



Jeff DeBell on the set of *Only the Brave* (2017). His team constructed a controlled fire-ready, 3-acre piñon juniper forest on a studio backlot.

The Man Who Builds Jungles

by Jane Branscomb

Not too many art students slip seamlessly into a related (and profitable!) career straight out of school; but that appears to have been the fortune of Jeff DeBell. As a sculpture student he worked in wood and steel. To put himself through school he worked as a builder. So when he was finishing up and someone said, “Hey, there’s a movie in town; you might be good at this,” set construction was a natural fit.

Thirty-five years ago, “Virginia was one of those early states that had tax incentives” for the film industry, recounts Jeff. “At the time, it was all about Civil War movies there, which I really like anyway. So, I did that.” Starting out,

he says, “you do a movie, and then you go back to your normal life and do other jobs for six months, and then another opportunity comes up.”

Six or seven years in, a friend called needing a huge tree for a set. Jeff worked out how to dismantle a live tree, label all the pieces, and reassemble it at the new site. The process involved cranes and extensive steel work. He used large metal sleeves to reattach limbs, plastered over them to simulate bark, then added artificial leaves. A wood and steel sculpture, if you will.

This launched Jeff’s career as a greensman, responsible for outdoor sets. “I fell into that world, and it was

Trees Atlanta Plants 60 New Trees in Our Neighborhood

by Alex Long

On November 1, more than 50 volunteers joined Trees Atlanta to plant 60 new trees throughout our neighborhood. The planting stretched along Clifton, Hardendorf, Harold, and Leonardo, with a few trees added across McLendon on New York and Connecticut Avenues. Each tree was carefully matched to its site—shady spots received dogwoods, while sunnier areas welcomed sweet bay magnolias. All trees were selected for their ability to thrive in smaller spaces and coexist safely with sidewalks.

The new plantings include dogwoods, redbuds, tupelos, birches, hornbeams, cypress, ginkgos, Persian iron-

woods, sweet bay magnolias, and elms—many prized for their blooms and fall color. These trees will add shade, beauty, and wildlife habitat for years to come. Huge thanks go to Hutson, Kelly, and Allison from Trees Atlanta for organizing the day, to all the volunteers who dug in, and to neighbors who will help care for and water the young trees in the months ahead.

This marks Trees Atlanta’s third major project in our community in the last two years, with more planned, and a planting in our neighboring Candler Park on March 28, 2026. To get involved, visit treesatlanta.org.

Halloween Parade: Please see the evidence of Lake Claire’s fun Halloween celebration on Pages 8 and 9.

great. It took me all over the place. I’ve worked overseas and all over the United States.” *Hunger Games: Catching Fire* (2013) brought him to Atlanta, where he and his family have made their home since (see 2+ Homes in Lake Claire, *Clarion* Summer 2025). Again, one thing led to another: *Hunger Games* sequels, movies in the Marvel, DC and *Black Panther* franchises, and more.

Jeff’s work as greens coordinator for movies like *Jungle Cruise* (2021), *The Suicide Squad 2* (2022), and *Black Panther: Wakanda Forever* (2022) cemented his reputation as “the guy that builds big forests or jungles—or farms; I’ve built lots of farms.” Now his sculp-

tures can be on the scale of acres.

An especially impressive example is his work on *Suicide Squad*. The script calls for a nighttime, amphibious landing on an isolated, jungle-lined beach, followed by a series of scenes in differentiated jungle settings. The director “did not want to work at night in the jungle, and did not want to go to Panama where there are bugs.” Plus, “when you film at a real beach, you’re always chasing the tide,” Jeff notes. So, for the film, the beach and initial jungle set were built on a backlot of Pinewood Atlanta Studios (now Trilith). Then more jungle was created on the adjacent

Cont. on p. 4

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The opinions expressed herein are those of the authors and not those of Lake Claire Neighbors Officers, or the Clarion staff.

