.net.

Blessings and Namaste,
Frani

an animal unattended in a closed vehicle without proper ventilation or temperature control where the outside air temperature is seventy (70) degrees Fahrenheit or above. Cruelty also means allowing or causing any animal to train for or engage in an animal fight operated for sport, entertainment, or gaming purposes. Routine medical procedures by a licensed veterinarian shall not be regarded as cruelty.

Neglect: Neglect means endangering an animal's health by failing to provide or arrange to provide the animal with food or drink if the animal is dependent upon a person for the provision of food or drink, or the act of restraining an animal in a manner that endangers the animal's life or health. Other acts considered to be neglect include, but are not limited to: (1) Failing to provide adequate care or seek veterinary care for an injury or illness that seriously endangers the life or health of an animal; or (2) Leaving an animal outside and exposed to excessive heat or cold without providing the animal with adequate shelter or protection from the heat or cold, or exposing an animal to unsanitary conditions.

Euthanasia at the Shelter: Our numbers continue to climb, resulting in more pressure to euthanize more dogs. Here is one thing you can do to help. There are hundreds of "dog friendly" dogs and some "cat friendly" also. If you have even a few days or weeks to foster a dog temporarily, it would help tremendously. The information gathered about a dog out of the shelter while in a home is of tremendous value. There is a statistically significant increase in temp fostered dogs being adopted.

Here is a typical description of

just one dog that is on the current euthanasia list for September 18: "**Javin** is a cute and friendly 2-year-old pup who really enjoys meeting new people. How do we know? Volunteers told us he likes to jump up and give them hugs, and that's after meeting them for the first time. He's not as much into toys or treats but he sure does like cozying up to people. And he has shown to be playful and friendly with multiple other dogs in our weekly playgroup! Come meet this sweetheart and see for yourself!" Reason for Risk: "He is showing signs of severe shelter stress which has led to medical issues and needs urgent intervention. He has been here for 185 days and deserves to leave his current stressful environment behind. We're hoping that giving him the added exposure will help him find the home he deserves."

Free drive-through PET food bank

DeKalb continues to sponsor a free drive-through PET food bank every 4th Friday of the month for DeKalb County residents from 12 to 2 p.m. at 3280 Chamblee-Dunwoody Rd, Chamblee, GA 30341.



Wild in Lake Claire

by Sara Gottlieb

We are just coming out of another period of near-drought, when my primary concern anytime I'm outside is about how dry everything is. My only chore in the garden is putting water on everything with enough frequency to keep all my beloved plants from turning crispy and dying. Nevertheless, as I was frantically running around, pulling hoses and setting up sprinklers on timers, I was met with wildlife that surprised and delighted me. The first of these was a little frog in a bowl of water (see my photo below) that I had set out for birds and other critters (even more important than bird feeders are bird baths, but they must be kept clean). I pulled out a rock I had placed in the bowl to help smaller animals reach the water without falling in, and the frog (either a green or a bull frog) frantically swam around, startling me. I was able to relocate the frog to one of the ponds in CoHousing that is aerated and filled with aquatic plants.

The next surprising observation was a tiny green anole that has taken up residence on and around a hose reel that I frequently use to keep potted plants watered. I was hurrying to do my morning watering chores when I noticed that anole on the hose with a moth bigger than its head halfway in its mouth (see photo below). The anole was so busy trying to stuff the moth the rest of the way down, it would not be moved from the hose, and I had to delay my watering chore. Finally, as I was running down a set of outdoor stairs, I noticed an unusual-looking chrysalis hanging on the wall. I leaned in to get a closer look and realized it was a Gulf fritillary butterfly in the process of eclosing (see photo at top). While I watched (and filmed a short video), the butterfly emerged from the chrysalis, positioned itself on the empty vessel with its antennae facing up and its wings hanging straight down, and proceeded to "inflate" its wings. It hung there for another hour or so, and when I checked a bit later,

it had flown off.

Ginger L was out walking her dog, and a male cardinal popped onto the sidewalk in front of her. He hopped around for a while then paused and posed for a photo before flying off to land on a nearby fence post.

Jill K reports lots of hummingbird action at her smart feeder, which is equipped to take amazing close-up photos of visitors. She sees mostly the drab females, but also a beautiful male with his distinctive flashing ruby throat feathers.

Meredith W was thinking about spiders molting and had the desire to see a molt in action. Two days later, she got her wish as she came across a Joro right in front of her in the middle of a molt. After the spider finished, she hung there with her abdomen on top and all eight legs hanging straight and limp beneath her. Meredith had never seen a spider in that position before, and thought she appeared to be the picture of exhaustion. Speaking of transformations, Meredith saw a cicada emerging from its shell on her chicken coop [see photo by Meredith if used], and the new adult was still resting on the door when she went down again in the morning.

Meredith also reports a white-eyed vireo asleep one night on a branch at eye level over the main path in her yard, looking adorable all puffed up with its head tucked in [see photo by Meredith, if used]. In other news, Gulf fritillary caterpillars are eating all the passionflower down to vines and there are barely enough leaves for them all. The adults are here daily looking for more to lay on, and it's wonderful to watch them.

Linda H on Claire Dr. was alerted by a neighbor to a hawk perched on her back porch (see photo above left). She could see that it was wounded, with some blood dripping onto the railing, and it looked like it might not be able to fly. She did some research on resources available to help and thought folks might be interested in learning what she discovered:



Gulf fritillary in the process of emerging (L) and just emerged (R)



Linda H's hawk



Miriam H's hawk

- AWARE Wildlife Center (aware-wildlife.org) has an online form to submit for help with a wild animal. Linda received an automated email response that provided lots of information and promised a response within a few hours. Within about 30 minutes Linda received a message that informed her that because of an outbreak of avian flu, they are not permitted to accept this species. They directed her toward their list of independent rehabbers and provided additional information about how safely to capture the bird for transport.

- Wild Nest Bird Rehab's (wild-nestbirdrehab.org) site instructed her to text them with pictures and information. They quickly responded letting Linda know that they are a songbird rehab and are not able to take raptors. They recommended the Chattahoochee Nature Center (chattnaturecenter.org).

- Animal Help Now (ahnow.org) is a resource for wildlife emergencies. They listed the places she had already contacted as well as For Pet's Sake (forpetssake.com), which had a Decatur address and listed raptors among the animals they assist. Linda contacted them and found that they are veterinarians, with an avian and exotic animal hospital, but do not take wild animals. They provided an additional resource, Hawk

Talk (hawktalk.org), that rehabilitates wild raptors. They are in Canton (Cherokee County).

- Chattahoochee Nature Center welcomed the hawk. They reviewed the capture process for her.

As it turned out, the hawk flew away when Linda went to capture it and landed on the roof of the house next door. After a little while it was gone from there as well. Linda posted a note on Lake Claire/Candler Pk Facebook group to ask people to keep an eye out, and got a response from a guy who posted a picture of the same bird taken the day before in Lake Claire Park—the injury had already happened by then. This, and the fact that it was flying, gives her hope that the wound is superficial and that it will heal on its own. She was glad to learn about the many people who are out there helping our wild neighbors.

Interestingly, Miriam H. also reported seeing an injured hawk in her yard a few days before Linda, though this one appeared to have a foot or leg injury (see photo above). Red-shouldered and red-tailed hawks have become rather frequent visitors to backyards in the community, making for exciting wildlife observations.

If you'd like to report a wildlife sighting for inclusion in a future column, please email sara.gottlieb@gmail.com



Little frog in bird bath



Anole eating a moth

Rob Cleveland: All About the Story

Continued from page 1.

of Georgia admissions interviewer was baffled by his superlative entrance exam scores paired with an abysmal GPA. “Oh, that’s easy,” Rob explained. “Sophomore year I started doing theatre, and I never looked back.” This might have been a red flag for either party, but MCG accepted him, and he enrolled. He even had to decline a job offer from none other than Frank Wittow, founder of the Alliance Theatre.

One semester was all it took for Rob and MCG to confirm the mistake, and he’s made his professional home in the arts pretty much ever since. He was a writer and cast member on *Tush*, a weekly sketch comedy and variety show on Ted Turner’s cable TV station, TBS, in the early 1980s. (Check it out on Wikipedia and YouTube!) When that was canceled (too provocative), he and a colleague developed a two-person routine of “Stuff They Wouldn’t Let Us Do On TV,” which Rob adapted for solo work when the friend jumped ship for a “real job.”

Rob developed his stand-up chops at the newly opened Punchline, where big names and up-and-comers regularly performed. “It was sort of a different form of theatre, just watching folks and learning.” He gradually moved up the hierarchy from open mic to scheduled opener to feature (this happens, he says, when you do an act that has others going to the owner saying, “I’m not following that”), to touring the country.

During this time, he married actress Mary Lynn Owen (subject of this column in the March 2024 Clarion, lakeclaire.org/clarion-march-2024/). He finished out his scheduled tour dates after their twin babies were born, but then committed to working closer to home. “The babies were growing so fast! And besides, leaving Mary Lynn alone with twin babies, that was crazy. You need man-on-man defense just to survive!”

Rob’s career since then has included on-camera and stage work, and also jobs in nonprofits during periods like actors’ strikes when there was no work to be had. “I see opportunities and I grab them.”

With a fascination for folklore and diverse cultural traditions, and with some teaching experience from college and post-college, he also parleyed acting into storytelling. That brought engagements in schools and with artist-in-residence programs. He pulls from a wide range of oral traditions, staying close to how they would be told in their original culture, and he lets people know, “This is a story from India, or this is from Vietnam,

or West Africa, or Scandinavia.”

Rob shared that “after a while doing storytelling, I realized I’d already been doing this for a long time: It was acting! Acting is just storytelling. And stand-up comedy is just storytelling. I don’t tell jokes when I do stand-up, I tell stories.”

Rob also works with business partners in the children’s book publishing company August House, and particularly its imprint Story Cove. *StoryCove.com* offers tales from oral traditions presented as sets of teaching resources—print materials, animated “read-to-me” and “read-along” videos, learner activities, and lesson plans—all aligned to Common Core standards. Rob’s award-winning story, *How Tiger Got His Stripes: A Folktale from Vietnam*, pictured below, can be viewed without purchase as a sample on the site—and earned him a trip to speak in Singapore.



This is the How Tiger book as it appears on the website.

Another pursuit has increasingly captured Rob’s interest: wood carving. It doesn’t involve performing, but Rob would say it “is a kind of storytelling, only with bleeding.” That’s because he likes to carve objects that have symbolic significance in various cultures. Ask him about his carving of a pregnant woman and he’ll tell you about the fertility totem—and the times (more than once) when he’s carved one for a couple wanting to get pregnant and received an ecstatic phone call a few months later. Or the Celtic love spoons and why they have such elaborately patterned handles. Or the spiraled bar that I mistook for a foot massager that is actually a dream stick, shaped like that to trap your bad dreams until you shake it out in the sunlight the next morning.

Rob can’t say when he started carving. He can tell you why he does it: “I just started having fun with it. It slows me down. My brain can go on a lot of different tangents at the same time. You can’t do that and carve because you will slice off fingers. It’s very calming.” Working with wood has mystery to it, too: “You have an



Rob at last year’s Lake Claire Arts Fest, photo by Debbie Livingston

idea what you want it to be, and the wood has an idea of what it wants to be.” And sometimes “the wood doesn’t want to be anything.” In that case, his carvings end up being abstract shapes – or firewood.

The steady gig he has these days is, of all things, a teaching role at Emory Medical School. As part of their Standardized Patient company of actors, he has learned to play some 40 scenarios of patients with specific conditions and contexts. Here again, it’s storytelling. “We’re teaching them how to present themselves to patients, how to ask the right questions and build rapport. How to ask open-ended questions and elicit sto-

ries from the patient.” I believe him when he says that it is clear, when they begin internships, which students have and which have not had this training. If I’m to be the patient, I’d prefer they had!

This article is part of the Lake Claire Creatives series about neighbors whom you might not know are talented individuals. Contact Jane-Branscomb@gmail.com to suggest that someone to be featured or to volunteer to write for the series. You can catch Rob at this year’s Lake Claire Arts Fair, December 7, at his table on Delaware Avenue. See Fair details, P. 1.