The Clarion Newspaper (and its predecessor Neighbors Monthly Newsletter and its predecessor Lake Claire Neighbors Flyer) has been written, edited, and distributed by volunteers since 1989.

Calendar for December

Plus, see Land Trust happenings on P. 15.

6 10:30 a.m.–4:30 p.m., **Lake Claire Crafts Fair**, info on page 1, sponsors listed page 8. Please support our generous sponsors when you are able!
 4:30–7:30 p.m.: **Winter Wonders in the Garden! Cator Woolford Gardens, A Celebration of Light and Togetherness for All.** Tickets and more info at frazer-center.org/about-us/events. See article at right.

18 **No Lake Claire Neighbors (LCN) Monthly Meeting in December.** Next meeting: **January 15.**

20 Fiddler's Green Coffeehouse (3rd Saturdays), 7 p.m. \$10 at door (members \$8). Doors open at 6:30. Featuring *Three Quarters Ale* and *Old Soul Silk Road*; for more details about the musicians, music schedule, and other info: aaffm.org/aaffm-events/

Ryle Rose

by Patricia Emerson

In November of 2024, I had a fall. Ryle and I did not walk the neighborhood for two months. When I was ready to walk, Ryle had different ideas. We walked together down my driveway, and Ryle sat down in the middle of the street right on the line, and she would not get up.

She would not—or could not—walk. So, we started doing things differently. Ryle rides, and I push her!

I purchased a doggie car seat and fit it into my walker. She rides safely and does not try to get out. She is completely blind now and has severe arthritis.

Ryle Rose is happy out in the sun-



shine, and I am happy for her company. The children in the neighborhood still like to pet Ryle and give her treats. Ryle just celebrated her 14th birthday!

Light Up the Holidays with Frazer Center: Four Ways to Celebrate, Connect, and Give Back

by Dina Shadwell

The holiday season offers many ways to connect, celebrate, and support the people and places that matter. At Frazer Center and Cator Woolford Gardens, this time of year highlights the power of community and the joy that comes from shared experiences. Here are a few ways you can join us in making the season meaningful.

1. Experience Winter Wonders in the Gardens. Winter Wonders returns to Cator Woolford Gardens this year, bringing light, joy, and community gathering to one of Atlanta's most cherished historic greenspaces. Visitors can explore lantern-lit pathways, enjoy food trucks and festive drinks, participate in hands-on activities for all ages, and take a photo with a very special visitor! If you've gotten this Clarion in time, join us on Saturday, December 6, 4:30–7:30 p.m, Winter Wonders reflects Frazer's commitment to creating experiences where people of all abilities feel welcome. Every ticket supports Frazer Center's inclusive programs. More details and tickets are available at frazercenter.org/about-us/events.

2. Purchase a Gift from the Amazon Holiday Wish List. Each December, our Adult Program staff creates a wish list of items that support the interests, comfort, and independence of each of our adult participants with developmental disabilities. The list

includes everyday essentials as well as art materials, books, sensory tools, and personal items that add joy to the colder months. Neighbors often tell us they appreciate giving in a way that feels personal and local. Purchasing from the Amazon Holiday Wish List is one of the most direct ways to support an adult in our community. Items ship straight to Frazer Center and are distributed during our holiday celebrations. The link to the wish list can be found at frazercenter.org/about-us/news/create-magic-for-frazers-adult-participants-2025.

3. Visit the Georgia Festival of Trees, and see Frazer's Tree. Frazer Center is participating in the Georgia Festival of Trees, a community holiday

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Dear Lake Claire Friends,

What a year it's been at Clifton! You never know what lies ahead when you hang up a new calendar each January, but 2025 has been fantastic!!

We continue to serve some of our most vulnerable neighbors in Atlanta—men who are homeless and living with physical or mental disabilities, recuperating from surgery or waiting for surgery, and those who are chronically homeless. This year, we will serve about 200 guests, each with their own complex story of struggle and perseverance, along with an intense desire to change their lives. And transformation has already happened—almost 70% of our guests experience a successful outcome as they leave Clifton.

Our guests are referred to us by Intown Collaborative Ministries, Grady Health Systems, DeKalb County Community Service Board, Mercy Care, and the Veterans' Administration. Nearly 50% of our guests this year are veterans, and we are honored to serve them.

Around our campus, you'll notice the improvements we completed this year. Like yours, our landscape improvement projects never end, but this year, with the help of fabulous volunteers and generous foundation funding, we were able to make significant improvements to the front yard at Joe's Place. Joe's Place, named after former Lake Claire resident Joe Coppage, is our transitional living facility located on Ivy Place, across from the church.

None of this would be possible without the love, encouragement, and financial support from you – our amazing neighbors! Whether you drop off a pack of paper towels or serve a hot meal to our guests, year after year, you make Clifton a part of your community and your life. We are beginning our 47th year of providing shelter, love, and nourishment to men in Atlanta who are going through difficult times. We hope we can count on your continued support now and into next year. You can make a year-end donation online at www.cliftonsanctuary.com or mail a check in the envelope enclosed in this Clarion. We wish you a wonderful holiday season and a fantastic 2026!

With so much gratitude for you,
Leslie

Leslie Prince, Chair
CSM Board of Directors

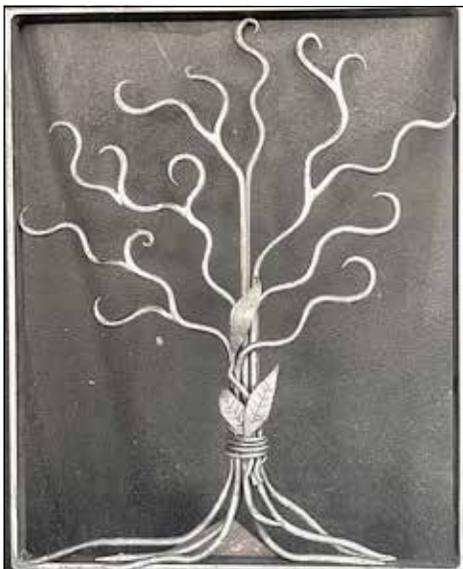
The Man Who Builds Jungles

Continued from page 1.

sound stage, with elements like a river, a road, and a village added and removed to signify the different sites of action.

For the beach, Jeff's team built a 200-foot wide wave pool. Engineers designed the contours of the pool floor, and Jeff used an overhead grid and plumb bobs to translate the blueprint contours to scale, excavating with heavy equipment "up a foot here, down six inches over there." Next, they had a pool company spray concrete, brought in truckloads of white sand, and installed a wave generator. For the jungle, about 400 palm trees—over 60 tractor-trailer loads of plants in all—were brought in from Florida. Just to maintain all that greenery for the duration of filming meant they also had to install an extensive irrigation system and removable grow lights.

Jeff strives to make sets as true-to-life as possible. A forest floor, for example, should have the kinds of detritus found in that particular type of woods. Things a soldier might use to make a shelter in a Civil War scene should come from what would be naturally on-hand in that time and place. He thinks a realistic set also helps the actors' performance. "They don't like that blue screen stuff," he says. Instead of "pretending like you're in a jungle," working in a well-crafted jungle set makes it more natural: "Those little details—



Forged steel sculpture by Jeff DeBell



An Amazon Riverbank set for Jungle Cruise (2021). (Watch out for piranhas, Jeff!)

you trip over a root, or a leaf brushes your head, and you push it away without even thinking."