Rob’s spoons at last year’s LC Arts Fest, photo by Debbie Livingston

New School Year, New Policies

Continued from page 3.

health, and their safety. Cell phones also present a significant burden on our teaching and non-teaching staff... Policing cell phone use and competing with cell phones for students' attention were by far the biggest challenges listed by teachers." The goals of the policy are to "help students develop their capacity to maintain focus and attention...their capacity to interact with peers and adults to form more meaningful relationships...enhance learning and minimize distractions in the classroom."

At the start of each school day, students must stand in line to have administrators confirm their pouches to be locked, with phones inside. Then, students continue through the Evolv weapon-detecting metal detectors with their computers, binders, and anything else containing metal held above their heads. Once the pouches are locked, students have no access to their phones for the entire school day, including passing periods and lunch.

In order to enforce this policy, the school has implemented a progressive infraction system. If a student is caught with a phone inside of school, the teacher silently notifies a school administrator. The administrator pulls the student out of class, and notifies them of their consequence.

Midtown's implementation of this policy is strict, resulting in a number of problematical issues. First, students' only way of communicating with their parents is now by messaging through Schoology, the computer software used for all class assignments. This makes it infinitely more difficult to communicate after-school plans, especially when many teachers forbid students to open their Chromebooks during class. Second, there are long lines to get into the building, as students must wait to get their pouches locked by administrators who verify the phone is in the pouch and the pouch is fully functional. If the administrators suspect a broken pouch, the student must pay the \$30 replacement fee. A broken pouch follows the same process as a first infraction, where parents must take time out of their day to come and collect their child's phone from school.

Similarly to the morning, at the end of the school day, all 1700 students are forced to use just a few magnetic unlockers around the school. Needing to push through large crowds is not unusual, as many students have only a short window to check their phones for changes of plans before having to get to the bus or find another way home. This system is incredibly inefficient and

means that students risk being late to their after-school commitments or miss the bus home.

The third issue is the inability to utilize the school issued Chromebooks effectively. Midtown and other APS schools utilize the program Securly to monitor and censor websites that students access from their Chromebooks. Many useful and informative websites are blocked by Securly, such as YouTube, as well as certain internet searches which contain specific keywords. This means that students are unable to access information and materials on topics necessary to things like research projects and other presentations. The extensive amount of websites blocked by Securly is especially harmful to activities like the Midtown Jesters Debate Team, where it is necessary for students to find quality information on current issues. Since the total PED ban includes personal computers, it means that all students must use the Chromebooks and are not allowed to bring in personal computers which can access the unblocked internet.

I personally experienced the problems of the new policy when only a week in, my own pouch was slightly damaged. Considering the poor construction of the pouch, this was likely to happen. While I was entering school, an administrator noticed that my pouch did not close smoothly, and took my phone. I was expecting to collect my phone at the end of the day. However, in reality, I was pulled out of class and notified that I was being charged the fee for a new pouch. To complicate the matter further, I had to communicate with my parents through Schoology, as the school's minimal communication did not clearly inform them of what had happened and the actions required on their part. As a result, my parents were not able to pick up my phone in time and it was held overnight, highlighting the disconnect in the policy's implementation.

The new PED policy has proven to be difficult to navigate, as Midtown's rules on them are constantly being changed, confusing parents and students. While the policy is well intended, many problematical issues have proven apparent.

Daniel is a journalism student, in the 10th grade at Midtown High. He is on the Jesters debate team in JV public forum, and he is an officer for the Latin club. We are glad he has agreed to write for the Clarion in the future.

—Ed.



Yondr: pouch, and magnetic base



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Learning from Neighbors — Ed Seiber

by Jordan Braunig

The world will tell you that “good fences make good neighbors,” but here on Harold Avenue, we believe that “good bourbon makes for even better neighbors.” There is no fence between our houses, so it didn’t take me long after arriving in Lake Claire to find a kindred spirit in my next-door neighbor, Ed Seiber. Ed has been in the neighborhood for over thirty years and in Atlanta for even longer. When he’s not sipping bourbon on the porch with the likes of Casey and me, Ed is busy as an architect and designer. And, while he is happy to talk aesthetics and design, our conversations are often sprawling and circuitous, in the best of all possible ways. We can talk about the literary works of Colson Whitehead or Herman Hesse, a new restaurant in New Orleans, or a Frontline documentary.

Ed grew up in East Tennessee, but life has taken him to North Carolina, Chicago, Austin, and Germany (he still reads *Der Spiegel* to keep up with his German). He is a known entity at a number of local restaurants and bars and has served on the board of the Wholesome Wave Georgia, so we often talk to Ed about good eating; but the two of us connect the most around the arts. In fact, it was on our way to a poetry reading by Ada Limon that I drove with Ed for the first time in his Volkswagen GTI. Watching him work the manual transmission as we zipped up towards Emory, I let him know that I wanted to learn to drive a stick.

I texted Ed last Sunday, “Do you have an hour to teach a middle-aged man to drive?” He responded within minutes, “Let me know when.” No more than thirty minutes later, we were in his car on the way to the Motor Vehicle Department parking lot. The way I saw it, if firefighters could learn to drive fire engines there, I could learn to drive a hatchback. Yet, as we drove, I watched Ed work his feet on the clutch, the brake, and the accelerator, while simultaneously steering and using the stick, and I felt myself begin to sweat. When we pulled in to the lot off Memorial Drive, Ed threw the car in neutral and put on the parking brake. We exited through our respective doors and circled around the back to switch sides, with a quick high five as we passed each other.

There is something about sitting in the driver’s seat in an empty parking lot that can make you feel like you’re fifteen again. Ed gave me instructions: engage the clutch, shift into 1st gear, release the clutch as you begin to accelerate. I stalled out. I tried again, started moving, and stalled. The first fifteen minutes weren’t pretty. It is a vulnerable thing to fail at something again and again, but Ed smiled, giving little pieces of advice and pointers. I managed to get into 2nd gear, but struggled to get into 3rd. I feared that I’d crash into a Dekalb County building, but I didn’t. We switched sides again, and I paid closer attention to Ed. Watching him

LC Annual Holiday Fair/Walking Tour

Continued from page 1.

you receive the written confirmation. If not, please email: lakeclairecraftfair@gmail.com.

FILLING OUT FORM

1. Be sure to fill out all columns, including the description of your art/crafts/food, even if you think we know it already. Be pithy, to fit on our listing.

2. Location: If you don’t live on or have a location on one of the designated streets, we will provide one. If you live in Lake Claire outside of the specified area, OR if you don’t live in Lake Claire, we will find you a place. If you have a placement already on a street listed below, please give us the address on the form.

INCLUDED STREETS: McLendon Avenue (south side only), Connecticut Ave., Delaware Ave., Arizona Ave., Indiana Ave., New York Ave., and Casson St. (limited to these streets in order to increase foot traffic and walkability).

If you are willing to host, please fill out here: tinyurl.com/yhh4x437

ENTRY REQUIREMENTS

1. Your agreement to donate 10% of your proceeds, which will be donated this year to Midtown High (the school that all seven elementary schools feed into);

2. You must hand-make your items to be included in this craft fair; they cannot be handmade by anyone other than yourself; they cannot be made in another country.

QUESTIONS/ OTHER CONSIDERATIONS

1. Deadline to register: **November 8, i.e., just about one month from now! Please do it now; it will help with our planning and location assignments.**

2. Rain plan. Consider your rain plan in advance (e.g., prearrange

stand-alone tents for yourselves if you aren’t on a covered porch).

3. Share info. Please pass this info to other artists.

4. We will have the map and details in the November issue of the newspaper (next month), and yard signs will have scannable QR codes for addresses, as last year.

5. Younger artists! Importantly, one of the things making Lake Claire’s sale unique is participation by children and teenagers. Please encourage them to participate!

Seeking Volunteers: We are a very small committee, always stretched thin. If you are able to volunteer for some tasks, either leading up to the day or on that day, contact lakeclairecraftfair@gmail.com.

Sponsors: Business folks, please advise if your business would be interested in being a sponsor. The amount is up to you. Sponsors’ monies pay for porta-potties, flyers, and other necessities, with the balance going to Midtown High this time. Write to lakeclairecraftfair@gmail.com or register at the link here. Sponsors’ logos will be prominently displayed in the NOVEMBER Clarion and in social media, in order of donation amount. (Donations in the past have ranged from \$100 to \$1000.) Sponsors link: tinyurl.com/3a8sxn9y

We will continue to announce details on the Lake Claire website and Lake Claire/Candler Park Facebook page, and we emphasize again: this month is the time to register! **The deadline is November 8, so in the November Clarion there will be a map of the artists and addresses.** We look forward to another great event! Communications should be directed to lakeclairecraftfair@gmail.com.

drive his VW was a bit like hearing someone slip comfortably and fluently into a foreign language. You think, ‘great that he can do that, but I never will.’ Yet, when I returned to the driver’s seat, I started to find my rhythm, from 1st to 2nd and up to 3rd, rounding a corner back down to 2nd, then up to 3rd again. I made a loop around the Tax Assessor’s office, five straight minutes of driving with no stalls. I shifted down to neutral and put on the brake. It was a start!

Ed is a friend, and I rarely consider the fact that he’s old enough to be my dad. But, having him teach me how to drive felt like a reminder that he has years of wisdom on me. Lucky

for me that his storehouse of experience is only an ask away. We bought some Belgian beer on the way home, and I toasted to automatic transmissions and to neighbors. L’chayim!/Cheers!/Prost!

Jordan Braunig writes in the Clarion about learning from neighbors. His goals are “to meet neighbors and to get a push to learn new skills,” he says. If you have something to teach him, you can reach Jordan at jordanbraunig@gmail.com. He wants to learn how to make a proper dosa, how to use a router for woodworking, how to build a brick oven, and is open to other skills you have to share.

Hello – Safe Journey: Skiing in and around Lake Claire

Happy Birthday to:

October 1: Emerson Frank (Hardendorf) turned 5 years old!
 October 2: Happy b'day, Margaret Witten (Tuxedo) Dedicated Clarion Delivery person, now older than DPS, which is how it should be.
 October 5: Chloe Rachal will turn 13! (Howard Circle) and Emma DeBell (Harold) 16!
 October 7: Todd Fernandez (Leonardo)
 October 11, Scarlett Capps turns 18! (Harold) and Kim McRae (Delaware)
 October 19: Kusher Thomas Tanguturi turns 10 (Harold Avenue)
 October 19: Boyd Baker—happy b'day (Leonardo), aka Boyd *the* baker
 October 23: Izzy Kaiser—Happy 16th birthday! ('dorf) and Rachel Weinthal (Hardendorf)
 October 27: Happy birthday, Wing! Much appreciated faithful contributor to the Clarion

Marriage Anniversaries:

October 6—Judy Langford and Bob Thompson (Harold)
 October 15—Sara Rossi and Jeff DeBell (Harold)

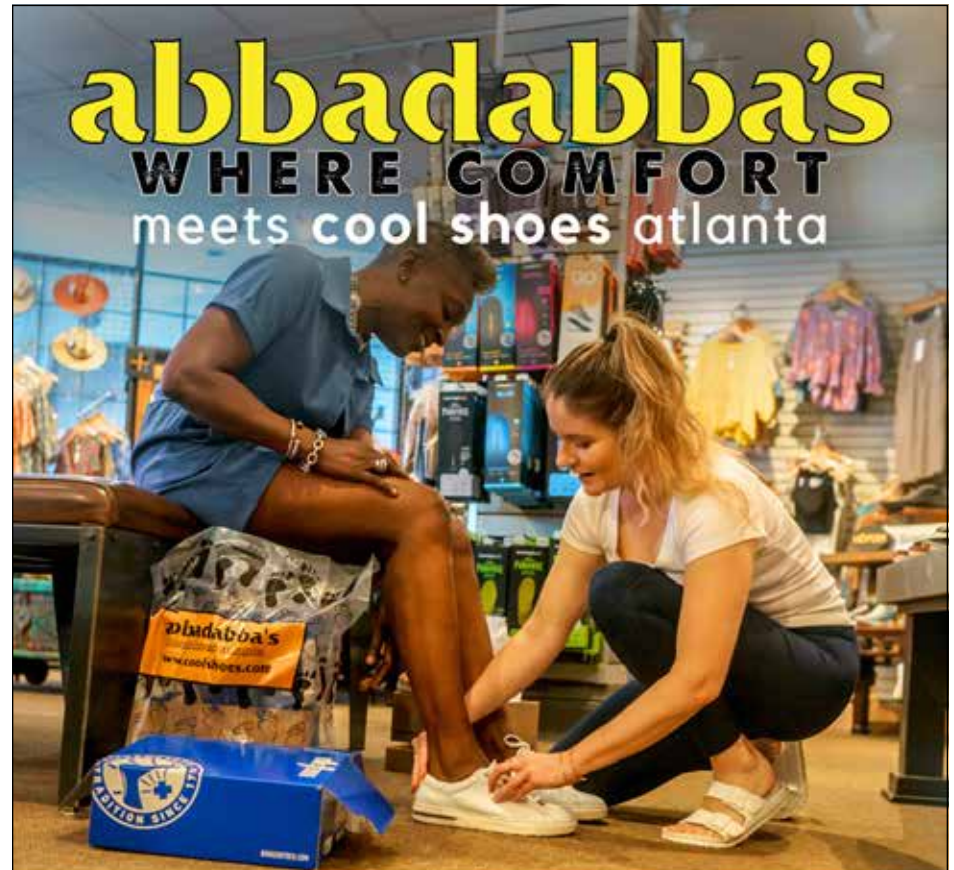
Send us new family additions, anniversaries, b'days, and other life cycle changes for the next issue—November already!—**help make this series inclusive** (editor@lakeclaire.org) by October 15-18.