A number of plant "extras" have found homes in Jeff's backyard. As we spoke, he was preparing to wheel huge bird's-nest ferns, aloe vera, foxtail agave, and monstera into his garage to nurture through the winter. The tour he gave me went like this: "That guy's from *Black Panther*. That one over there is maybe from *Jungle Cruise*. This is from *Guardians of the Galaxy*." Then he recounts the back story of some slender trees along the fence:

"We did a Christmas gag reel, a little 30-minute funny film where the guys from *Guardians of the Galaxy* were looking for Kevin Bacon. And we made Buckhead look like LA, like Kevin Bacon's house. The aliens from *Guardians* were going to chase him down the street. We had just hundreds of these things, making hedgerows so that Kevin Bacon could be running, and they were running beside and leaping over and looking at him. We did a few blocks in Buckhead that way. I had some really cool Italian cypress that I had rigged where he jumped off the building into these trees and then slid down the trees, but they didn't like that corner [of the yard], and one or two of them died. But yeah,

Obituary

Sergio Heliodoro Arillo-Mojica

Sergio Heliodoro Arillo-Mojica, long-time resident of Gordon Avenue, passed away on October 7, at the age of 75.

Sergio was born on September 8, 1950, in the small town of Zacatepec, Morelos, Mexico, to Amada Mojica-Manjarrez and Heliodoro Arillo-Gracia. He and his big sisters Gloria and Edith had many sugarcane-fueled adventures before moving to the big city of Cuernavaca. Sergio was always passionate about music. He was a classically trained musician who composed and performed music, in bands and solo, his

Cont. on p. 7



Sergio and Jenny Arillo



One of the sound stage jungle sets for Suicide Squad (2021)

Kevin Bacon dove in those trees."

The wintering plants will have to share space with Jeff's workshop. In his down-time he still works wood and forges metal. "I don't have a lot of steel stuff around here," he says, "I kind of make it to give it away. I just do this for fun." Hmm. Doesn't he do it all for fun? Sounds like it to me!

See more of Jeff's work at Jeffrey-DeBell.com or on IMDB.

Editor's Note: All photos, pages 1 and 11, courtesy of Jeff DeBell. The article is part of Jane Branscomb's Lake Claire Creatives series about neighbors whom you might not know are talented individuals, whether accomplished amateurs or consummate professionals. Contact Jane at JaneBranscomb@gmail.com to suggest that someone be featured or to volunteer to write for the series. Read the other stories Jane has featured at lakeclaire.org/clarion/clarion-archives/, starting with February 2024.

Wild in Lake Claire

by Sara Gottlieb

The gnarly box elder tree outside my office window is at it again—providing distracting entertainment while I'm trying to work by harboring a variety of critters in its many cavities. The other day, I saw a blue flash out of the corner of my eye and quickly realized it was a beautiful trio of bluebirds exploring the tree cavities while the sun shined on them. As I watched the bluebirds flitting about, I noticed a red-bellied woodpecker, also exploring the tree for snacks. Finally, a very sleepy-looking squirrel became visible in one of the holes the birds were exploring, seeming a bit perturbed by all that activity. My grainy photo, taken as a screen capture from a video I took of the scene, does not do justice to these beautiful birds [nor recognizable in *Clarion newspaper software*, so not pictured; see Sara's post on *Lake Cl. Facebook—Ed.*].

My next-door neighbor also had an exciting bird encounter from inside the confines of her house. While still in bed on the 3rd floor, Liz M snapped some photos (see one below) of a red-shouldered hawk sitting calmly on a railing on her balcony. It was looking mostly down at the ground but also inside the house, right at her! Daniel G also shared a photo of a red-shouldered hawk he spied in Candler Park (see



Liz M's red-shouldered hawk

photo below by Daniel G) as well as a small green anole by his front stoop (see photo by Daniel G at right).

Linda H was awake in the early hours on Claire and heard some bumping around outside near her neighbor's house that is undergoing some construction. When she looked out the window, she saw a raccoon scavenging in the dumpster outside, and very soon two of them shimmied off, striped tails behind them.