Neighborhood Dues for Lake Claire

Suggested annual dues are \$20/year per household. Pay at lakeclaire.org via the PayPal link, OR with the old-fashioned check in the mail, to Leigh Reynolds, Treasurer, Lake Claire Neighbors, P.O. Box 5942, Atlanta Georgia, 31107. Since the last Clarion, the following folks paid dues:

Judith Hammack	Tracy Reid
Joel Roach	Joel Roach
Patricia Grindo	Jennifer Lund

GET YOUR MOMENT OF FAME IN THE CLARION BY PAYING YOUR 2024 DUES!



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🎵 Live Music! 🎵

by Beth Damon

I think we all know that Atlanta, Georgia has a thriving music scene of many genres! Atlanta has loomed large as a live music destination since the 1960s. This list is as of Clarion press time, which is two weeks before its publication; check venues to confirm. Thanks to my friend Lorie Flacker for compiling the bulk of this. Let me know at editor@lakeclaire.org if my inclusions in the Clarion of music and theatre are of interest to you, or if you have additions for the next issue. .

Please support live music and our local venues!

DATE	BAND	LOCATION
Tuesday, October 1	Todd Rundgren	Buckhead Theatre
Tuesday, October 1	M. Ward	Terminal West
Tuesday, October 1	Flamy Grant	Eddie's Attic
Wednesday, October 2	The Hives	Tabernacle
Wednesday, October 2	Kevn Kinney	Eddie's Attic
Wednesday, October 2	The Brothers Comatose	Aisle 5
Wednesday, October 2	The Beaches	Masquarade
Wednesday, October 2	T Bone Burnett	Variety Playhouse
Thursday, October 3	Elle King	Tabernacle
Thursday, October 3	The Hold Steady	the Earl
Thursday, October 3	The Marley Brothers	Lakewood Amp
Thursday, October 3	Canyonland	Napoleons
Thursday, October 3	Mystery Cassette	Star Bar
Fri-Sat., Oct 4-5	The Hold Steady	Variety Playhouse
Friday, October 4	The War and Treaty	Eddie's Attic
Friday, October 4	Cover to Cover	Napoleons
Friday, October 4	Friday Pilots Club	Vinyl
Friday, October 4	Saxsquatch	Garden club Wild Haven
Friday, October 4	Midland	Rox
Friday, October 4	Sons of Town Hall	Buteco
Friday, October 4	The REMakes	FTE
Saturday, October 5	Trombone Shorty	The Eastern
Saturday, October 5	Rickie Lee Jones	City Winery
Saturday, October 5	New Potato Caboose	FTE
Saturday, October 5	Nothing But Thieves	Roxy
Sat.-Sun., Oct 5-6	Candler Park Fall Fest	Candler Park
Sunday, October 6	The Heavy Heavy	Terminal West
Sunday, October 6	Violent Femmes	ASO
Tuesday, October 8	Joywave	Masquarade
Wednesday, October 9	Daniel Donato's Cosmic Country	Terminal West
Thurs-Sat., Oct 10-12	Lake Street Dive	The Eastern
Thursday, October 10	MisterWives	Buckhead Theatre
Thursday, October 10	Jim Lauderdale & the Game Changers	Eddie's Attic
Thursday, October 10	Joe Hertler & The Rainbow Seekers	Vynl
Thursday, October 10	Hedonistas/Voodoo Visionary	Aisle 5
Fri-Sat., Oct 11-12	Wire & Wine Songwriters fest	Downtown Alpharetta
Friday, October 11	Magnolia Express & Frankley Scarlet	FTE
Friday, October 11	Ray LaMontagne	Chastain
Friday, October 11	Webb Wilder	Eddie's Attic
Friday, October 11	Robbie Fulks	Eddie's Attic
Friday, October 11	Post Malone	Lakewood Amp
Friday, October 11	The	The Tabernacle
Friday, October 11	The Black Jacket Symphony (Led Zeppelin's IV)	ASO
Friday, October 11	Aerosmith	State Farm Arena
Friday, October 11	Corey Smith	Buckhead Theatre
Friday, October 11	Quaidogs	Aisle 5
Saturday, October 12	Gucci Mane	ASO
Saturday, October 12	Vampire Weekend	Chastain
Saturday, October 12	Jeff Lynne's ELO	State Farm Arena
Saturday, October 12	Caroline Herring	Eddie's Attic
Saturday, October 12	Men at Work	Brown Amp
Sunday, October 13	Anderson.Paak & the Free Nationals	Lakewood Amp
Sunday, October 13	Sweet Melissa's Blues Revue	Hunt House
Sunday, October 13	Natti Love Joys	Avondale Town Green
Sunday, October 13	Railroad Earth	Variety Playhouse
Monday, October 14	Gillian Welch & David Rawlings	ASO
Monday, October 14	The Sheepdogs	Vinyl
Monday, October 14	Asleep at the Wheel	City Winery
Tuesday, October 15	Jake Shimabukuro	City Winery
Wed., October 16	Steve Wynn	The Earl
Thursday, October 17	The Red Clay Strays	Tabernacle
Thursday, October 17	Alice Wallace	Smiths Olde Bar
Wed-Fri, Oct 16-18	Sheila E. & the E-Train	City Winery
Thurs-Fri, Oct. 17-18	Usher	State Farm Arena
Friday, October 18	Will Hoge	Vinyl
Friday, October 18	Whiskey Myers/JJ Grey & MOFRO	Ameris Amp
Friday, October 18	Run Katie Run	Cottage in the Back
Friday, October 18	Rainbow Kitten Surprise	Gas South Arena
Friday, October 18	20th Annual FODfest	Music on Main (MOM)
Saturday, October 19	Lainey Wilson	Ameris Amp
Saturday, October 19	Catfish and the Bottlemen	The Eastern
Saturday, October 19	Fidlar	Variety Playhouse
Saturday, October 19	Michelle Malone	Eddie's Attic
Saturday, October 19	Oakhurst Porchfest	All over Oakhurst
Sunday, October 20	Canyon Ladies	Eddie's Attic
Sunday, October 20	Billy Bob Thornton & the Boxmasters	City Winery
Sunday, October 20	Sam Lewis	Eddie's Attic
Tuesday, October 22	Sting	Cobb Energy Ctr
Wed., October 23	Jim Henson's Labyrinth	The Eastern
Thursday, October 24	Kate Bollinger	The EARL
Thursday, October 24	Sturgill Simpson	Gas South Arena
Fri-Sat., Oct 25-26	Eliot Bronson	Eddie's Attic
Fri-Sat., Oct 25-26	T.I.	City Winery
Friday, October 25	Bob Mould	The EARL
Friday, October 25	Dogpark	Aisle 5
Friday, October 25	Superchunk	Variety Playhouse
Friday, October 25	Judah & the Lion	Roxy
Friday, October 25	The Producers	FTE
Saturday, October 26	Diane Durrett & Soul Suga	City Winery
Saturday, October 26	Magnolia Express	Madlife
Saturday, October 26	Jelly Roll	State Farm Arena
Saturday, October 26	Same as it Ever Was (Talking Heads cover)	Garden Club Wild Haven
Monday, October 28	Robin Trower	Center Stage
Monday, October 28	Rick Wakeman	Variety Playhouse
Tuesday, October 29	Richie Kotzen	City Winery
Wed., October 30	Pokey LaFarge	Terminal West
Thursday, October 31	Clay Street Unit	Aisle 5
Thursday, October 31	Duane Betts & Palmetto Motel	Vinyl
Thursday, October 31	Eggy	Terminal West