Meredith W had a wonderful interaction on her deck recently. She was enjoying the sunshine when a paper wasp from a nest on the deck landed on her leg, showing no signs of wanting to move, and she didn't seem upset or likely to sting, so Meredith let her stay. Still, Meredith was nervous for a while having the stinger so close to her skin, but over time Meredith relaxed, and the wasp did too. The wasp's posture got so at ease it was like she melted onto her leg, staying there for over a half hour. When Meredith needed to stand up, she asked the wasp to find another place to rest, who stood up, cleaned herself, and moved her wings—but only hopped before falling again. Meredith realized part of her wing was missing so offered her bookmark, and the wasp climbed aboard. Meredith walked her over to the



Daniel G's red-shouldered hawk



Green anole



Squirrel with a bouquet

wall beneath her nest, and she promptly climbed the wall to return to her nest. It was such a sweet interaction.

Another morning, Meredith was giving gratitude to the beings of the natural world when she saw a phoebe on the corner of her roof. Meredith thanked her for all she is and all she does. The phoebe then flew straight toward Meredith's head, veering off at the last minute to land on her glass of water on the table, then landed on the hood of her jacket. They enjoyed a few moments together like that before she flew off again. To Meredith, it felt magical.

The other magical encounter Meredith reports having had recently was while walking through Lullwater Preserve at Emory. Mating season has begun for the deer, and there were four or five bucks who recently arrived to the area chasing the does. She enjoyed watching them running up and down the forested hills before continuing her walk. She then saw a coyote tail jogging away from her, which was a fun surprise. On the next valley over, she saw another. The coyote then went to lie down. Meredith stood watching for a while, finally realizing that there were actually two of them resting in a patch of sunlight. At one point, one looked up at Meredith but didn't run away. After a while, they both got up and started exploring around the area, looking at her again at one point but still not running away. Meredith got to watch the two beautiful coyotes investigating what birds were alarming about, jumping on logs, and jogging around the area while a buck chased a doe back and forth be-

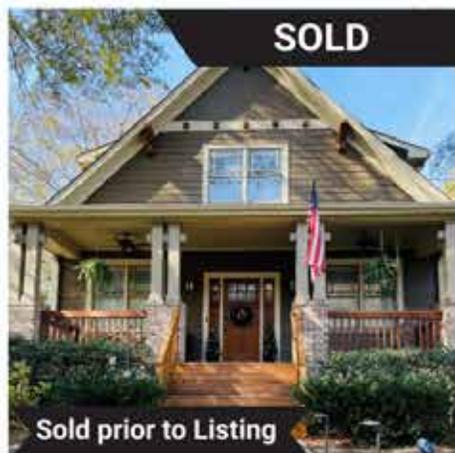


Salamander

hind them through the woods. It was unlike anything she'd ever seen before.

Speaking of things not often seen in nature, how about this photo above by Ginger L. of a squirrel carrying a little 'bouquet' of flowers? Perhaps it needed to make up with a friend by bringing a pretty gift. Finally, a young new contributor, Eden, who is a keen observer of nature, shared a photo (above) of a salamander in some leaf litter at the edge of the stream running through Frazer Forest. My next column will feature an interview with Eden and many more photos of her observations in nature.

If you'd like to report a wildlife sighting for inclusion in a future column, please email sara.gottlieb@gmail.com



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Dekalb County Animal Court: The Details

by Scott McLane

An issue that stays on our front burner is court case animal impoundment, which we see as cruel and unusual to these pets. Below is a summary of the current challenges with animal court cases provided to the Advocates for Dekalb Animals by the Dekalb County Animal Advisory Board chair, Sonali Gokale.

1. Case Progression Issues. Most animal cases begin in magistrate court as misdemeanor charges. Many are transferred to state court when defendants request a jury trial, and this is where we are seeing significant delays. In state court, the prosecutor must reaccuse the defendant in order for the case to proceed. Unfortunately, this step often does not occur unless volunteers or fosters actively follow up. By that time, the case has typically stalled for several months. Once reaccused, the case restarts from arraignment, adding several more months to the process. As many of you know, these cases are then frequently continued for various reasons. To add to the problem, the county attorney won't file cost of care petitions without at least an arrangement date and typically way after that. And the poor animals are in shelters this whole time.

2. Motions and Petitions. Motions to Dispose and Cost of Care petitions have not been filed for months. The county attorney responsible for this work has left, and no one has been assigned to take over her duties. While individual attorneys in the county law department respond to emails promptly, no one is currently tasked with drafting and filing motions and petitions. This makes it even more important for Animal Services to follow up on cases and alert the law department when a case is appropriate for a motion or petition. Historically, the shelter has been slow to do this. At several DeKalb Animal Services Advisory Board meetings, I have asked who, between enforcement, shelter staff, and the prosecutor, is responsible for notifying the law department when cases are ready for motions or petitions. Unfortunately, there still appears to be no clear ownership of this



Opera

step. The lack of written procedures continues to make accountability difficult.

3. Outcomes—Court Case Success Program. My position has always been to look at court cases from start to finish and examine every step. This brings me to the last step -- when court case animals are released. When released from court hold, the shelter is to work on placing animals in foster homes or with rescue. The animal can go into a trial adoption to monitor how the dog/cat and the family are progressing before finalizing the adoption. The shelter is to check in with the family within the first two weeks. If none of the options mentioned work out, then within a reasonable amount of time, the animal should be considered for Lifeline's private rescue/shelter, the Community Animal Center (CAC). The court case success program is not taking place for many of the former court animals. I even asked Lifeline CEO Rebecca Guinn if the court case success program is still in place, and she said that it is, but most of you will agree that we rarely see any indication of it.

Please email and share your support for the active prosecution of all animal cruelty/abuse/neglect cases to

Solicitor General Donna Coleman-Stribling solicitorinfo@dekalbcountyga.gov, phone (404) 371-2201, and District Attorney Sherry Boston, [\[dekalbcountyga.gov\]\(http://dekalbcountyga.gov\), phone \(404\) 371-2232.](mailto:dainfo@</p>
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Shelter Updates

On Tuesday, November 4, 26 dogs were placed on the list to be euthanized on Friday November 7 if not adopted, fostered, or rescued. As I have written in previous months, this occurred again due to one of the highest monthly intakes on record combined with lower outcomes. Sadly, unlike previous weeks with a successful social and local media push, all could not be saved, and two sweet adoptable dogs, Opera and Bison, were humanely euthanized. This is bittersweet. Despite record intakes, Opera and Bison were the first dogs euthanized for space in 3 months.

The 120 kennel, "Pet Neighborhood," has been ready to go for at least a month, but due to a significant "brain fart" in design, a much-too-short "designer" fence was installed on the street border of the neighborhood, i.e. a fence over which most dogs could leap and/or impale themselves should they get loose from a handler within the larger enclosure. It is unknown when this issue will be resolved.

Editor's note: Please consider fostering or becoming a donor to support the ongoing programs at lifelineanimal.org.



Sergio Heliodoro Arillo-Mojica

Continued from page 4.

entire life. In 1973, he met the love of his life, Jenny Fiedler, and wooed her with his "Beatles English" (as in the English he knew from covering Beatles songs). It was love at first sight. Their first two children were born in Mexico.

In the summer of 1980 the family of four embarked on a new adventure, moving to Atlanta, Georgia. There Sergio experienced fireflies, fall foliage, Halloween, and winter coats. He became a father of three, learned English, drove a shuttle van for the Atlanta airport, and continued to make music. He became a master electrician at the age of 40 and ran S. A. Electrical Service Inc for more than 30 years.