Clifton Sanctuary Ministries

by Lori White

Recently we had a group of men representing several Lodges from Stone Mountain (Joshua Lodge #9, Brothers of Covenant Lodge #5, J.T. Ferguson Lodge #7, Alphonso Metcalf Lodge #1, and King David Lodge #3) come to prepare a feast for our guests. They brought all the fixings for a great meal, and they stayed and ate and fellowshiped with our men. A good time was had by all. Along with providing food, they brought a mountain of clothing and shoes to stock up our clothing closet! We are

so grateful to this group of men who were such a blessing to us during their visit.

If you are interested in providing a meal, or having a cookout with our guests, please email me at lori@cliftonsanctuary.com to get on our schedule. We love our volunteers and are confident that you will be glad you served those in our community who are experiencing homelessness.

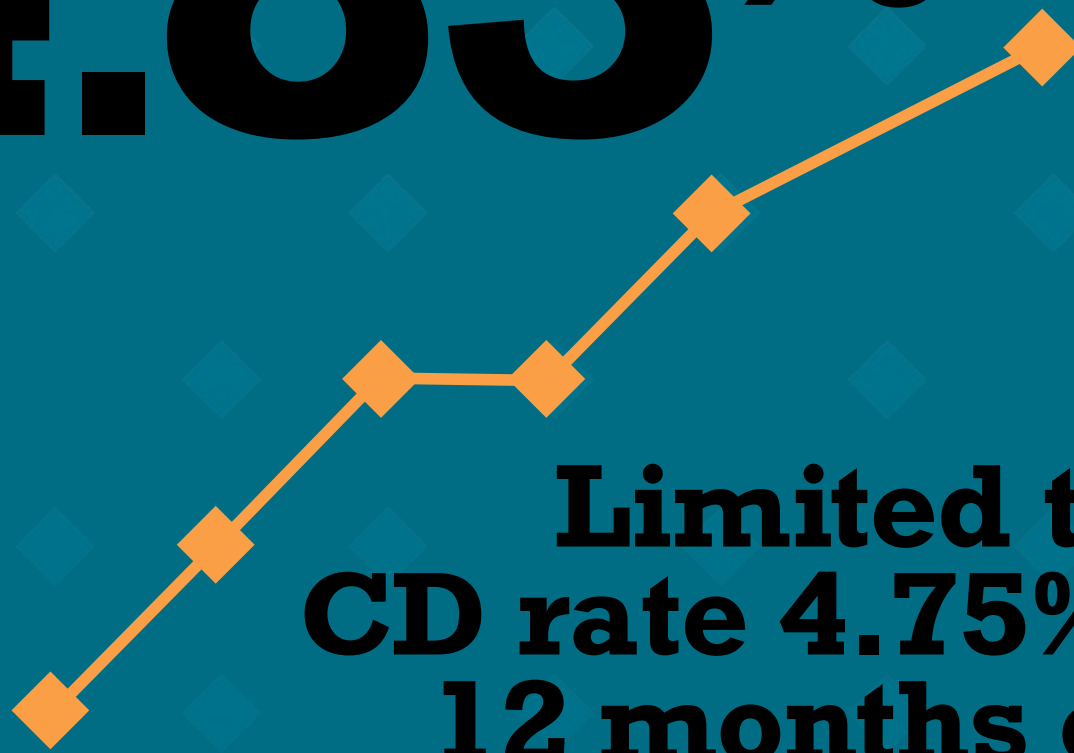
We are in the business of restoring hope, and would love to have you partner with us on mission.