Sergio was a man of quiet strength and loud dedication. He listed his three greatest achievements in life as: 1. his family, 2. his electrical business, and 3. his sobriety, saying that without the support of his family, he could never have achieved the other two. He is survived by his sisters, Gloria and Edith; his beloved wife, Jenny; his three children, Mariposa, Eric, and Gabriel; and six grandchildren, Celia, Jamie, Zoe, Athena, Helio, and Susannah.

Sergio's legacy of love, generosity, music, and community will continue to be cherished by all who knew him. As will his tag line: "more power to ya!"



Lake Claire Halloween



Parade, October 25, 2025



Photos by Debbie Livingston



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Holidays with Frazer Center

Continued from page 2.



Frazer Center's adult participants feeling the joy of the 2024 holiday season, thanks to the generosity of donors

event held at the Gas South Convention Center in Duluth. The festival features dozens of themed trees, each decorated by local organizations, artists, and volunteers. Frazer's tree design is inspired by our surrounding forest and gardens, with ornaments lovingly crafted by children in our Early Education program and adults in our Community Access program. The result is a bright, joyful tree that captures the

heart of our mission: people of all abilities contributing their talents side-by-side. More about our participation is available at frazercenter.org/about-us/news/growing-inclusion-at-the-georgia-festival-of-trees.

4. Remember Frazer in Your Year-End Giving. Frazer Center's work continues long after the holidays. Year-end giving plays a vital role in sustaining our inclusive early educa-

Hello – Safe Journey: Skiing in and around Lake Claire

Happy December Birthday to:

- Dec. 4 Drew Pittman, happy 10th birthday! (Marlbrook)
 - Dec. 7 Jeff DeBell, Harold Avenue (**See all about Jeff on P 1!**)
 - Dec. 10 Happy b'day, Tim Kline, Leonardo Avenue
 - Dec. 12 Henry Allen—Happy 13! Harold Avenue
 - Dec. 13 Happy b'day to Laura Tanguturi, Harold Avenue
 - Dec. 17 Happy b'day to Dawn Aura, Clarkston now, but honorary member of Arizona/Lake Claire
 - Dec. 19 Happy b'day to Elliott Williams, Howard Circle
 - Dec. 24 Happy day to Darby Bashaw, Hardendorf
 - Dec. 26 Happy 13th birthday to Cabot Williams, Howard Circle.
 - Dec. 31 Cara Haycak Tobin, Hardendorf
 - Dec. 31 Robert Frank, Hardendorf
- (OOPS—missed one—Belatedly, HB to Arden Joiner, Claire Drive, who turned 12 on Nov. 12.)

Send us new family additions, anniversaries, b'days, and other life cycle changes for the next issue, editor@lakeclaire.org by Dec. 18.

Neighborhood Dues for Lake Claire

Suggested annual dues are \$20/year per household, but as with NPR, more is always appreciated and will be put to good use. Pay at lakeclaire.org via the PayPal link, OR with the old-fashioned check in the mail, to Jay Severa, Treasurer, Lake Claire Neighbors, P.O. Box 5942, Atlanta Georgia, 31107. Please note if you are paying for a family member as well, so we can get correct names. These are the folks who've paid 2025 dues since the last issue; thanks to all:

Thomas Stemen
Matthew Chotin
Helen Harrington Pinkston-Pope
Martha Loring

Jay Severa
Cathy Amoroso and Michael Lyman
Lucy Schoenrock
Claudia Tillman

HAVE *YOUR* MOMENT OF FAME IN THE CLARION—PAY YOUR 2025 DUES!

tion programs, our employment and community access services for adults with disabilities, and the stewardship of Frazer Forest and Cator Woolford Gardens as an event venue and public greenspace.

If Frazer Center has been part of your family's story—or if you believe in creating communities where people of all abilities can learn, grow, and thrive—we hope you'll consider including us in your year-end giving. Every donation strengthens our programs and ensures we can continue serving Atlanta families for years to come. You can make a gift at frazercenter.org/give.