Fri-Mon, Nov 1-4	Eric Roberson	City Winery
Friday, November 1	Cory Wong	The Eastern
Friday, November 1	Tank and the Bangas & Jamila Woods	Variety Playhouse
Friday, November 1	Rachael Yamagata	Garden club Wild Haven
Sat-Sun., Nov 2-3	Billie Eilish	State Farm Arena
Saturday, November 2	Nero Simon and the Sunsetters	Napoleons
Saturday, November 2	Greensky Bluegrass	The Eastern
Saturday, November 2	Mother's Finest	Buckhead Theatre
Monday, November 4	Rise Against	The Eastern
Wednesday, Nov. 6	Clem Snide	Eddie's Attic
Thurs-Fri., Nov 7-8	Clairo	Fox Theatre
Thursday, November 7	Rosanne Cash	Buckhead Theatre
Thursday, November 7	Tycho	The Eastern
Friday, November 8	Blues Traveler	Tabernacle
Friday, November 8	Kitchen Dwellers with Shadowgrass	Terminal West
Friday, November 8	Judy Collins	Byers Theatre
Saturday, November 9	Drive By Truckers	Tabernacle
Saturday, November 9	Keller Williams	Terminal West
Sunday, November 10	Cyndi Lauper	State Farm Arena
Sunday, November 10	Leon Bridges	Fox Theatre
Monday, November 11	Tokyo Polic Club	Buckhead Theatre

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Holly Edmunds' pumpkins

Pick Your Pumpkin!

It's Pumpkin Carving time at the Land Trust!

Sun., Oct. 27, 2–4 p.m.

Bring kids, carving knives, and candles.

The Land Trust provides the pumpkins.

Upcoming and Ongoing at the Land Trust . . .

Sat., Oct. 5: Family Drumming, 7:30–8 p.m. (and every month on the 1st Sat.) with guidance from experienced drummers. *Rain date: Sat. Oct. 19.*

Sat., Oct. 5: Land Trust Drum Circle, 8–11 p.m. (and every month on the 1st Sat.), \$5 donation requested. No alcohol please. *Rain date: Sat. Oct. 19.* Check LCCLT.org/new-events for updates.

Sat., Oct. 12: Tarot Class, with Chakura Kineard of Unfiltered Glitter, 1–3 p.m. \$25/person (20% goes to LCCLT). First hour for beginners, second hour advanced students. More info: www.unfilteredglitter.com. Please pay in advance via Venmo or CashApp; see LCCLT.org/new-events. Sliding scale available to women of color and LBGTQIA+ community if needed; contact info@LCCLT.org.

Sat., Oct. 12: Foraging Tour & Picnic with Morgan Strickland of Flourish & Flora, 2–4:30 p.m. \$55/person for tour + picnic, \$30 for tour only (10% goes to LCCLT). Join Morgan for a seasonal foraging tour, where you'll learn to identify and use 15 edible and medicinal southeastern plants. Pay a little extra and enjoy a wild edibles picnic featuring seasonal dishes and herbal teas of plants discussed during the tour. Visit LCCLT.org/new-events to sign up.

Sun., Oct. 13: LCCLT board meeting, 10–11 a.m. (and every month on the 2nd Sunday) in the Greenfield. All are welcome to sit in and speak up. Come in person or contact us at info@LCCLT.org for Zoom link. Rain location: the Gorilla Grill.

Sun., Oct. 13: Death Café with Denise Johnson, 3–4:30 p.m. in the amphitheater. Denise Johnson of EOL (End of Life) 101 LLC hosts this monthly informal conversation about death and dying, with tea, coffee, and cake. Free, donations welcome.

Sun., Oct. 13: Community Potluck (and every month on the 13th), 6:30 p.m. in the Greenfield. Bring your own re-usable dinnerware, and something to share (label ingredients, please) or just pack up whatever you've prepared for your family and come eat with us (sharing not required). *Rain location: the Gorilla Grill.*



Who Owns the Land Trust?

by Stephen Wing

If you are a homeowner in Lake Claire, the name on the deed to your property is yours. On the deed to a certain 1.7-acre tract overlooking Dekalb Avenue, the owner is listed as “Lake Claire Community Land Trust, Inc.” – a 501(c)3 nonprofit corporation. But if you ask the internet “Who owns a nonprofit corporation?” the answer is literally “no one.” So, who owns this land?

The Land Trust's board of directors directs its affairs, but we don't own its assets, nor does any roster of shareholders, as is the case for an incorporated business. This oddly shaped multimillion-dollar piece of Lake Claire is legally owned by “no one.” So, on whose behalf do we make our decisions?

To answer that, we must look beyond the realm of legal ownership, tracing the concept of property itself back to its beginnings and even earlier, when people lived in an entirely different relationship to the land: a time when people lived in community and shared the land. The Land Trust is a vestige of the Commons, land owned by no one but cultivated by those who lived there, grazed their cattle there, and shared the harvest under an age-old tradition known as “common law.” Some people do cultivate a rented garden bed at the Land Trust, but their rent doesn't enrich a landlord like the feudal nobility of England, who began enclosing the Commons in the 12th century and

requiring an annual tribute from the peasantry at harvest time. Garden bed rentals, like other revenues produced by the land, go back to the land, funding routine maintenance, special projects, tools, supplies, and labor. So in one sense, rather than the nonprofit owning the land, *the land itself* owns the nonprofit.

But the LCCLT, Inc. mission statement has two parts: “to acquire, maintain, and protect green space for neighborhood enhancement and education; and to provide a place for neighbors and friends to celebrate nature, community, and the arts.” As even its name clearly states, the Lake Claire Community Land Trust owes a legal duty not only to the land, but to people. But to whom, exactly? According to the statement, anyone who comes here to celebrate “nature” —the land, its trees and wildlife, the peace and serenity of an undeveloped natural place; and/or “community” —the threads of relationship that weave people into something more than our separate selves; and/or “the arts”—music and other modes of expression, perhaps even celebration itself.

Revenues produced by use of the land, therefore, don't just go back to the land, but toward serving this diverse subset of humanity as well. Like the medieval Commons, our tract of land is incomplete without a human community to share, enjoy, steward, and celebrate it.

Sat., Oct. 19: Fall Plant Sale Fundraiser, 10 a.m.–noon. Come support the Land Trust operations and maintenance while beautifying your garden and yard! Details to be announced at LCCLT.org/new-events.

Sat., Oct. 19: Community Work Day, 1–4 p.m. (and every month on the 3rd Saturday). Bring drinking water and work gloves. Pizza follows. *Rain date: Oct. 26.*

Tue., Oct. 22: Naanstop Indian Food Delivery, 5–5:45 pm. The Land Trust will once more receive a portion of the proceeds of a delicious Indian meal delivered to Lake Claire by NaanStop, a family-owned Indian restaurant that supports a different non-profit each month. Feeds four; vegan, vegetable, and meat entrees available. Order by 7 that morning, pick up by 5:45 p.m. Visit LCCLT.org/new-events to order.

Sun., Oct. 27: Community Pumpkin Carving 2-4 p.m. Bring kids, carving knives and candles. We'll provide the pumpkins. See announcement above/below/to left/to right.



We hope this series is fun and a way for young Clarion readers, writers, and artists to participate in our 'hood. Our featured writer for this issue is Auden Greene, 10 years old, who lives in Lake Claire Co-Housing. He was excited about writing something for the Clarion because he loves

to write and loves the Clarion. He was also inspired by fellow co-housing resident Sara Gottlieb's column. The idea he came up with was an update on the Candler Park playground construction. Auden, we are so happy you contributed to the Clarion! Congrats on your amazing writing skills at your

age. I see a future writing career emerging. To all the Lake Claire children and young adults who read and contribute to the Kids' Page each month, thank you. Add **your** creativity to this page! Send contributions to editor@lakeclaire.org by **October 15 for the November issue.**

Candler Park Playground Construction

by Auden Greene

How was it for YOU to have Candler Park be playgroundless this summer? Well, for several years now Candler Park Conservancy has been working with the firm Perkins&Will to design an all new playground for Candler Park. Then Great Southern began the construction in early summer. Built in 2000, the former Candler Park playground had been worn in ways that simply could not be fixed. In order to build our beloved all-new playground, over \$1,000,000 was collected from Park Pride, Candler Park Neighborhood Organization, donations from families, and grants from organizations, while the City of Atlanta provided funding for the shade sails.



The Candler Park Conservancy website explains that the new playground "creates a new hillside slide for the hill leading up to the tennis courts. This feature doubles as erosion control to help protect the hillside from further erosion." The playground was supposed to be open for play by the middle of July, though ongoing delays frustrated parents and children alike. In late August, neighbor Liz Love posted some awesome photos of the almost-finished playground in the Lake Claire and Candler Park Neighbors Facebook group that excited the parents thoroughly. Amy Baugher commented, "I can't wait to go down those slides! (Ahem, I mean my kid can't wait...)"

and Cecily Stevens wrote, "I can't wait to play on this." Doug Wetzel, the former Chair of the Candler Park Conservancy, also commented, explaining the delays as follows: "The shade sails which will cover most of the play area were not designed properly for the hillside, so that required a redesign and some rebuilding of those materials."

A post from the Candler Park Conservancy a few days later said: "We are still on track to be open for Fall Fest, but likely without the shade sails actually in place (that will require a short closure for installation when they are completed 'in the future')." So, by the time you're reading this, the playground may already be completed.

Van Jensen, Chair of Candler Park Conservancy, says that there will be a playground reopening celebration in mid-October. Hopefully this helps explain the delays and excitement of our new Candler Park playground over the summer!

New Contest

Hi kids, is everyone excited about October and Halloween coming? Somewhere in this newspaper is a graphic representation of a Halloween topic. The winner/winners who find it will have their pictures in the next Clarion (November).

To win, write editor@lakeclaire.org, identifying the page number, and include your name, age, school, street, and grade, along with a photo. (Your parents should send large picture files, 1mb+.) Any child

from Lake Claire is eligible, except that you cannot win two months in a row. For extra credit, tell us your favorite thing about Lake Claire in the Fall or favorite thing at your house in the Fall. The extra-credit prize is to be a featured writer/artist in a future Lake Claire Clarion with your original work. **The deadline is October 15-18. Hurry and look; competition is always stiff for this HIGHLY coveted prize.**

Contest Winners

Congrats to **Reese Kruskamp** on Arizona Avenue, 3rd grader at Mary Lin! She won first place, finding the graphic of going back-to-school. Good job, Reese!

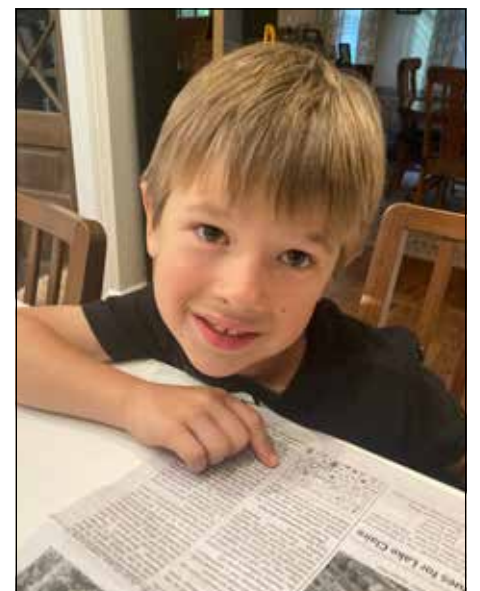
Jack Wozniak came in 2nd! Jack is 5 years old, in Kindergarten at Mary Lin and on Hardendorf. Jack won the extra credit for telling us his favorite thing about September: "My favorite thing about September is falling leaves." Tied for 3rd place are **Millie Parks** and **Summer Barton**. Millie is in 1st grade at Mary Lin, and she lives on Harold. Summer is five, in Kindergarten at Mary Lin, and she lives on Southerland Terrace. Congrats to all 4 winners! We love the first-time winners and the repeated winners that we see getting older as the years go on. GREAT JOB, Reese, Jack, Millie, and Summer!

Important Editor Disclaimer to Parents: If ever I miss a child who sent an entry, please let me know, I'll fix it in the NEXT issue. Also, please reach out if you need extra copies, for grandparents to post on refrigerators or otherwise to celebrate the winners' 30 seconds of fame, editor@lakeclaire.org.

Kids: See our new contest at left, and make your guess: here is your chance to be **famous!**



1st place winner, Reese



2nd place winner, Jack



3rd pl. tie winner Summer



3rd pl. tie winner Millie