A Season of Connection. Whether you join us at Winter Wonders, pur-

chase a gift from the wish list, visit the Festival of Trees, or support our mission through giving, your participation helps build a more inclusive community right here in Lake Claire. Thank you for being part of the Frazer Center story this holiday season.





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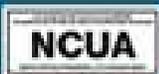
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SECOND ANNUAL

Jingle & Mingle

DECEMBER | 13 | 5PM - 8PM
2025

LAKE CLAIRE COMMUNITY
LAND TRUST

We'll be making ornaments to trim the tree, enjoying a bonfire, hot chocolate and homemade treats (bring a treat to swap with others). Most importantly, we'll be building memories with our community.

We hope to see you there!



Festive holiday garb encouraged but not required.
Free community event, donations welcome.



Jingle and Mingle from last year / Join us on Dec. 13!



Upcoming & Ongoing at the Land Trust

Sat., Dec. 6: Land Trust Drum Circle, 8–11 p.m. (and every month on the 1st Sat.), \$5 donation requested. No alcohol please. *Rain date: Dec. 20.*

Mon., Dec. 8, 15, 22 & 29: Monday Nature Play Group, 10:30 a.m.–12:30 p.m. (and every Monday except the first Monday of the month). Join this informal gathering at no cost, or make a \$5 donation.

Sat., Dec. 13: Jingle and Mingle Join us for our second annual Holiday Jingle & Mingle gathering! *See flyer at left for details.*

Sun., Dec. 14: Death Café with Denise Johnson, 3–4:30 p.m. in the Gorilla Grill (and every month on the 2nd Sunday). All are welcome for a monthly informal conversation about death and dying, with tea, coffee and cake. Free! Donations welcome.

Sun., Dec. 14: LCCLT board meeting, 5–6 p.m. (every month on the 2nd Sunday) in the Greenfield. All are welcome to sit in and speak up. Come in person or contact us at info@LCCLT.org for Zoom link.

Wed., Dec. 17: Land Trust Open Mic, 7–9 p.m. at the Land Trust amphitheater. All acoustic and spoken word performers welcome, or just come to listen.

Sat., Dec. 20: Community Work Day, 1–4 p.m. (and every month on the 3rd Saturday). Bring drinking water and work gloves. Note change to cool-weather hours!

Sat., Dec. 20: Tarot Class with Chakura Kineard of Unfiltered Glitter, 2–3 p.m. Beginners, 3–4 Advanced, \$25/person (20% goes to LCCLT). Pay in advance via Venmo or CashApp; see LCCLT.org/new-events. Sliding scale available to women of color & LBGTQIA+ community if needed; contact info@LCCLT.org.

YOUR EVENT HERE! Get in touch at info@LCCLT.org, and let's discuss holding your class or workshop at the Land Trust! For details, more info, and updates of any of the above, please visit www.LCCLT.org/new-events.

Land Trust Notes

Entrance Improvements Underway: The Land Trust entrance is getting a refresh. The building has been painted, the old bulletin board removed, and the main information case has been relocated to the central walkway. A new mural by Sunshine Allard and an updated map will be installed soon. You'll also find the first set of QR codes for our virtual tour are in place—come by, take a stroll, and scan to learn more about the space. These upgrades, along with the virtual tour, are made possible through the Community Corps grant.

Workday Time Change: Our Community Work Days switched from morning to afternoon hours to take advantage of cooler fall weather and daylight hours. Cool-weather hours will continue until April.

Open Mic — Normally on the last Wednesday every month.

Death Cafe moves into the Grill for winter.

THANK YOU, GENEROUS CRAFTS FAIR SPONSORS!

December 6, 10:30 a.m. – 4:30 p.m.

District 5

Office of Councilmember Liliana Bakhtiari



Lake Claire Kids' Corner will be back in January! (The November winners were Hudson Williams and Reese Kruskamp, who will be featured then!) Congrats, Hudson & Reese! This month's hidden graphic relates to December. Let us know who finds it by 12/15.

